

BREW WHŌ!



table of contents

1. Logline
2. Synopsis
3. Meet the Brew Crew
4. Meet the characters
5. Where to find us
6. Technical specs

logline

A young clumsy witch, Ingrid, struggles with her potion assignment as she accidentally brews a creature into her classroom, which she must hide.

synopsis

Ingrid is a clumsy witch who seems to fail at everything she tries to do. In her potions class with Professor Cordial, all her classmates have earned a gold star beside herself. Ingrid tries her best to make her assignment, the magic mushroom pie but instead is met face to face with a creature emerging from her cauldron.

about the film



I directed Brew Who as an ode to the younger me. In grade school, I was never as good as my peers at academic subjects. It wasn't until I found art that I realized my talents are different than others. It took me a while to accept this, but once I did, my love for myself grew enormously. I decided to represent this through the clumsy but determined witch Ingrid. It was important to me to not only drive home a message through the film but also to entertain viewers. The fantasy setting allowed me to create whimsical, funny slapstick between Ingrid and her creation, Gooburg. I wanted a saturated and cartoony look for the film to go along with the curiosity and wonder we experience as adolescents. Working with the crew was an amazing collaborative process. We all included parts of ourselves in the characters and the world around them. Getting to make this film with the amazingly talented crew is an experience I am very grateful for. I hope to bring all of my knowledge and experience directing this film to other future endeavors.



meet the brew crew



Georgia Whitfield

Georgia Whitfield

Director

Hello! I am a concept artist with an Animation degree focusing on Storytelling and Concept Design. I had an amazing experience directing Brew Who and working with such a talented team of artists and animators. I love collaborating with others and developing ideas to create the best version of a project. I strived to build a space where anyone was free to share their ideas and input, and I made myself flexible to any road bumps and changes we experienced. You can check out my work at <https://georgiawhitfield.com/>.



Paula Acosta

Paula Acosta

Producer

Hey there! I am a producer and 3D animator in Brew Who! I have a B.F.A in 3D Character Animation and will soon pursue my M.A in Production Direction for Animation, Games and VFX. I loved being producer in Brew Who. I got to meet incredibly talented artists and friends. As producer I aimed to make an organized, successful and friendly environment for our team to work on this great film. You can check out my work at <https://paulaacosta.my.canva.site/>



Zelda Alumbaugh

Zelda Alumbaugh **2D Effects Animator**

Hey! I am a 2D effects animator with a BFA focusing on 2D animation and a double minor in painting and Film&Tv! I have had so much fun being a part of such an amazing crew for Brew Who this past year. I have grown so much collaborating with such amazing artists and tried my hardest to be as collaborative and helpful as much as possible. From concept art, pre-visualization, to animation I tried my hardest to deliver my very best work and make everyone else's job easier!

If you would like to check out more of my work you, visit <https://zalumb20.myportfolio.com/>



Kate Eastland

Kate Eastland

Modeling and LookDev Artist

Hi! I'm a modeling and lookdev artist with a BFA in Animation and a minor in VFX. I have loved working with this fantastic crew over the past 9 months and am so proud of what we've been able to create together! Even though we all come from different specialization, I felt like I was able to learn something from everyone on the team which improved the quality and creativity of my work. I wore a lot of hats on this project including modeling, rigging, texturing, lighting, rendering, and compositing! It was really fun to be able to practice all areas of my skill sets in one project and to push myself to do tasks I wasn't as comfortable with.

You can find my work at

<https://www.kate-eastland.com/>



Jaden Hayes

Jaden Hayes

3D Animator & Modeler

Hello! I am a 3D character animator with a BFA focused on 3D Character. I've loved working with the Brew Who Crew this past year and the collaborative environment we fostered. I feel like each team member fed off of each other and grew as artists from that interaction. At any point, I was looking for tasks to support the team and keep us moving forward, whether that means modeling, texturing, or animating.

If you would like to see more of my work, visit <https://jhayes278.wixsite.com/animation>



Amanda Johnson *AJ*

Amanda Johnson (AJ) 3D Animator

Hi! I am a 3D Character Animator with a BFA in animation focusing on 3D animation and a minor in storyboarding! I've loved being apart of the crew for Brew Who and it has been one of the best collaborative projects I have been apart of. I feel that a lot of us grew as a team in the time its taken us to make this film. I love getting to help out even when it was helping in something I had little experience in and if I ever had a question someone on the team was bound to know what to do to help. Concept art, storyboarding, to 3D and even some 2D animation, I had a blast on this film!

If you want to see more of my work It will, visit <https://www.animsbyaj.com/>



Shane McHale

Shane McHale

3D Animator & PreVis Artist

Hey! I'm a 3D character animator with a bachelor's degree in animation focusing on 3D animation. It has been such a blast working on this film and I am so honored to have been a part of this team. This is the second collaborative animation project I've worked on and have enjoyed it immensely. I tried my hardest to be a team player and fill in wherever I was needed. From concept art, pre-visualization, and animation I always tried to give my all and support my team in any way I could. Check out my work at <https://shanecollin.com/>



Amanda Rabade

Amanda Rabade

Technical Artist

Hi! I'm a technical artist with a BFA in animation and a technical concentration. My biggest contributions to the film were rigging our characters, lighting, rendering and compositing. Working on this film has allowed me to improve my teamwork and communication and has really heightened my problem solving skills. Working on the facial rigs for the characters and lighting our shots was probably the most enjoyable for me. I'm very proud of the script I created to help us in post production with look development as it gives our film a more unique look while optimizing our files. I'm very proud of all of us and I hope you enjoy our film. You can see my portfolio (and my handy dandy script) here: <https://www.amandarabade.com/>



Emma Snow

Emma Snow

Visual Development & Storyboard Artist

Hi! I'm a Visual Developer with a BFA in animation and a concentration in storytelling and concept development. I've always enjoyed writing and developing stories, which was my main role in this production. Working on this film has given me the confidence I need to work in a team and further my experience for when I officially enter the animation industry. I also assisted with 3D texturing, 2D compositing, and script editing for this film which I found enjoyable! Working with this wonderful team has been a blast and something I will cherish! If you want to see more of my work, visit <https://www.snowemma1.com/>



Alise Starkey

Alice Starkey

3D Animator

Hi Hi! I'm Alise Starkey, I'm a 3D animator and illustrator with a BFA focus of 3D character animation. This film was a great learning experience for me and I had fun getting to know my crew and seeing how each division of film making works together. As we move on to our next films in life, I hope we all make wonderful things.

If you'd like to see what else I have worked on or ask for an illustrated commission, check out my webpage here:

<https://astark20.wixsite.com/portfolio>

or my Instagram here:

<https://www.instagram.com/rosamaya770/>

special thanks to our professor



Diana Reichenbach

A whimsical, cartoon-style classroom scene. In the foreground, there are several wooden desks with drawers. A green banner with the text "meet the characters" is overlaid on the center. In the background, there's a chalkboard with diagrams, a portrait of a woman with glasses, and a sign that says "Potions" above a door. The room is decorated with yellow stars and a green bunting banner. A blue banner with a sun and star symbol is also visible.

meet the characters

Ingrid

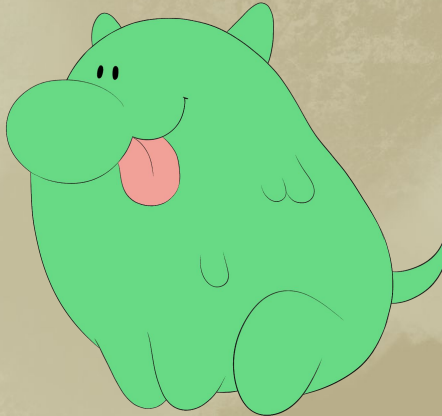


Ingrid is a young, awkward witch who, more than anything, wants to be talented like her classmates. Even though she is extremely clumsy, she never gives up and always tries her best. Ingrid's purple fixer-upper uniform is evidence of her potion mishaps.

Voiced by: Maddy Rose

Gooburg

Gooburg is the familiar Ingrid creates while trying to do her final assignment. He is made entirely out of a green slime-like substance. He is energetic, mischievous, and has a big appetite. He's also surprisingly clever and can use multiple types of magic.



Rosina

Rosina is a popular and outgoing girl. She loves anything pretty and can act arrogant at times. However, Rosina loves her classmates and wants to see them succeed.

Voiced by: Jasmine Johnson





Agnes

Agnes is the brightest student in the class. Friendly and organized, she's always offering support and a helping hand to her fellow classmates.

Voiced by: Kichi Suzuki

Saber

Saber is quiet and moody. He can easily cause chaos for his other classmates during potions class.

Fun fact: Saber does not have a voice actor since he communicates in ASL in the film!





Professor Cordial

Cordial is the teacher of the Potions Class. He is a middle-aged wizard who appears very put together. He can come off as cold and aloof; however, he cares deeply for his students and their passions.

Voiced by: Jarrett Johnson

A whimsical, cartoon-style classroom scene. In the center, a green rectangular box contains the text "movie stills" in a bold, black, sans-serif font. The background is a brightly lit room with wooden desks and a chalkboard. A sign above a doorway on the right reads "Potions" in a stylized font. The room is decorated with yellow stars and a green bunting banner. A portrait of a woman with glasses hangs on the wall to the left. A blue banner with a sun and moon symbol is on the right. A green rug is on the floor. The overall style is warm and inviting.

movie stills

AGNES



SABER



ROSINA



INGRID



Magic Mushroom Pie

Handwritten scribbles in white chalk.

Handwritten scribbles in white chalk.





* Magic Mushroom

Essential magic has the potential to become dangerous. Creating magic is a great way to make magic safe. *Ingred*

Creating a magic mushroom for about the cost of a safety razor and a box of tissues. *Ingred* is a fun little trick that will result in a delicious, fun, little spell in the palm of your hand.

Ingredients

- | | |
|-----------------------|-------------------------|
| Wolfram | Carry decay - 20g/1oz |
| Cinnamon - 1g | Witcham - 1 bundle |
| Nettle - 1g | Witcham cream - 10g/1oz |
| Spice mix - 10g/1oz | Calore extract - 2g/1oz |
| Carry roots - 20g/1oz | |



Magic Mushroom Pie 3

- Bake (py 12) and leave flame under lidless
- Add 1/2 cup of cream & nutmeg
- Add 1/2 cup of mushroom flesh
- Add 1/2 cup of cream extract and/or
- Add carry roots and bring white stirring
- Add remaining mushrooms
- Add calore extract
- Pie is complete, allow to cool







where to find us

website: <https://brewwho2023.wixsite.com/brew-who>

instagram: @brewwho2023

<https://instagram.com/brewwho2023?igshid=NTc4MTIwNjQ2YQ==>

technical specs

Length: 3min 01secs

Aspect ratio: 16:9

Sound mix: Stereo

Animation: 3D Animation, 2D Effects

Available formats: MP4 // DCP

Language: English, ASL