

ENSAIO SOBRE A IMUTAÇÃO

UM FILME DE ALEXANDRA ALEXANDRE

EM COLABORAÇÃO COM ETIC, REALIZAÇÃO ALEXANDRA ALEXANDRE, ARGUMENTO ALEXANDRA ALEXANDRE, PRODUÇÃO LUIS EDUARDO GRAÇA,
DIREÇÃO DE FOTOGRAFIA XAVIER VILARINHO GONÇALVES, SOM LUIS EDUARDO GRAÇA, SUPERVISÃO DE EDIÇÃO XAVIER VILARINHO GONÇALVES

ESCOLA DE
TECNOLOGIAS
INOVAÇÃO
E CRIAÇÃO



LISBOA
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synopses

ENSAIO SOBRE A IMUTAÇÃO demonstrates the relationship between life in our eyes and the transformation of forms, behaviors and feelings. Transformation directly linked to the process of reconstruction, deconstruction and acceptance in the course of everyday life after a bad moment.

intent note

The documentary ENSAIO SOBRE A IMUTAÇÃO is an ode to human feeling. Feelings bloom and fade, anytime and anywhere. This film is about the process of overcoming a feeling – whatever feeling it may be: loss, unhappiness, defeat...

The initial idea for this film was to take the feeling of loss and explore it. Until the moment I realized that I didn't want to give that. I felt like I had to push myself forward and pull the viewer along with me. There is more to life and to feelings in general than loss. I wanted to talk about it, but I wanted to focus on how we manage to find a way to live with it everyday. And this is where the transformation comes in. The transformation of our inner being, of our way of learning to live with the situations that sting us, that bring us down. Anxiety has been taking our breath away for days, but little by little, we learn to breathe again.

Throughout the documentary, I will try to defend feelings from nature, objects and elements of everyday life. It will have a procedure developed by search and discovery, as it is, by search and discovery, that we decipher how to deal with our feelings. This creation and development process may not follow a linear order, and honestly, it will be the best way to represent what I want to demonstrate.

Nobody feels linear every day, we all have our ups and downs. We both scream, laugh or cry. And this is what I most want to demonstrate.

ENSAIO SOBRE A IMUTAÇÃO will be experimental and sensorial in nature.

Director

Alexandra Alexandre, 22 years old, born in Faro and grew up in Vila Real de Santo António.

After finishing high school, in 2018, she began his journey in Film and TV at the University of Hertfordshire. After the first semester ended, she returned to Portugal.

After a while she reattempted the pursue to her dream in 2021, at ETIC. She is now attending the second year of the course: Cinema and Television. Alexandra grew a particular interest in the arts as a child, from plastic arts to music and dance.

She discovered her interests in cinema in her childhood and began to explore her passion for films on her early teens. She directed and wrote “Mariana”, her first short-film, produced at the end of 2021.

In April 2022, she directed the short-film “Abril”, in a project challenged by ETIC and the Lisbon City Council. “Ensaio Sobre a Imutação” is her most recent project, currently in post-production.



Producer / Sound

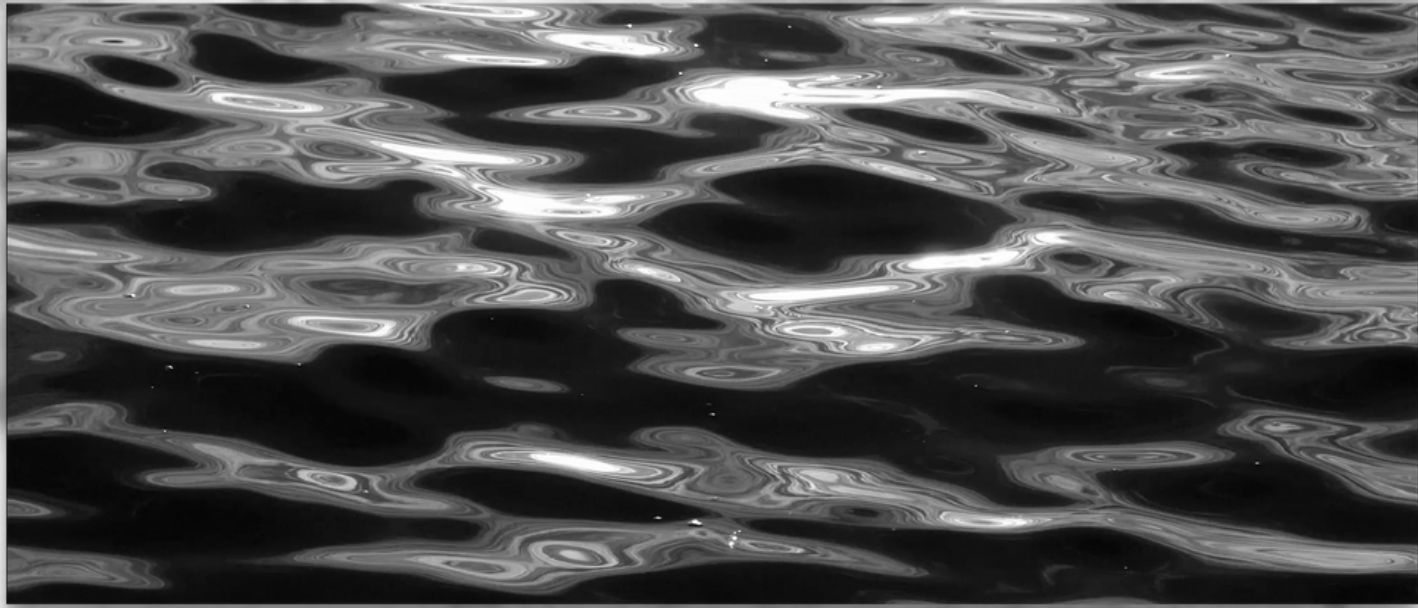


Luis Eduardo Graça, 22 years old, Film and Television student at ETIC - School of Technologies, Innovation and Creation, specialized in production and camera. Already with extensive experience in people management, marketing and events, thanks to the Management course at ISEG, which gave him excellent organizational skills, teamwork and efficiency. He works mainly in audiovisual production in various shows, as well as in cultural events and film festivals in Portugal.

Cinematography / Editor



Xavier Vilarinho Gonçalves, 19 years old, a Film and Television student at ETIC, very passionate about the image itself and everything that surrounds it. He used to study visual arts and that was the beginning of his path in the creative world. Working now, as a freelance photographer, freelance cinematographer and a freelance gaffer in a few projects.



credits

Direction **Alexandra Alexandre**

Production **Luis Eduardo Graça**

Cinematography **Xavier Gonçalves**

Sound **Luis Eduardo Graça**

Editor Supervisor **Xavier Gonçalves**

Assistant Production **Filipe Sacramento**

Financial Status

Entity	Value	Notes
ETIC	40	Monetary
ETIC	0	Equipment
Own Means	0	Transports

Expense Sheet

Category	11/nov	18/nov	23/nov	26/nov	6/dec	
Transports	0	0	13	4	15	Total: 32

support



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UHF



VHF



BRIGHT

CONTRAST

OFF-VOL.



Luis Eduardo Graça - Producer

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