



Why do we dance?

A FILM BY SONJA ORTIZ
DOCUMENTARY, 9MIN
GERMANY, CHILE, MEXIKO 2023

Logline

Four dancers hailing from diverse backgrounds converge in Berlin, driven by a shared quest to unravel a profound question. As they come together, their distinct cultural heritages intertwine, infusing their movements with a vibrant tapestry of influences.

Watch trailer

Director

Sonja Ortiz (Saarbrücken, Germany)

Sonja studied acting and directing at the La Casona Theater Academy in Barcelona, Spain, Film Studies at the FU Berlin, Germany, and film directing in Werner Herzog's Masterclass. After several years in Peru and Spain, she now works as a director, producer, and actress in Berlin. Her works are interdisciplinary and intercultural and are born at the interface of spoken theater, performance, dance, and audiovisual forms of expression.

Filmography

MUTANTiN Feature length documentary, 2023, 70min, Amor Schumacher & Sonja Ortiz

THRYMSKVIDA fiction, 2023, 15min, Sonja Ortiz

TELL ME documentary premiered at Tallin Black Nights, 2021, 75min, co-directed by students of Werner Herzog Masterclass

SUPAY fiction, 19min, 2018, Sonja Ortiz

A woman with dark hair tied back, wearing a white lace top and a black skirt, is shown in profile from the chest up. She is holding a piece of white fabric with both hands, looking down at it with a focused expression. The background is a soft, out-of-focus indoor setting.

Director's note

Our journey of exploration takes us beyond the confines of words and plunges us into the mesmerizing realm of movement. As performers with diverse roots in Japan, Germany, and Peru, we bring forth our distinct perspectives, infusing our dance with a tapestry of cultural influences. Our bodies become vessels of expression, conveying emotions and stories that surpass the limitations of language.

Through our passionate and expressive movements, we craft a world that resonates with the shared human experience, transcending the constraints of time, culture, and language.



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