

साँसों की माला

سانسوں کی مالا

BEADS OF BREATH



a film by
SHOAIB SHAWL

WRITER & DIRECTOR: SHOAIB SHAWL | CAST: USMAN SHAWL, JAVIAD KHAN, YOUSUF SHAHNAZ | PRODUCERS: TAHIR SHAWL, SHOAIB SHAWL | CO-PRODUCERS: WASIM DAR, SHIREEN SHAWL
PRODUCTION MANAGER: JAVIAD KHAN | DOP: SHOAIB SHAWL | GAFFER: MUKHTAR LONE | ASSISTANT DIRECTOR: RUDRAKSH MITTAL | MUSIC: SHUBHDEEP SINGH



A person with long, dark, wavy hair is seen from behind, sitting in a large metal tub. The room is dimly lit with a greenish-blue wall. Above the person is a wooden shelf filled with various metal dishes, including plates, bowls, and a teapot. To the left of the tub, several metal pots and cups are on the floor. To the right, there is a red gas cylinder with a lit lantern on top, and a white cloth or bag on the floor.

SAINT OR INSANE?

In the midst of Himalayas, an eccentric man yearns to find the true nature of love while villagers' varied perspectives about his identity heat things up.

FROM CROSSING RIVERS BY FEET TO CAMPING AND HIKING WITH HEAVY EQUIPMENT AND A CREW OF ONLY A FEW BUT PASSIONATE LOCALS IN THE MIDDLE OF VAST HIMALAYAS, WE MADE SURE NOTHING STOPPED US FROM CAPTURING THE BREATHTAKING LESSER KNOWN PAHARI REGION OF KASHMIR.



A large, bright bonfire burns in the center of a grassy field at dusk. The fire is tall and intense, with a thick column of orange and yellow flames rising into the darkening sky. The background consists of a dense forest of trees, their silhouettes dark against the twilight. The overall scene is dramatic and atmospheric, with the warm light of the fire contrasting sharply with the cool blues and purples of the evening sky.

WITH AN ALLURING COMBINATION OF VISUAL
COMPOSITIONS AND MUSIC/SCORE INSPIRED BY POETRY AND
CLASSICAL MUSIC OF THE EAST,

IMMERSE YOURSELF IN THIS DIVINE JOURNEY OF LIFE
WHERE REASONING FAILS AND MYSTERY TAKES OVER!



USMAAN SHAWL ACTOR

A resident of Rajouri, a small town of Jammu and Kashmir, Usmaan marks his debut in the world of cinema with his performance in *Beads Of Breath* as Saint Ghulam.



JAVIAD KHAN

ACTOR

Javiad Khan is an Indian actor and production manager who has worked in several feature and short films including Haider, Bajrangi Bhaijaan and several others.



YOUSUF SHAHNAZ
ACTOR

A veteran theater actor of Kashmir, India, Yousuf Shahnaz began his acting career at the age of 14 in the well received drama play, Tamah (Desire) in 1969. Since then, the versatile actor has given several performances in theater, television as well as radio.

SUPPORTING CAST

With the attempt of creating an intriguing story world, the supporting roles of villagers in the film are played by non-actor locals of Jammu and Kashmir, making their debut by bringing their unique characters to life on screen.

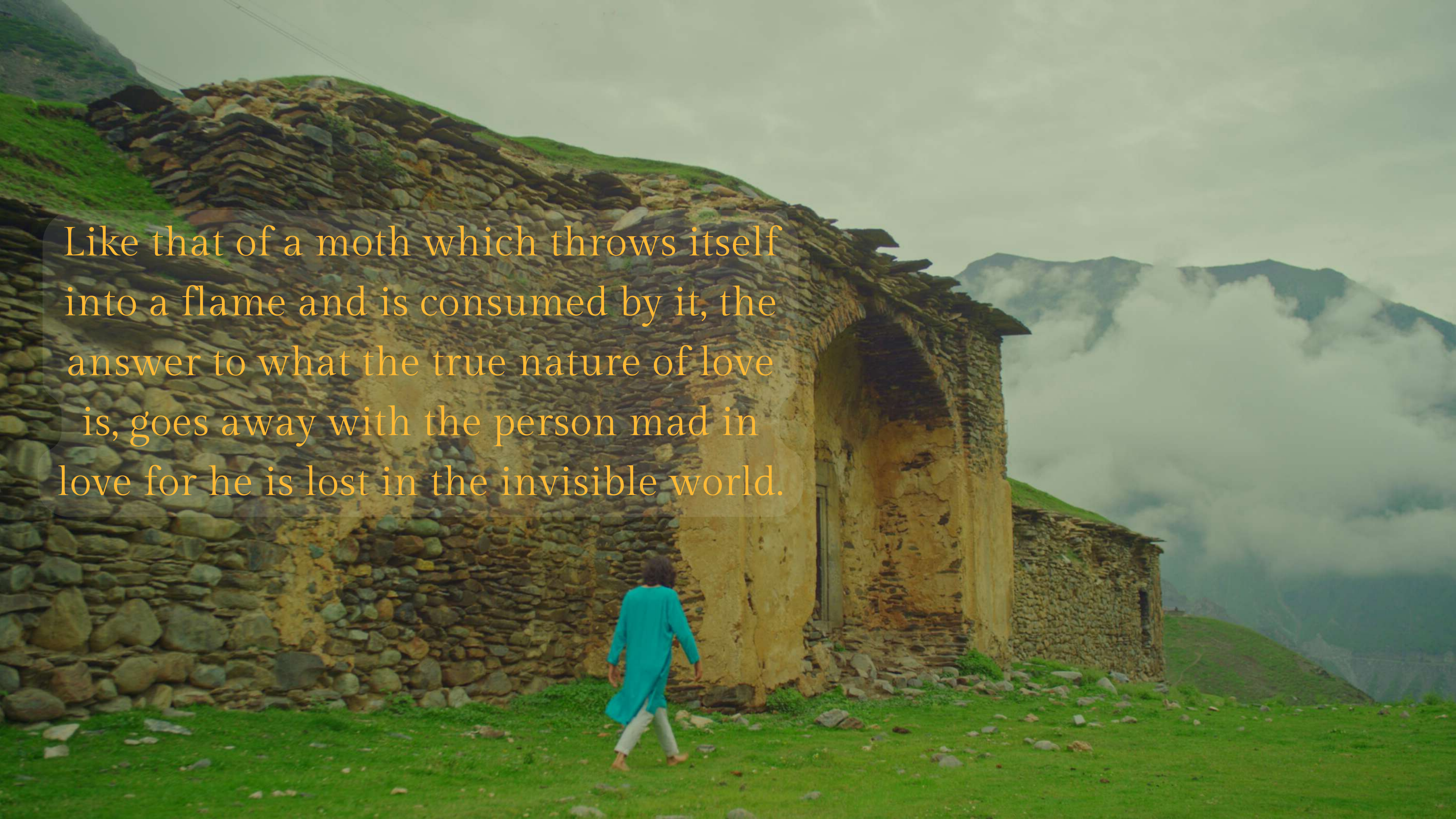




SHOAIB SHAWL
DIRECTOR/ PRODUCER

Born in Jammu and Kashmir, Shoaib is a director and production designer. His journey began in early childhood as a painter and photographer. Shoaib is a graduate in BFA Filmmaking program from the New York Film Academy and has had the opportunity to work in several projects giving him a diverse perspective of art.

Inspired by the auteur approach in filmmaking, he took on the role of Director Of Photography, Production Designer and Editor apart from writing and directing 'Beads Of Breath'

A person wearing a teal tunic and light-colored pants is walking away from the camera towards a large, rustic stone building. The building has a thick wall made of stacked stones and a roof that appears to be made of layered stones or tiles. The scene is set in a mountainous area with green grass in the foreground and misty, cloudy mountains in the background. The sky is overcast.

Like that of a moth which throws itself into a flame and is consumed by it, the answer to what the true nature of love is, goes away with the person mad in love for he is lost in the invisible world.