



JUPITER

Cove

PRESS KIT 2023

SHORT
STUDENT
FILM

About JUPITER COVE

"I wrote the original song for *Jupiter Cove* in 2020. Originally, the song was meant as a joking anecdote about two anonymous drifters, but was tweaked with the help of the main crew to tell the story of Hera and Zeus. The song is a speculation on the 'perfect' public exterior of love. It aims to shed light on the messiness of love and loss, and the complexity of emotions behind a crumbling relationship. When I wrote the original lyrics, I had no idea it would come to fruition as a senior film! In May 2022, I ended up pitching *Jupiter Cove* to the Savannah College of Art and Design. With the help of the crew, the story of Zeus and Hera's tumble from power was made into a story worth animating.

The film was a labor of collaboration, through and through. It required a juxtaposition between visuals and audio, to create its bittersweet tone. Crew members wore several hats and worked together to grow in their skillset, and hone new skills. I am so grateful to my production crew and the additional helpers who made *Jupiter Cove* what it is today. Their passion for storytelling shines through, and is what makes this film worth watching. Moreover, I'm thankful for the support we received, whether from our professors, our friends and family, or one another.

Above all, I think *Jupiter Cove* is testament to the fact that love only thrives when everyone involved is committed to helping that love blossom. Without the basic desire to improve alongside the one you love, that love cannot be sustained; at least, not in the same form as it was originally. *Jupiter Cove* is about the painful side of love; that of loss, and letting go. And, to everyone who lent their time, talent and passion to this film, thank you for helping me tell Hera and Zeus' story."

- Anna Chavez, Director of *Jupiter Cove*



Concept Work | Anna Chavez



JUPITER COVE

EST. 2022

LOGLINE

Centuries after the reign of Greek gods, Zeus and his estranged wife, Hera, have been driven apart. Now, they have reunited at Jupiter Cove, for better or worse...

SYNOPSIS

Jupiter Cove follows Zeus and Hera, the rulers of the home of the Greek gods, Olympus. Once fearsome and all-powerful, Zeus and Hera must grapple with losing their powers, as their worshippers begin to lose faith. The loss of their worshippers and believers reveals the faults in their marriage, and calls into question the two lovers' vices; Hera's rage, and Zeus' infidelity. Between the imminent fall of Olympus and their own faults, their love is at risk. As tensions build, so too does the divide between husband and wife. Now, centuries later, the former gods must again confront the remains of their crumbled relationship.

Will the two lovers reconcile? Or is the demise of their marriage as inevitable as the end of the gods' reign?

Jupiter Cove was created and directed by Anna Chavez. It is a 2D animated music video with narrative. The music video (via the song) compares a spectator's view of the gods to the tough reality of failing love (via the visuals). Zeus and Hera struggle to support one another in the midst of Olympus' fall. The question is which perspective will prove to be accurate: the idealized romance, or the scornful divide?

FILM STILLS



FILM STILLS



TRAILER

<https://www.youtube.com/watch?v=jFOhnuqFr4>

FACT SHEET

Running Time: 3 mins

Software: Toon Boom Harmony, Adobe After Effects, Adobe Photoshop

Screening Format: 2K MP4, FHD 1080p DCP

Aspect Ratio: 16:9 (2.39:1 Letterbox)

Sound: Stereo/ Binaural

Country of Production: Savannah, Georgia, United States

Year: May 2023

Language: EN-XX

Press/Business Contact: jupiter.cove.shortfilm@gmail.com

Website:

<https://projectgalilea.wixsite.com/jupiter-cove>

Social:

@jupiter_cove_shortfilm on [Instagram](#)

Spotify Inspirational Playlist:

https://open.spotify.com/playlist/03HaUL1qonIROQT7Zo41sn?si=yqDBkPhJTJKSsOW_ak6EgQ&nd=1

YouTube Channel:

<https://www.youtube.com/channel/UCBOamiNF6nQYcORZMOLxPrA>

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Producer Contacts:

Jatil Tillman

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LinkedIn: [linkedin.com/in/jatil-tillman-105325198](https://www.linkedin.com/in/jatil-tillman-105325198)

Director Contacts:

Anna Chavez

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LinkedIn: [linkedin.com/in/anna-r-chavez](https://www.linkedin.com/in/anna-r-chavez)



Jupiter Cove

PRODUCTION CREW



Director

ANNA CHAVEZ

Hey there! I'm a SCAD Animation student, majoring in Story/Concept and minoring in Sequential Art. I'm from Reno, NV, and I love road trips, lemon ice cream, Teenage Mutant Ninja Turtles, and dancing poorly to good music. My work aims to connect and individualize simultaneously. Fictional characters remind us that while we are all different, our collective dreams, struggles, wins and failures make us more alike than we realize. My interest in songwriting led me to create the concept for the Jupiter Cove music video. My future endeavors include concept development for film and comics, as well as graphic design for music albums.



Producer

JATIL TILLMAN

Howdy amigos! I'm also a resident assistant for the Savannah College of Art and Design, the president of the After Dark Sketch Comedy Club, and directed a short film called *Monster Mosh*. I'm an Animation major from Phenix City, AL. It's not just storytelling that gives me life, but also making people laugh. No joke is too absurd, or even unfunny for me to make. For me, making others smile is worth much more than the possibility of a joke falling flat. When I'm not sharpening my wit or nerding out over the next Marvel movie you can find me wearing my prized 'hat' hat. In the future I'll be a writer, character designer, storyboard artist and a director.



Animation Director

MOLLY HOWARD

OK here we go, hi everybody! I'm Molly, but most people call me Snail. I'm an animation storytelling major, Some fun facts about me, I'm an entomology enthusiast, I'm PADI certified, and I love dragons. If you're curious about Snail, I got the nickname from my brother, who is "Slug".



Compositing Lead

OLIVIA LESTER

Hi everyone! I am a 3D character animator (my major) and a motion graphics designer (my minor). Additionally I enjoy watching TV and movies. I love Broad City, Parks and Rec, and New Girl. I also have a cute english bulldog named Jarvis.



Lead Background Artist

LUCINDA SWEARENGEN

Hi!! I'm in Story and Concept for Animation!!!! My favorite pastime is to send letters to my friends and to collect hats. I am also a fiend for mushrooms, a fan of the game *Psychonauts* and enjoy colors that hurt my eyes.



Animator

KEALII KING

I'm Kealii King and I am a 2D Animation major dual minoring in drawing and storyboarding. I play bass and have been learning how to play prog jazz and trying to comprehend how Victor Wooten plays bass the way he does. I also play a lot of Doom metal because it's heavily derived from the blues scale and the blues are just so damn good. I also draw as much as I can in my spare time and have been recently learning how to photobash for concept art.



Animator

ALYSIA TURKE

Howdy hey! My name is Alysia, but feel free to call me Leesy. Some fun things about me are that I like cooking, and I like relaxing farming games like *Harvest Moon* and *Stardew Valley*. I also think astrology is fun and cool.



Animator

CARTER CAPPS

Hello! I'm a 2D Animation major with a minor in Sequential Art. I have the tendency to geek out over a lot of things, and some major influences for me are *Mob Psycho 100*, Bryan Lee O'Malley's books, *FLCL*, and Mario YouTube poops from 2008!



Animator

EMILY FABRIZI

Hi guys, I'm a 3D character major that really enjoys 2D animation, and I also dabble in storyboarding, concept development, writing, compositing, etc. I love horror movies, obsessed with the 80s, *Seinfeld*, love cartoons. I also adore animals (I used to want to be a vet until I was a sophomore in hs) and I'm super excited to be working on this film!



Animator

DAVIS REEL

Heyo! I am a 2D animation major. I enjoy playing competitive fighting games and I also love to travel. I'm a big *Pikmin* fan and really like to draw in my spare time.

ADDITIONAL HELP

Trinity Jackson
Ellie Copeland
Liv Shaffer
Ashley Hanna
Jackson Reside
Veronica Montero

FULL CREDITS

Director: Anna Chavez
Producer: Jatil Tillman

Director of Animation:
Molly "Snail" Howard

2D Animators:
Molly "Snail" Howard
Davis Reel
Alysia Turke
Emily Fabrizi
Carter Capps
Lucinda Swearengen
Ashley Hanna
Jackson Reside

2D Effects Animators:
Kealii King
Davis Reel
Lucinda Swearengen
Emily Fabrizi
Ashley Hanna

Character Design:
Anna Chavez
Jatil Tillman
Alysia Turke
Lucinda Swearengen
Molly "Snail" Howard

Environment Design:
Lucinda Swearengen
Kealii King

Background Lead:
Lucinda Swearengen

Background Artists:
Anna Chavez
Jatil Tillman
Ellie Copeland
Liv Shaffer

Compositing Lead:
Olivia Lester

Composers:
Davis Reel
Emily Fabrizi
Ellie Copeland

Storyboard Artists:
Jatil Tillman
Molly "Snail" Howard
Emily Fabrizi
Alysia Turke

Prop Design:
Jatil Tillman
Lucinda Swearengen
Molly "Snail" Howard
Alysia Turke
Emily Fabrizi

SOUND:

Composer: Trinity Jackson

Lead Vocals: Veronica Montero

Lyricist: Anna Chavez

SPECIAL THANKS:

Supervising Professor: Danny Shin

Jose Silva

Jonathan Standing

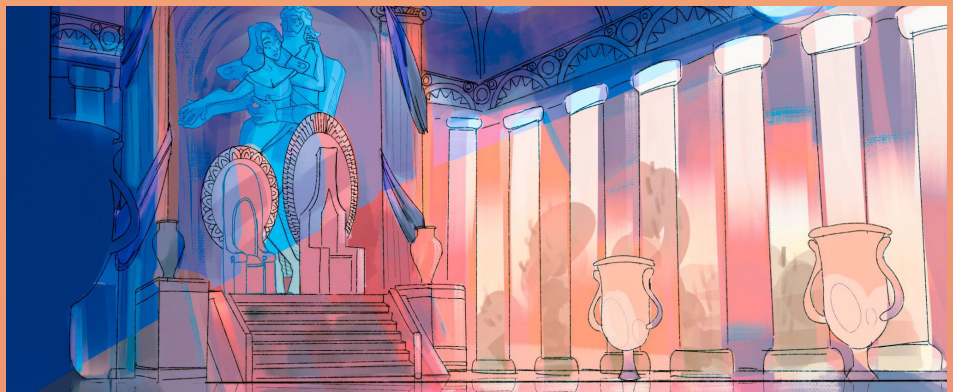
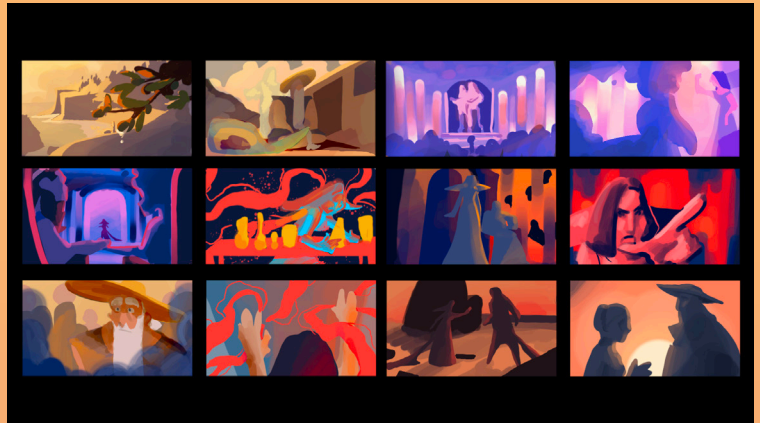
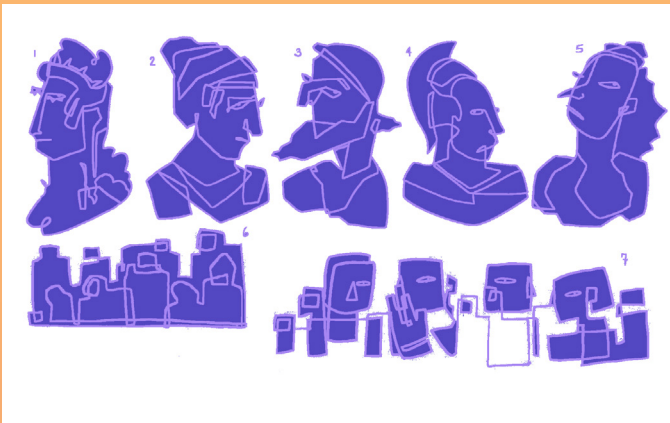
Christina Howard

Christina Caralis

Cat Saucier

And to all our friends and family!





Crew Photos and
Concept Work

SHORT
PROJECT GALLEA
FILM

FAQs

Why did you want to make Jupiter Cove?

The film reminds us that we cannot change the past, and that closure is not easily given. The best we can do, sometimes, is hope for a brighter future. *Jupiter Cove* discusses a pretty heavy topic, the idea of “love’s erosion”. It is the notion that certain kinds of love wear away at the people involved, and when that happens, the love itself is at risk of dying. *Jupiter Cove* follows the two main characters through a marriage that cannot sustain itself, and emphasizes the importance of fresh perspective.

What were some inspirations for the film?

Visually, we took much inspiration from Sergio Pablos (*Klaus*, 2019), and Mike Mignola (*Hellboy Comics*) to design the film’s environment and characters. The film compares the grand, sweeping shapes of the cove to the tedious, rigid detail of Olympus. Color played a pivotal role in navigating the story through changes in hue and saturation. We conducted a lot of research on psychedelic effects used in music videos for bands like Rainbow Kitten Surprise and SAIMÉ.

Speaking of music, several Spotify playlists were created for our composer to create a song congruent with the tone of *Jupiter Cove*. We drew large inspiration from Young the Giant and Mt. Joy, musically.

What was the biggest challenge of creating this film?

Our biggest challenge surfaced during winter quarter, when much of the finalizing was taking place for *Jupiter Cove*’s animation and backgrounds. With such a small crew, several members were stretched across different departments on the film. This resulted in slower progress, as we strove for consistency across the board. However, we overcame these challenges with strong delegation on the part of our producer. Together, we were able to share the workload evenly and produce awesome results!

What was the best part of making this film?

The song for *Jupiter Cove* was in development months before the first quarter of our senior year. We had the unique challenge of working closely with the rhythm and pacing of the music and lyrics to make the film effective, and therefore had to finalize the sound of *Jupiter Cove* early on.. However, the spring quarter was most transformative, and most fun to witness our work come to fruition. It was clear how hard everyone had worked, when we could finally see all the components of our shots working together.

What makes your film successful?

Jupiter Cove recognizes that film relies on the union of sound and visuals to tell a compelling story. It is why we created the short as a music video in the first place – to challenge ourselves in creating animation to accompany a song. Watching *Jupiter Cove*, both these components work together to communicate the bitter sweetness of Zeus and Hera’s relationship, and their



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"JUPITER COVE"

Vocals By VERONICA MONTERO FT. ANNA CHAVEZ

Animation Crew DAVIS REEL - ALYSIA TURKE - EMILY FABRIZI - CARTER CAPPS - LUCINDA SWEARENGEN - KEALII KING

Produced By JATIL TILLMAN Music By TRINITY JACKSON Animation Director MOLLY HOWARD Lead Composer OLIVIA LESTER

SPECIAL THANKS: LIV SHAFFER - ELLIE COPELAND - CHRISTINA CARALIS - DIEGO COLLAZO - JACKSON RESIDE - CHRISTINA HOWARD - DANNY SHIN

Directed By ANNA CHAVEZ A SAVANNAH COLLEGE OF ART AND DESIGN SHORT FILM



SCAD
The University for Creative Careers