

A vertical rectangular image showing a woman with blonde hair singing into a microphone. The image is overlaid with large, bold, black text. The text is arranged in four lines: 'FLEA' on the first line, 'VOPS' on the second line, 'LAUG' on the third line, and 'HTER' on the fourth line. The text is partially obscured by the image of the woman and the microphone.


**FLEA
VOPS
LAUG
HTER**

**A film by
Chris Chan Roberson**

ELEANOR SLAUGHTER

A woman with long, wavy hair is captured in a dynamic pose on a stage. She is wearing a dark, long-sleeved, form-fitting dress. Her right arm is extended upwards, holding a microphone on a stand. Her left arm is bent at the elbow, with her hand near her head. The background consists of dark, heavy curtains. The lighting is dramatic, with a strong blue and purple hue, creating a moody atmosphere. The woman's expression is focused and intense.

A film by Chris Chan Roberson



“An ambitious musician uses the wrong hashtag and accidentally makes someone else famous. The result is a series of dueling documentaries that has the viewer questioning which story they can trust.”

logline

RASHOMON

羅生門

A FILM BY
AKIRA KUROSAWA

TOSHIRO MIFUNE
MACHIKO KYO
MASAYUKI MORI

KADOKAWA PICTURES PRESENTS A DAIICHI PRODUCTION
AN AKIRA KUROSAWA FILM TOSHIRO MIFUNE "RASHOMON"
MACHIKO KYO MASAYUKI MORI TAKASHI SHIMURA MINRUO CHIKAI
KICHIJURO UETA ANBURO HIRAMA HASEGAWA KATO
MUSIC BY FUMIO MATSUOKA COSTUME DESIGNER CHIKAZUMI
ART DIRECTOR SO MATSUYAMA CHOROGRAPHY KAZUO HIRAYAMA
PLANNING SEIJIRO MATSUDA PRODUCED BY JIROO HIRAHARA
WRITTEN BY KAZUO KAWASUMI SHUNROU RASHIMOTO
BASED UPON THE STORY BY RYUNOSUKE KAGUCHI
DIRECTED BY AKIRA KUROSAWA

RESTORED BY THE ACADEMY FILM ARCHIVE THE NATIONAL FILM CENTER OF
THE NATIONAL ARCHIVE OF MODERN ART TOKYO KADOKAWA PICTURES, INC.
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Eleanor Slaughter
is
Rashomon
meets
This Is Spinal Tap

THIS IS

SPINAL TAP

"The Funniest
Movie Ever Made
About Rock And Roll!"
—APRIL 1977





ELEANOR SLAUGHTER

consists of three films

ELEANORS

DAMSELFY

DANGEROUS CATS

ELEANORS

Eleanor Slaughter returns to the music scene after a year-long absence and asks her old friend, Chris Chan Roberson, to help with documenting her comeback. While promoting herself, Eleanor accidentally uses the wrong hashtag and makes another woman named Ellie Slaughter famous by spotlighting a music video that Ellie made as a kid in high school over ten years ago. At Chris's suggestion, Eleanor and Chris pivot to make a documentary about Ellie Slaughter, but Eleanor feels betrayed by the process and makes a rival movie.

DAMSELFY

Damsely, narrated by Eleanor, deconstructs Ellie Slaughter, turning her and anyone associated with her into a villain. She also dissects the music video, saying that it was a cry for help from Ellie who was in love with her music teacher, a man that was featured prominently in the first video.

DANGEROUS CATS

The third documentary is from an unknown perspective, and instead of using voiceover, the film uses quotes from a variety of writers and entertainers. *Dangerous Cats* contains material that both Chris and Eleanor omitted from their films that puts everything into a new context and has us question who the heroes and villains are in the first two stories.

Summary

Director's Statement

I loved making *Eleanor Slaughter*, but it was certainly very hard to make.

The music was provided by my dad and Quinn, a good friend that I've known for over 20 years. It was a fun collaboration and I couldn't have done it without them!

Equipment was borrowed from NYU Tisch. As faculty I'm able to borrow gear for short periods of time so I borrowed lights and cameras in short bursts.

Locations were either lent to me at a discount or for free thanks to the kindness and generosity of fellow New Yorkers.

I acted, shot, wrote, directed, and edited *Eleanor Slaughter*. If Prince could play all 27 instruments for his 1978 album *For You*, I thought I would make a similar attempt!



Me as a kid!

A still from a film showing a woman with blonde hair and sunglasses in a dark, blue-lit club. A large, glowing disco ball hangs from the ceiling. The scene is dimly lit with blue and purple tones. The woman is looking slightly to her right. In the background, there are pipes and other club fixtures.

Stills from
Eleanor Slaughter



A man with a short beard and hair, wearing a maroon t-shirt and blue jeans, is sitting in a grey fabric chair. He is smiling and looking towards the camera, with his hands clasped in front of him. Behind him is a black sign with the text 'SILENT MOD' in white, bold, sans-serif font. The background is a green curtain. A tripod stand is visible behind the sign.

SILENT MOD

























The Music of

Eleanor Slaughter



"Lost In Time"

MUSIC

“Lost in Time”

Hands on the clock spin round and round.

Head in the clouds, feet on the ground

I feel safe when you're back in town

Heart in your hands, all safe and sound

But something's wrong

you're misaligned

You're out of sync

The hands of time

Out of Time

I'm Out of Time

Can't you see I'm out of time

Lost in life and now lost in time

Won't fall in line when my love's a crime

You'll miss me when I hit my prime

Count to 30 years and I'll be sublime

I'll face the facts, I'll face my fears

You're far away, although you're near

You're out of Time

You're out of Time

Can't you see you're out of time

Out of Time

I'm Out of Time

Can't you see I'm out of time

We're out of Time

We're out of Time

I'm excited now, I'm excited now

I'm excited now, I'm excited now

I'm not afraid, I'm not afraid

I'm not afraid, I'm not afraid

I'm oh so glad, I'm oh so glad

I'm oh so glad, I'm oh so glad



"I'm So Bored"

MUSIC

“I’m So Bored”

I’m so bored and afraid of the sun,

I’m so scared and unhappy at the moon.

Oh I used to think that we could fall in love.

All the stars in the sky spell your name.

I’m so mad and confused of shooting stars,

I applaud and scream at comets too

Oh I used to think that we could fall in love

All the stars in the sky look the same

I’m so bored

Oh I’m so bored

I’m so scared

Oh I’m so scared

Oh I used to think that we could fall in love

All the stars in the sky look the same

A woman with reddish-brown hair, wearing a red short-sleeved dress, is sitting on a white tufted leather sofa. She is looking upwards and to the right with a slight smile. The room is dimly lit with blue spotlights creating a moody atmosphere. A glass of dark liquid is on a small table to her left. The background is a dark wall with vertical paneling.

"MTA"

MUSIC

“MTA”

*I like it when we leave the lights on
So many things I want to see
You like the sound of breaking bottles
and that was fine by me
I like it when we leave umbrellas
I want to get wet from the rain
You like tilting at windmills
I wish that I could do the same*

*You wanted me to be your mirror
For you that was a must
I wanted your compassion
I should have asked for trust
You left on the subway, and I left on the bus
You left on the subway, and I left on the bus
You left on the subway, and I left on the bus*

A woman with long blonde hair is performing on a stage. She is wearing a dark, long-sleeved, form-fitting outfit. She is leaning forward, looking towards the camera, with her right arm extended. A microphone on a stand is positioned in front of her. The background consists of dark red curtains. The lighting is dramatic, with a strong blue/purple hue. The text "New Braunfels" is overlaid in the bottom left corner.

"New Braunfels"

MUSIC

“New Braunfels”

*I need to know that you'll be there
Beside me, like a brother,
like a partner, like a shadow
I've got a plan
I've got a plan
I've got a plan
I wrote it with precision, I made drawings
Timetables, calculations, estimations
I've got a plan
I've got a plan
I've got a plan
It's foolproof and we'll make it
We'll leave no trace, we'll be phantoms
pack a suitcase and then burn it*

*I've got a plan
I've got a plan
I've got a plan
I wrote your lines out
and they're perfect, they're flawless
No rehearsals, straight to showtime
Lights and cameras
I've got a plan
I've got a plan
I've got a plan
If you come to New Braunfels
When it's all done I'll see you in New Braunfels.
If you come to New Braunfels*

MEET THE CAST



Eleanor Slaughter

Rebecca Quinn Robertson

Rebecca is a poet and performer from the woods of Maine and Southern California. She most recently performed an original role in *Chair*, at The Tank, performed in and produced her own plays, *Sisters*, *Weywrd*, and *Loba* - at The Brick and Theatre de Dix Heures (Paris), respectively - and originated a role in Punchdrunk's *Sleep No More*.

She is a chanteuse of folk & blues with "Jack Martin's Bob Dylan *Deathwatch*," and the curator of the salon *Siren Den*. Currently pursuing an MFA in film directing at Feirstein School of Cinema, she is working to complete her first feature, *Kindling*, first developed in NYU's Production Lab. A graduate of NYU's Experimental Theater Wing, she seeks to merge poetry with filmmaking, and feverish, collaborative feminism with theatermaking.



Ellie Slaughter

Evie Brandford-Altsher

Evie Brandford-Altsher is a NYC-based performer, writer, and director. She studied at NYU Tisch's Playwrights Horizons Theatre School and Stonestreet Studios. Evie performs in immersive improv and comedy shows in NYC, including *Accomplice the Show* and the Brooklyn-based *The Art of Killin' It*.

Social media: [@e.v_b.a](#)



Chris Chan Roberson

Chris Chan Roberson

Chris has spent decades either in front or behind the camera. For 15 years, Chris was a member of the NYC-Based comedy troupe ETC (experimental troupe comedy). ETC produced a variety of live and recorded sketches, some of the most famous ones being Law & Order: ETC, and the spoof music video Forest Hills State of Mind starring Billy Eichner.

Magnetic Dragons, a one man show written and performed by Chris, won the Gotham Award and Staff Choice award at the Frigid Festival 2020 as well as Best Feature Length Theater Project by the Theater OnLine Film Festival 2021.



Quinn Floody

Alyssa Abraham

Alyssa is an actor and writer based in NYC. She Wrote the pilot Stuck!, which has received 20+ official selections and 30+ awards and nominations. She also Wrote the original play 36 Juniper, which was nominated for an NYIT Award and a finalist at the Eugene O'Neill's Playwrights Conference.

She is half of the sketch comedy duo, Mac & Ham which has 85K+ followers and over 5 million views on their "Turning into Ariana Grande" video.

She lives in Queens with her boyfriend and cat and loves them both very much.

@classyalysa



Leyla Baron

Sophie Brubaker

Sophie was a UC Davis student who studied Theatre and Human Development. At Bike City Theatre, she's appeared in *We've All Got Skeletons: A Comedy Sketch Show*, *Westeros Side Story*, and she toured as Annie Londonderry in BCTC's Premiere touring educational show *Light the Way: A Bike Safety Musical*. Some of her other features include Sydney Summers In *Ranked*, *A New Musical* at the Ground and Field Theater Festival, and she is also featured on *Ranked's* streaming concept album.



B. Emmett Porto

Martine L. Baruch

Martine Baruch is a Brooklyn based actor and voice actor.



Will Guisarme

Robert Mitchell

Robert Mitchell started as a performing, recording and touring Musician, specializing in guitar, vocal, And composition.

After years on the road, Mitchell gravitated into film scoring, and video editing. In 2021 through 2023, Mitchell earned over 124 awards from over 88 international film festivals for his music videos.

Still performing live shows in NYC and points beyond, Mitchell has cultivated a great band: Mitchell Trio.

Visit:

[Robertmitchell1.bandcamp.com](https://www.bandcamp.com/artist/robertmitchell1)

— and —

[vimeo.com/user99962506](https://www.vimeo.com/user99962506)



Markie Slaughter

Estrella Tamez

Estrella Tamez is an actor, writer and creator/producer.

She is co-founder of StarFlower Entertainment with Rhianna Basore, as well as co-actor/co-creator of **In the Zoom Room**, the first web series produced by StarFlower.

Other writing credits include: **Leave No Trace** (short film), **Pieces**, (short film); **Where The Ocean Meets The Sky** and **Sky Crashing**, two features in development with StarFlower Entertainment; and the short plays **The Big Reveal** and **In Grief and In Praise** for NYC's **Theatre Breaking Through Barriers** (TBTB) theatre company which will premier in their online May intensive.

Estrella is a veteran actor of 24 years. During the 20-21 pandemic, her dream of performing NYC theatre was "virtualized" when Estrella was invited by TBTB to perform in various plays via Zoom which streamed live on YouTube and Facebook. They continue to be viewable on TBTB's archival page. Working with TBTB led her to meet and work several times with Chris Chan Roberson and she is honored to work on Eleanor Slaughter with him and such a talented group of artists.

Additional acting credits include: **General Hospital**, **Passions**, **Without a Trace**, **NYPD Blue**, **Commander in Chief**, and **The Practice**, as well as various stage productions.
Social Media:

Estrellatamez.com

StarFlowerEntertainment.com

<https://www.instagram.com/itsestellatamez/>

<https://www.facebook.com/EstrellaTamez23/>

<https://www.imdb.com/name/nm0891458/>



Chan Sick Fon

Paris Yee

Paris is a filmmaker based in NYC. He loves writing, directing, and occasionally acting. Paris is currently in development on his first feature film.

He lives in Queens with his wife and when he's not making movies, Paris enjoys eating his way around the world.



Mounir Zahr

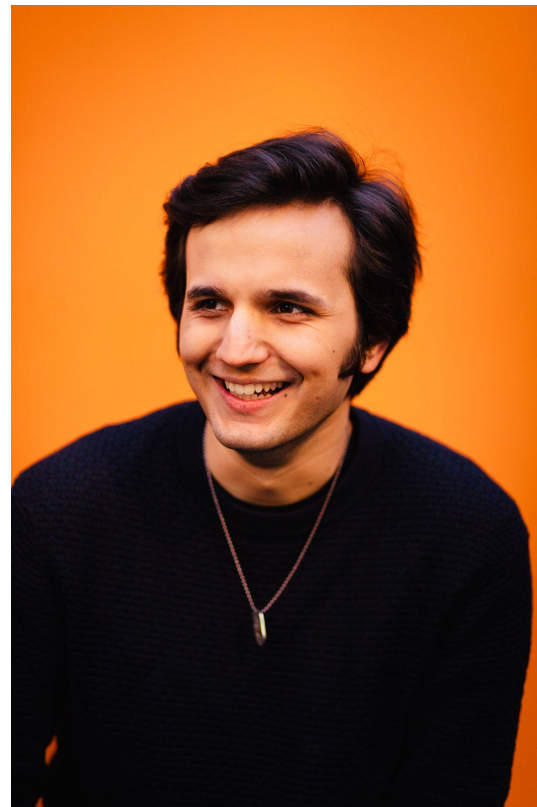
AJ Nickell

AJ Nickell is a stand up comedian and improviser who Begrudgingly acts. He went to NYU, so, if you think he's terrible, write to *them*. If you want to see him NOT act, follow him on social media for ridiculous sketches and upcoming shows. He hopes to see you there. He will not sign autographs (he will).

Socials

@ajnickell on instagram

@onlyajnickell on TikTok



Tanya Valencia

Madeline Barbush

Madeline is an actor from Philadelphia, now based in Manhattan, and is proud to say that Tanya in *Eleanor Slaughter* is the first role she performed in the city. She works in both film and theater and is currently a student of the incredible actor and director, Deborah Hedwall. Her recent theater credits include Kim and Quinn in *The Midnight Chapters* (A.R.T./New York Theatres), Barbara in *The Gingham Dog* (Playhouse West) and Autumn in *Royal Oak* (Soho Playhouse). She is in the animated feature *The Redemption of Donna Asher* (dir. Steven Adams), as the voice of Candy and Luna, and plays the role of Diane Kovac in the award-winning short, *About James* (dir. Alice Weber). Madeline will be shooting an indie feature film this summer 2023. You can find her on instagram as [@bigbadvoodooamami](#).



Cora

Janelle Jung

A Los Angeleno down to the soul (except where NY discounts apply), JYAN is a Hagen-trained actress who continues to explore the craft and human experience.

Most recent credit: Tennessee Williams' 4 One-Act Plays (Bertha/Lady u/s) at Theatre Row. In her spare-spare time, she can be found hopping on koopas and goombas, telling silly stories, or learning languages- oui!
Go Eleanor Slaughter!

@ja.jyan



ELEANOR SLAUGHTER visuals



CAMERAS

The cameras and camera formats are important to the storytelling. The film uses 8 different cameras to give the film an eclectic, yet cohesive feel.



CAMERAS



The footage of **Eleanor's performance** was shot with the **Canon C300MkII** and has the quality of a professional shoot. It was shot in 4k, professionally color-corrected and looks cinematic.

Although large parts of the film were shot in 29.97 fps and look more traditionally like a documentary, this portion of the film looks more movie-like, shot at 23.98 fps with a more narrow frame ratio..



The **interviews** of Ellie Slaughter (as well as her friends) were shot with the **Sony FS7**. This is also a professional camera that give the interview a high quality look to it.

The interviews are well lit, cleanly framed, and shot with a more traditional 29.97 fps documentary frame rate.

CAMERAS



Damselfly, the rival documentary that Eleanor films, was shot with the **Blackmagic Pocket Cinema 6K** camera.

Eleanor's documentary is filled with re-enactments, voiceovers, and other elements that try to make up for what was missing from the previous film: more Eleanor Slaughter.



The *Lost in Time* music video was filmed with the Canon 40D camera to give it an “archival” look since it's a camera that came out back in 2007.

It's a lightweight, straightforward DSLR that people enjoyed using to shoot wedding videos, student films, and low-budget web series.

CAMERAS



Sketches from *The League of People That Don't Care How You're Doing* were shot with a **Panasonic PX270**. The footage will be in 1080p and will look out of place with the other footage in the documentary in terms of quality. However, it will give it an archival feel and make it look like footage from ten years ago (because the camera is over 10 years old!).



Behind-the-scenes footage of the documentary (Chris and Eleanor walking from location to location, second angle footage, and improvisational footage) will be filmed with the **Nikon D850**, the **Canon PowerShot SX170**, as well as on **mobile devices**. It will still be high quality 4k footage but with available lighting as well as hand-held to give it a more verite look.



About the Filmmaker

Chris Chan Roberson is a 20-year veteran editor, director, cinematographer, college professor and writer.

He has been teaching cinematography and editing at Tisch School of the Arts since 1999 and served as NYU's Executive Director of Post Production for over two years. Currently he is the Freshman Area Head.

Chris was a contributing writer for Comic Book Resources. He also edits professionally and has worked with such talents as Sting, Billy Eichner, and Christian McBride. He edited for the YouTube channel Screen Rant and produced content for Kung Fu Tea and the New-York Historical Society. In 2006, Chris won a Telly Award for his editing work with Robert Small Entertainment, where he edited for Comedy Central, Nick at Nite and The Biography Channel.

From 2012 through July 2014, Chris worked at YouTube. He helped emerging partners devise channel strategy, increase production value, and develop their brand. On a regular basis Chris worked with such YouTube channels as The Key of Awesome and VSauce3.

In 2014, Chris conducted a TEDx Talk, titled "Modern Mavericks".

Chris is a graduate of NYU's Tisch School of the Arts

www.EleanorSlaughter.com
www.facebook.com/EleanorSlaughterTheMovie
www.instagram.com/eleanorslaughterthemovie

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[Click here to to download clips and
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ELEANOR SLAUGHTER



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