



THAT FEELING

BASED ON A SHORT STORY BY STEPHEN KING

WRITTEN AND DIRECTED BY **PAUL INMAN**

2021 / 30 MIN / USA / ENGLISH / PSYCHOLOGICAL HORROR

WYFP
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A woman with long brown hair, wearing a blue short-sleeved dress with white polka dots and a patterned skirt, stands on the left. She is holding a black handbag with a patterned scarf. A man with a beard, wearing a white short-sleeved button-down shirt and white trousers, stands on the right. The background is a bright, modern interior with large windows.

STARRING

Cait Salvino
Ian N. Blanco
Bonnie Ryerson
Gregory French
Christiana Connor
Mattie Washburn
Izzy Pike
Patrick Herrmann
Deak J. Smalls
Gergana Sirakova
Jack Fitzgibbons
Elizabeth Blanco
Cynthia Morris
Ben Higgins
Madilyn Kowalkowski

WRITER, DIRECTOR, & EDITOR

Paul Inman

DIRECTOR OF PHOTOGRAPHY

John Lennard

MUSIC

Gary M. Thomas



LOGLINE

While on her belated honeymoon, Caroline deals with the transgressions of her past - and, ultimately, the consequences of her choices - as she struggles with déjà vu at 16,000 ft.

SYNOPSIS

Caroline (Cait Salvino), and her not-so-Catholic husband Will, charter a private plane to Florida where they will spend their honeymoon. As the plane descends, Caroline wakes from a nightmare with the phrase "Floyd, what's that over there?" fading into obscurity. After renting a car, the couple head to Palm House. Along the way, Caroline experiences the overwhelming feeling of déjà vu - like she's been here before. Her mind tries to reconcile that feeling by manifesting another version of herself - a Backseat Caroline - who seems to know more than she's letting on. Backseat Caroline pulls Caroline between the sins of her past and the torments of her present, begging her to change one thing. The sense of déjà vu continues to build, dragging Caroline into madness.

Suddenly, she's back in the plane - waking from a nightmare - *Floyd, what's that over there* - Caroline gets that feeling (you know, the one you can only say what it is in french). Backseat Caroline keeps screaming for her to change anything.

Is it too late to atone for her life-altering transgressions?



PAUL INMAN

WRITER, DIRECTOR, EDITOR

Award-winning filmmaker Paul was born, raised, and still lives in coastal South Carolina. He has a passion for storytelling across many platforms, including all genres of films, music, podcasts, and writing. He has film accolades from the South Carolina Underground Film Festival, the Foothills Film Festival, and Southern States Indie FanFilmFest. Currently, some of his short films can be seen on Shorts TV and Amazon Prime.

As a graduate of Coastal Carolina University, he holds a BA in Music Performance (2003) and an MA in Teaching (2010).



CAIT SALVINO

CAROLINE/BACKSEAT CAROLINE

Cait is an LA and Nashville-based actor. She studied Theatre Arts at John Carroll University, graduated from The Second City Training Center Acting Conservatory (Chicago), and most recently trained at the Stella Adler Art of Acting Studio TV & Film school in Los Angeles.

She has performed in numerous theatre productions, including her most recent debut at The Second City (Chicago) in the show "Death of Public Access".

Caroline/Backseat Caroline is her first lead role in a short film.



IAN N. BLANCO

WILL

Ian Blanco is an Actor, Singer, Dancer, Choreographer, and Fightographer born and raised in New Orleans, Louisiana. He has performed both nationally and internationally in productions such as “42 nd Street”, “Chicago”, “Grease!”, “Dream Girls” and other staged productions, as well as with Light Wire Theater (as seen on AGT and FAKEOFF!).

He made his filming debut in the movie “Flakes” and is honored to make his leading role debut in the film as Will.



BONNIE RYERSON

ISABEL

Bonnie Ryerson has worked as a professional actor in NY and Boston. She is a veteran of two national tours and has numerous film and commercial credits. Her latest film, "Maintaining Mac Messings" is in post-production and should be released in 2022.

She is the Co-Founder of the nationally recognized Pied Piper Youth Theater North and South.



GREGORY FRENCH

CAROLINE'S FATHER

Gregory French got his start as a professional actor when a friend asked him to be in a local commercial. From there he moved on to be in many TV shows and movies including Iron Man 3, Spiderman Homecoming, We're the Millers and The Righteous Gemstones. He is best known for his featured roles in seasons 3-9 of The Walking Dead.

Greg is no stranger to the Stephen King world, having worked on Under the Dome and Mr. Mercedes. He is a professionally trained stunt performer as well as a director and award-winning screenwriter.

He is currently working on *Guardians of the Galaxy Vol. 3* with Marvel Studios.



CHRISTIANA CONNOR

MARIA

Christiana Connor is originally from Greenville, SC, and has appeared in numerous local commercials and theatre productions. She was recently awarded Best Actress by the Top Indie Film Awards for her role in the short film *Sal*.

She is also a published model and a cosplayer whose work has been recognized internationally. She spends much of her free time advocating for Sea Shepherd, a marine conservation organization, and cuddling with her three cats.



WINNER
BEST ACTRESS
**INDEPENDENT
HORROR MOVIE
AWARDS**
2023

OFFICIAL SELECTION
**STEPHEN KING
RULES**
DOLLAR BABY FILM FESTIVAL
2022

OFFICIAL SELECTION
Milan Shorts
Film Festival
2023

2023
OFFICIAL SELECTION
**SIX
SCREAMS**

★★★
Official selection
STAR INTERNATIONAL
FILM FESTIVAL
2023

ZIFF
2023
OFFICIAL SELECTION

WINNER
MAYAVARAN
2023

2nd QUARTER FINALIST
**GOLDEN
SCREEN**
SHORT FILM FESTIVAL
Golden Actress Category

OFFICIAL SELECTION
**Foothills
Film Festival**
2022

WINNER
**CRIMSON
SCREEN**
2022

Official Selection
BEAUFORT
INTERNATIONAL FILM FESTIVAL
2022

AWARD OF MERIT
DIRECTOR
**Foothills
Film Festival**
2022
"THAT FEELING"

Official Selection
**Marina del Rey
Film Festival**
2022

A PAUL INMAN FILM

THAT FEELING

BASED ON A SHORT STORY BY STEPHEN KING

WHERE YOU FROM PICTURES PRESENTS
A FILM BY PAUL INMAN "THAT FEELING" BASED ON THE SHORT STORY BY STEPHEN KING
CAIT SALVINO IAN BLANCO BONNIE RYERSON MATTIE WASHBURN IZZY PIKE
GREGORY FRENCH CHRISTIANA CONNOR PATRICK HERRMANN DEAK SMALLS
EXECUTIVE PRODUCER PAUL INMAN PRODUCED BY BEN HIGGINS DIRECTOR OF PHOTOGRAPHY JOHN LENNARD
ASSISTANT DIRECTOR MARSHALL O. WELLS III MUSIC BY GARY M. THOMAS EDITED BY PAUL INMAN
WRITTEN AND DIRECTED BY PAUL INMAN

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