



SYNOPSIS

Best-selling self-help author Aaron Driscoll may look like a successful motivational speaker on the outside, but inside, he hides a dark secret, that he thought would remain buried deep in his past. After a long day of talk shows, book signings, and motivational speaking, he returns home to his mansion and passes out, only to be startled awake by what initially appears to be an obsessed fan holding him at gunpoint, demanding the truth about his shameful past, and forcing him into a painful reckoning that will either kill him or be his salvation.

CAST

Warren Kole
Katrina Law
Grace Jenkins
Chanté Bowser
Lucy Blehar
David Scales
Joey Aucoin

“Arron”
“Daniella”
“Emily”
Chanté
“Solaris”
“Emcee”
“Doctor”

CREW

Keith Andreen	Director, Co-Writer, Producer
Katrina Law	Co-Writer, Producer
Joel Stevens	Producer
Juliette Beavan	Producer, First Assistant Director, Composer
Dillon Schneider	Cinematographer
Sara Kugelmass	Production Designer
David Michael Maurer, ACE	Editor
Sean Beavan	Composer
Michelle Lewitt	Casting Director
James Troost	Camera / Steadycam
Justin Hall	1st Assistant Camera
Connor Nelson	2nd Assistant Camera
Adam LoNigro	Gaffer
James J Sowka	Best Boy Electric
Ellis Alexander	Electrician
Brandon Martinez	Electrician
Jeffory Haddad	Production Sound Mixer
Gail Carroll-Coe	Boom Operator
Lexy Cardillo	Costumer Designer / Wardrobe
Sara Barnett	Set Decorator / Property Master
Kelvyn Cecchin	Set Dresser
Provided by Stella Pacific	Studio Teacher
Melissa Wagner	Key Makeup Artist
Tricia Heal	Prosthetic SFX Makeup Artist
Carissa McQueen	Script Supervisor
Max Woods	Key Production Assistant
David Scales	Assistant to Mr. Andreen
Robert Zalkind	Assistant Editor
María Julia Dávila	Assistant Editor
Christian Gecosala	Re-Recording Mixer / Sound Design
Chase McCormick	COVID Compliance Officer
Joey Silva	Set Medic
Michael Brunetto	Craft Service
Jared Klicksein	VFX Supervisor
Eroc Moralls	Senior VFX Artist
Joe Madurski	Senior VFX Artist
George Delaney	Final Colorist
Zac Dych	Finishing Editor
Matthew Bellanger	Digital Intermediate Producer
Cori Herman	Digital Intermediate Producer
Kevin Spillyards	Digital Intermediate Executive
Hayley Kennedy	Costume Assistant
Nathan Lopez	1st Assistant Camera

Director Statement – Keith Andreen

As any parent can tell you, having a child changes everything. For me, fatherhood introduced a whole new set of anxieties: Will I be a good father? Will I live long enough to see my daughter grow to womanhood? Will I be able to keep her safe? We like to imagine ourselves as heroes, but what if there was something I couldn't protect her from? Could I live with that failure? Would I be able to go on? With this film, I wanted to address the reality of living in a world where such fears are all too real and must be dealt with.

I wrote this film with Katrina Law in March, 2022, went straight into preproduction, shot it in June, and flew through the postproduction process, thanks to the kind of good fortune for which one can only hope. Our entire team brought their A game from start to finish, which made this one of the most fulfilling collaborations I've ever been a part of.

In every instance, we tried to base the film in reality, and strove for emotional honesty. I've always felt that the most successful films are the ones that, even when they take us to fantastical places, have characters that are genuine and relatable, and stories that are based on real human experience. Similarly, the camerawork should always serve the story. Here, this is reflected in the increasingly erratic visuals – which move from stable and controlled to handheld and claustrophobic – as the lead character's world collapses around him and his foundations are rocked by self-realization.

My hope is that audiences will be touched by the film, and even more that they will be moved to look at their own lives with greater kindness, openness and forgiveness. It's important to remember that not everybody processes grief and trauma in the same way. Nobody is perfect. But it's not until we're honest with ourselves that we can truly begin to heal.

BIOGRAPHIES

Warren Kole - "Aaron"

With an esteemed career that spans nearly two decades, Warren Kole has become known as a journeyman actor in the entertainment industry, shifting from drama to comedy roles seamlessly and breathing life into dynamic characters in prestigious, award-winning projects. In 2023, Kole will reprise his starring role as Jeff Sadecki on Showtime's critically acclaimed, drama/thriller series "Yellowjackets" opposite Melanie Lynskey, Christina Ricci, Juliette Lewis, and Tawny Cypress. The show, which is set in two timelines, follows the members of a girls' soccer team whose plane crashes in the remote Canadian wilderness, in 1996. The second timeline centers on some of the survivors' present day, women in their 40's who have kept their secret of what really happened out in the wild for over two decades. Kole is a standout as Jeff, a former prom king and the high school sweetheart of Shauna (Melanie Lynskey) who has found himself in a life that did not quite unfold as he had hoped.

"Yellowjackets" received rave reviews upon its debut, with media calling it "genuinely frightening and thoroughly unmissable" (Vogue) and "a pitch-black parable of human desperation that will creep its way under your skin given the chance" (Variety), to name a few. Season one garnered the cast a handful of award nominations including: 7 Emmy® Award nominations including Outstanding Drama Series, Best Drama Series at the 2022 Critics Choice Awards, Outstanding New TV Series at the 2022 GLAAD Media Awards, Best Cable Series, Drama at the 2022 Hollywood Critics Association Television Awards, among other notable nominations. "Yellowjackets" has a rare 100% score on Rotten Tomatoes and drew more than 5 million weekly cross-platform viewers, the second-most streamed series ever for Showtime. "Yellowjackets" returns for its highly anticipated second season March 24, 2023.

Over the years Kole has starred in or appeared in a plethora of films and television series. He has most recently been seen in Amazon Prime Video's "The Terminal List" opposite Chris Pratt, Paramount+ "Why Women Kill," and "68 Whiskey" for Paramount Network. From 2016-18 he starred opposite Jennifer Lopez and Ray Liotta in the NBC crime/drama series "Shades of Blue." Kole was the unhinged, Special Agent Robert Stahl, an FBI special agent assigned to the anti-corruption task force who soon becomes obsessed and consumed by being Harlee's (Lopez) handler. Kole's first leading role was in USA Networks comedy drama series "Common Law" and went on to star opposite Kevin Bacon in the thrilling series "The Following" for FOX. Additional credits include Steven Spielberg/TNT's miniseries "Into the West," "The Wilds," "The Chicago Code," and "24."

In film, Kole was seen in the psychological drama "Love Song for Bobby Long" (Lionsgate) opposite Scarlett Johansson and in "Mother's Day" (Anchor Bay Films) alongside Jamie King and Deborah Ann Woll.

Kole keeps busy as he has lent his voice and performance capture work for some of the biggest global gaming franchises to date. Most recently he starred as the tertiary antagonist, Commander Phillip Graves, in the 2022 reboot of Call of Duty: Modern Warfare II. In addition, Kole played treasure hunter and former associate turned foe, Rafe Adler, in the award-winning gaming franchise Uncharted 4: A Thief's End.

Originally from San Antonio, Texas, Kole studied classical theatre at Boston University before making the move to New York City to pursue his passion for Broadway and working on stage. He landed his very first audition in 2002, and has been working ever since. Aside from his work in film and TV, Kole is an advocate for a handful of organizations including the Michael J. Fox Foundation for Parkinson's Research, Red Cross, Doctors Without Borders, and World Wildlife Fund. Kole has a passion for adventure, and loves to go hiking, climbing, kayaking, or cruising across the country or up and down the coast on his motorcycle in his spare time. He currently lives in the Los Angeles area.

Katrina Law - "Daniella"/Co-Writer/Producer

Katrina Law has become internationally known through the strong, diverse, and complex female characters she has brought to life on screen. Currently starring in CBS' long running hit action/drama *NCIS* as "Jessica Knight" from which she segued from her series lead in CBS' award-winning action/drama series *Hawaii Five-0*. Previously, she starred for two seasons on Sony Crackle's *The Oath*, alongside Sean Bean and Ryan Kwanten, and in the Independent features *Apparition*, directed by Quinn Saunders, and *Death Valley*, directed by T.J. Scott, as well as *Zeroes* directed by Charles Smith and *Darkness Rising* directed by Austin Reading. Also, she starred in a pivotal role as Danny Glover's right-hand woman in the Independent feature *Checkmate* directed by Timothy Woodward Jr.

Law gained an extremely loyal global following for her recurring role as Nyssa Al Ghul, on The CW's *Arrow*. She starred as the romantic lead in Hallmark's *Snow Bride* directed by Bert Kish, which became one of Hallmark's highest-rated movies and led to her starring again for Hallmark in *12 Gifts of Christmas*, directed by Peter Sullivan and *Christmas With the Darlings* directed by Catherine Cyran. She previously starred in the series *Spartacus* for Starz Network.

Growing up, Law was enthralled with all things pertaining to the arts and excelled in dance and theatre. She attended The Richard Stockton College of New Jersey where she received a B.A. in Theater. In addition to acting, she is the lead singer in a band called Soundboard Fiction, is a Black Belt in Tae Kwon Do, has 30 years of dance training, and is trained in combat weapons by Taran Tactical. She is Taiwanese, Italian, and German. Law supports a variety of charities, including Kitt Crusaders, Children's Miracle Network, Variety Children's Charity, BuildOn and The International Rescue Committee.

Born in Philadelphia and raised in South Jersey, she currently resides in Los Angeles with her husband, Keith, and daughter, Kinley. Her birthday is Sept. 30.

Grace Jenkins - "Emily"

Grace Jenkins is known for playing Ben Affleck and Ana de Armas' daughter in Adrian Lyne's *Deep Water* (Hulu). She has also been featured in commercials for VW, Dish Network, NASCAR, Teleflora, and Magic Mixies. She is making her stage debut as a Royal Child in La Mirada's production of *The King and I*. She is also an accomplished violinist.

Keith Andreen – Director/Co-Writer/Producer

Keith Andreen grew up in Tulsa, Oklahoma, where he developed a passionate love for movies and moviemaking at a young age – an enthusiasm nurtured by his cinephile father, who enjoyed sharing classic Hollywood films with his son. Given this background, it was only a matter of time before Andreen decided to make the trek west to Los Angeles, where, arriving in the mid-1990s, he soon established himself as a “Human Swiss Army Knife,” working as a PA, grip, set builder, 1st AC, DP, electrician, gaffer, stunt driver, and actor.

Among his many credits, Andreen served as a segment producer on Big Brother and Combat Missions; was a camera operator and key grip on T.J. Scott’s Death Valley; and acted in Grey’s Anatomy, Longmire, The Resistance, Snow Bride, and Ernesto’s Manifesto. In addition, he created one of the industry’s most successful on-camera/coaching studios for working actors. In his own work, Andreen strives to create narratives, often based on episodes from his life, that eschew popular culture and special effects in order to plumb the depths of human experience.

Apart from his work in film, Andreen, together with his wife, actress Katrina Law (NCIS), has worked with the international nonprofit organization buildOn to build schools in impoverished areas, including Nepal, Haiti, Malawi, and Senegal. He also travels the world doing adventure photography in exotic and dangerous locations. (To see his work, visit his Instagram account @KeithAndreen.)

Joel Stevens – Producer

Joel Stevens is the Chairman and CEO of JSE Company, a multi-faceted organization, specializing in personal management of artists. Joel has over 25 years of experience representing talent and orchestrating multimillion-dollar deals for his clients. His extensive negotiating experience, relationships, and knowledge bring a unique skillset in all facets of the entertainment industry. Joel is widely recognized for having an exceptional eye for talent and quality material. Throughout his career his skillful, behind-the-scenes work has successfully guided the careers of a select group of multi-hyphenate artists, who have garnered both Golden Globe and Oscar recognition. He has served as an entertainment adviser to a number of companies which included being on the advisory board of the educational social media company Neopets. He brokered key business relationships for Neopets that resulted in their 160-million-dollar acquisition by Viacom. Recently Joel executive produced the 2023 independent feature “Ballad of a Coyote.”

Dillon Schneider - Cinematographer

Dillon is an LA based cinematographer. Educated at Columbia College, his life journey has taken him from the mountains of Colorado to the city of Chicago and everywhere in between. His versatile style can be seen on projects like G Eazy's "Beautiful and Damned" film to Tim McGraw's "Neon Church." Adaptable and collaborative, Dillon prides himself in his ability to bring the director's vision to life in a fun and creative atmosphere. Whether commercial or narrative, film or digital, color or black and white, Dillon can capture that timeless piece.

David Michael Maurer, ACE - Editor

David Michael Maurer, ACE has worked as an Editor in multiple genres, originally starting in Reality TV on the first seasons of "American Idol" and "The Apprentice", as well as award winning documentaries like "Whale Wars". He edited Sterlin Harjo's first dramatic Feature Film "Four Sheets to the Wind" and second "Barking Water" both of which premiered at the Sundance Film Festival. He sliced the fan-favorite horror film "Splinter", directed by Toby Wilkins and won the award for Best Editing at the Screampfest Film Festival. In scripted television, Maurer edited on Ben Ketai's crime drama "StartUp", "Absentia" on Amazon Prime and most recently, the first two seasons of the rebooted "Fantasy Island" starring Roselyn Sanchez. David recently directed the music video "High Like This" for AVATARI and the soon to be released short film "Mendo's Carousel". He is an alumni of Loyola Marymount University and has been an active member of American Cinema Editors since 2013

Sean Beavan - Composer

Revered for his inspirational work in industrial and metal, Beavan has worked with some of its most influential juggernauts – such as NINE INCH NAILS, MARILYN MANSON, SLAYER, 3TEETH, PUSCIFER, FEOTUS and GUNS N"ROSES.

His creative pursuit of perfection is matched only by his charming studio-side manner that incubates career-defining performances. These unique qualities attract artists from other genres, who value depth of emotion and textured balance in their recordings and mixes – artists like NO DOUBT, SAVANNAH POPE, CHURCHILL and JILL HENNESSY, to name a few.

His production credits include some of the most groundbreaking and sexiest sonics ever recorded. His intuition, studio ingenuity, and creative approach inspires an artist's best work – and pushes them beyond to career-defining recordings. His mixing talents are coveted worldwide for their polished perfection that heighten and transmute the audio experience.

With his own band 8mm being one of the most licensed in the business, it was only a matter of time for pioneering film directors to discover and embrace Beavan's diversely visceral ways.

Sara Kugelmass - Production Designer

Sara Kugelmass is a highly acclaimed Production Designer with over 15 years experience. Having worked on a diverse range of media, Sara's creative flair and ability to transform spaces into works of art has earned her a reputation among top industry professionals. Her early career in New York City as a prop stylist for fashion and editorial photography shaped her attention to detail. Now living in Los Angeles she's skilled at bringing Directors' creative visions to life.

With a passion for travel, she has worked world wide and her extensive client list includes feature film sets for Sony and Lionsgate; TV for HBO and Disney; and print and commercial work for Amazon, Target and Taco Bell. With each project, Sara pushes boundaries and turns the ordinary into the extraordinary.

Contact

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