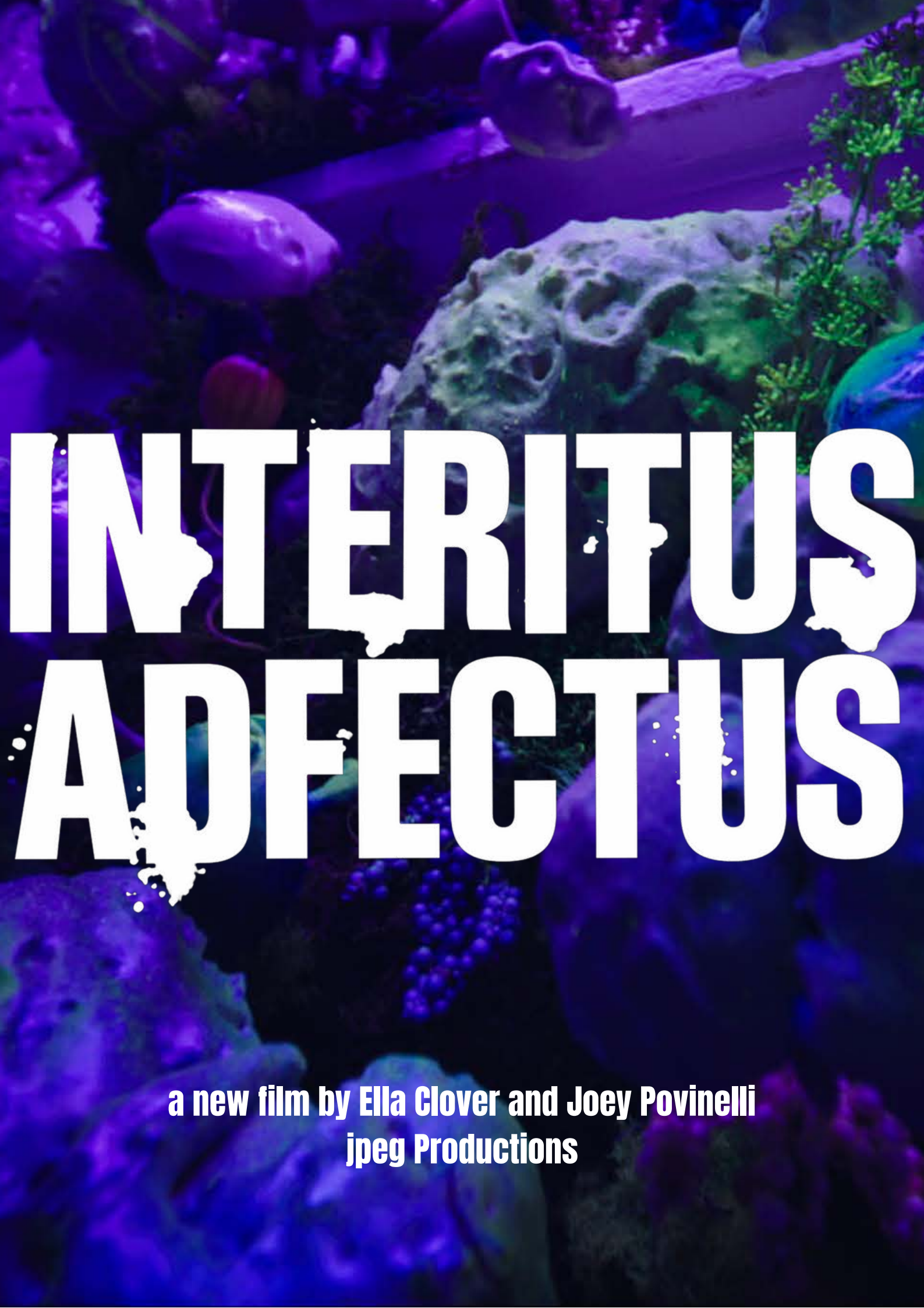




INTERITUS ADFFECTUS

a new film by Ella Clover and Joey Povinelli
jpeg Productions

It's 20:32 and we have the emergence of a cap...





A graduate student cultivates a new species of mushroom that overtakes her apartment and sanity.

Interitus Affectus is a psychological horror short that explores dreams, and why we do, or don't, follow them, through the lens of an insecure scientist who prematurely ingests her innovations.

Influenced by *Raw*, *The Fly*, and *Little Shop of Horrors*. Classic horror, gross-out, camp.





The unspoken glue to horror is empathy. It may lie with a traumatized mother or even a masked maniac killing unruly teenagers. Outside of the carnage is your personal dread or satisfaction at witnessing extreme events.



Interitus Adfectus is about a girl who chooses a checklist of academics over her hidden desire. This denial of true self eventually destroys her.

With this project, we hope to awaken the next great chef, or dancer, or butcher, or mechanic, or whatever dream has gnawed at you and never went away.



Everyone has undisputed brilliance in their soul. Loneliness awaits those who reject it.

This short film was made possible entirely by crowdfunding. We intend to make movies with our friends forever.



DIRECTED BY ELLA CLOVER AND JOEY POVINELLI

PRODUCED BY ELLA CLOVER AND JOEY POVINELLI

WRITTEN BY JOEY POVINELLI

STARRING ELLA CLOVER AND JULIA LOPRIRE

CINEMATOGRAPHY BY MARKO ALONSO

**MUSHROOM DESIGN AND FABRICATION BY
SOPHIE "BONES" HAMERNICK**

**EXECUTIVE PRODUCERS ELLA CLOVER, JOEY POVINELLI,
CONOR DOWLING, CHARLIE MUNN**

**BASED ON *THE HIDDEN STATION* PODCAST EPISODE
"INTERITUS AFFECTUS"**

Ella Clover

DIRECTOR/PRODUCER/"MARY"



Ella is an actress/director/producer. While studying acting at Marymount Manhattan College, she started attending midnight screenings and immersive theatre productions that influenced her to create work for herself as an actress. With Joey Povinelli, she founded jpeg Productions - a company interested in the bizarre and anachronistic. Growing up in rural Pennsylvania, Ella is inspired by nature - uncomfortable weather, stars from a million years ago, the harmony and chaos of it all. Most of her time is spent pondering the incomprehensible nature of what it means to be here. In addition to her film and TV acting work, Ella has produced for multiple high profile acts. Most recently, she went on tour of the UK with *Revenge Wife* in support of Kate Nash. Her producing work has been featured in *Rolling Stone*, *i-D Magazine*, and *Paper Mag*. She is committed to learning more about herself and others through art.

Joey Povinelli

DIRECTOR/PRODUCER/WRITER/EDITOR



Joey is a writer/director born the son of a knife sharpener in Cave Creek, Arizona. He is the co-founder of jpeg Productions, a company that produces theatre, like *Watching Paint Dry*, which made its debut at The Bootleg Theater in LA; and films, including the public access airing, *Delos Reyes*, in which he also stars. In addition to his work with jpeg, Joey regularly collaborates with other filmmakers to create award-winning work. He recently co-wrote *The Wrong God* with Conor Dowling, which placed in the Top 20 at Straight 8 film festival, as well as co-writing Sarah Ritter's *Hyde*. He is currently pitching his feature comedy script, *Modern Art*. Joey is a contributor to The Luna Collective magazine, where he writes about psychedelic rock and takes concert photos on 35mm film. Joey seeks to portray uncompromising emotions with gorgeous aesthetics.

Marko Alonso CINEMATOGRAPHER



Marko is a Spanish cinematographer based in Los Angeles. He has three features under his belt: *Marco Polo* (2021), starring rising Spanish actor Omar Banana; *Penpals* (2022); and *Witchy Ways* (2023). In addition he's done over 15 shorts, with *Tiro Dominical* (2019) being one of the most recognized for having entered the Saint Louis International Film Festival, winning the Fort Lauderdale Int'l Film Festival in the comedy section, and being showcased on the YouTube platform, Omeleto. He's also shot many episodes for *Travelscope*, a travel show that has aired on PBS for 13 seasons and has won 6 national Emmys. Through this show, Marko won a Telly Award for cinematography for an episode he shot in Vietnam/Cambodia.

Sophie "Bones" Hamernick MUSHROOM DESIGN AND FABRICATION



Sophie Hamernik, aka Bones, is a queer, non-binary artist living in Los Angeles. A general creative and self-proclaimed idea bucket, Bones works "professionally" in the "film industry" as a member of the Art Department and also has passions in photography, directing, creative direction, & the art of visual media. They have worked on features, shorts, commercials, TV pilots, docuseries, and music videos, with roles as Production Designer, Set Decorator, Fabricator & anything in between (it's an art department thing). This past year you could have found Bones fabricating a dead crow, painting an entire hospital set from yellow to green in under two hours, becoming best friends with a Telemundo star, or even fabricating hundreds of mushrooms for a special little project. But all glitz and glamour aside, what Bones enjoys most is making art with their closest friends and fellow creatives and hopes to create work that embodies integrity, levity, color, and character. Overall, Bones thinks bios are tough and would ultimately like you to know they are but a person who is made of earthworms, tiny stars, and tender moments <3

Conor Dowling

EXECUTIVE PRODUCER



Conor is a writer, filmmaker and podcaster from Ireland who splits his time between Dublin and Los Angeles. Conor's animated screenplay *Dara McCool* was awarded a competitive screenplay development fund from Screen Ireland in 2022. It was also selected for the prestigious Stowe Story Labs in Vermont and funded with a Screen Ireland bursary. Conor was selected as a screenwriting mentee of BAFTA Winning Writer Will Collins (*Wolfwalkers*, *Song of The Sea*). Conor has directed factual entertainment and observational documentary episodes of TV for RTE & RTE Jr while also being an accomplished camera operator, stills photographer and editor for film, TV and online video productions. His directorial feature debut *The Light of Day* screened at the Galway Film Fleadh in 2014. His numerous independent shorts and scripts have placed in competitions and festivals in Ireland and abroad, including his Super 8mm short *The Wrong God* making Top 20 in Straight 8. Conor's novel manuscript *Monumental* won the Agility Award from the Arts Council of Ireland in 2021 and his first novel manuscript *The Outer Circle* was shortlisted in the Irish Writer's Centre Novel Fair 2020. If you want to hear from Conor, you can listen to two podcasts: *The Hidden Station* and Headstuff Podcast Network's hit show *Fad Camp*.

Charlie Munn

EXECUTIVE PRODUCER



Charlie is a Welsh-American actor and producer. Charlie invests in creative projects that take bold artistic leaps to combine old and new forms. For the last decade, Charlie has performed professionally with revolutionary artists from around the world. His work has been seen on international stages such as Edinburgh Fringe Festival, Avignon Le OFF, and Province Town Festival, performing in countries like Poland, South Korea, U.K, Cuba, and the USA. Charlie starred in the New York Time's Critics Pick *The Maids* by Oscar Nominated writer José Rivera (One-Eighth Theatre).



A FILM BY **ELLA CLOVER** AND **JOEY POVINELLI**

INTERITUS AFFECTUS

jpeg Productions

USA

19:59

RED Digital Cinema KOMODO 6K

Super8

16:9

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