



# ENTANGLEMENT

*CONNECTIONS CAN BE DEADLY*

# ENTANGLEMENT

## FEATURE

Female-led

Romantic Thriller

African-American Leads

*WHERE LOVE & LUST INTERWINE*

*Entanglement is a psychological thriller about a marriage rocked by infidelity, and the wife's attempts to mend her broken heart by turning to a handsome stranger with a deadly secret.*

**written by Anasia Obioha and Leon Lozano**

## SYNOPSIS

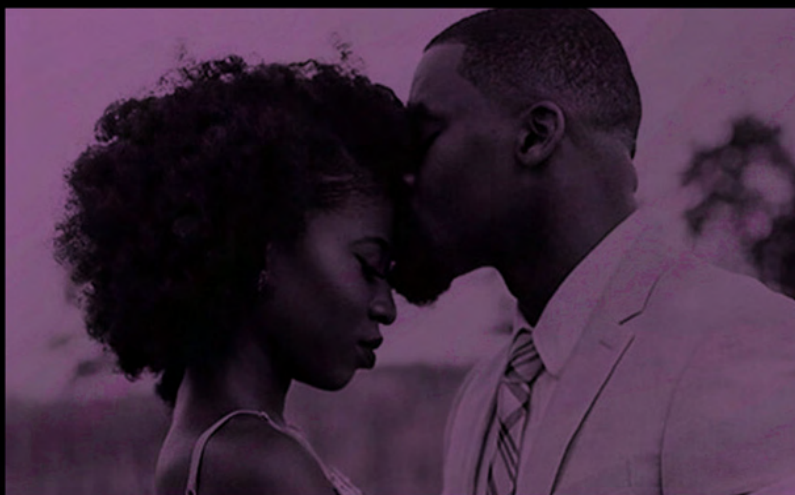
'I cheated on you'....and with those words **LAYLA CRAWFORD** was rocked to her core.

Layla and her husband **DONOVAN** had the pitch perfect marriage -- it lasted over 20 years, they had a daughter in college, and he was a decorated police officer. They had even started an Air B&B to make extra money proving they were the rare couple that could also do business together. Now that the trust in their marriage was broken, Layla turns to therapy to try to re-build her self-worth.

Donovan is also deeply regretful of his actions and is trying to make amends but it's hard for Layla because he cheated on her with his partner. Into this mix comes **JUSTIN**, a charming young stranger who rents the Air B&B next to the Crawfords. So on the nights when Donovan is patrolling the streets, Layla can hear Justin making love to his many women. This creates a passion in her that soon, cannot be denied, and Justin is more than happy to fulfill.

But Justin has a deadly secret, one that could destroy the Layla and her whole family...sometimes connections can be deadly.

*Entanglement is a psychological thriller that explores the emotional and mental effects of an extramarital relationship with the goal of celebrating the resilience of Black love and shining a light on mental health in the Black community.*



A woman with dark hair, wearing a light-colored patterned top and dark jeans, is walking down a carpeted staircase. She has a concerned expression and is holding onto the wooden handrail. The scene is bathed in a purple light. A semi-transparent blue horizontal band is overlaid across the middle of the image, containing the text 'MEET THE PLAYERS' in white, italicized, uppercase letters.

*MEET THE PLAYERS*



(JILL MARIE JONES)

# LAYLA

Layla is a compassionate and intelligent teacher who has been the loyal wife of Donovan for years, and mother to their child Dascha.

She's trying to make sense of the train-wreck that is her life when learns that her husband cheated.

The emotional gut-punch causes her to seek alternative methods to cope, and one of those methods is healthy, while the other might just get her killed...

40s

LEAD

OCCUPATION: TEACHER / AIR B&B OWNER



THE HUSBAND

(ANDRA FULLER)

# DONOVAN

Donovan is a serious, yet charming police officer who likes to keep his work life and home life separate. He's a dutiful father to the daughter he shares with Layla, and would do anything for them.

Except stay faithful...But since the affair he has done his best to win his wife back while praying he doesn't lose her.

40s  
LEAD

OCCUPATION: POLICE OFFICER



THE OTHER MAN

(TAHJ BELLOW)

# JUSTIN

Justin is a seductive, handsome, and young man who knows just how to push all the right buttons for the lonely Layla.

He rents an AIR BNB from Layla which is located next door . So she can hear all of his late-night techniques with the ladies.

Justin is highly focused and hides a deadly secret that could destroy them both...

20s

LEAD

OCCUPATION: PLAYER



(CHARISSE MILLS)

THE OTHER WOMAN

# CARMELITA

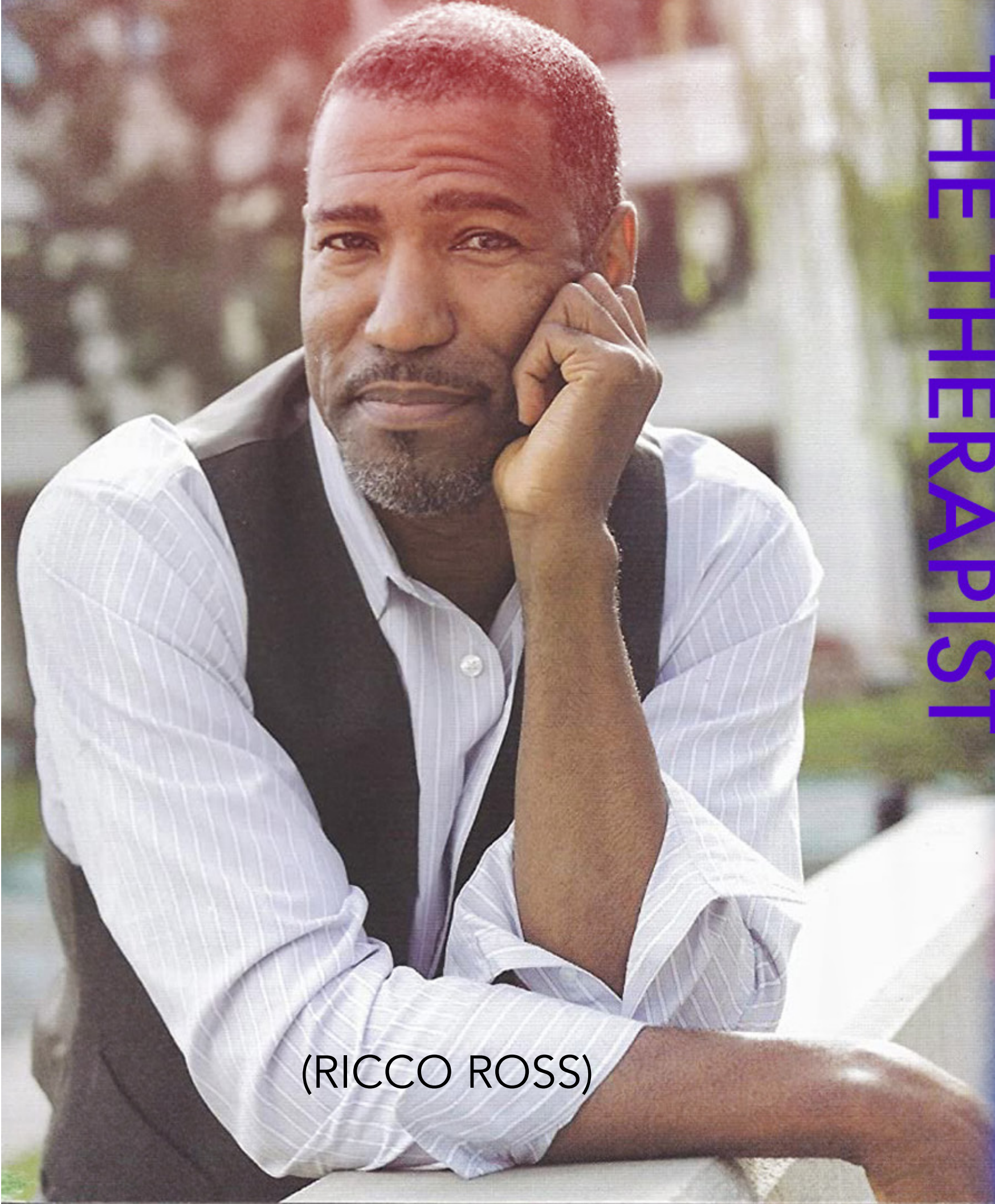
Carmelita is a tough-as-nails police officer who reserves her softer side for her close friends.

Unfortunately, she showed too much of that softer side to Donovan and went from his work-wife, to his lover. Even though they ended their affair they still work together, causing a storm of tangled emotions that enrages Donovan's wife, Layla.

Emotions that go into over-drive when Carmelita is shot and left in the hospital clinging to life...

30s

OCCUPATION: POLICE OFFICER



THE THERAPIST

# DR. STONE

Dr. Stone is Layl's therapist and is tasked with trying to help her pick up the pieces of her shattered marriage.

He's an active listener who realizes Layla's problems may stem from unresolved issues regarding her self-worth.

(RICCO ROSS)

40s

OCCUPATION: PSYCHOLOGIST



(CANDACE  
WHEELER)

THE DAUGHTER

# DASCHA

Dascha is a college student and the daughter of Layla and Donovan. She's bright instinctive and very close to her parents.

She returns home from college after sensing the conflict in her parents due to the affair. When she meets Justin she knows the problems with her parents are much worse than she thought...

20s

OCCUPATION: COLLEGE STUDENT



(KINNIK SKY)

## THE BEST FRIEND

# PAULINE 40s

Pauline is one of Layla's closest friends and is often known as the one to tell it like it is.

On some level, she's always found Donovan kind of suspect with his fidelity so when Layla admits she finds Justin attractive, Pauline tells her to go for it.

Pauline is often blunt and speaks with very little filter which is why Layla values her advice. But in this case, that advice could be deadly...



(ALIZA PEARL)

THE BEST FRIEND

# NAOMI 40s

Naomi is one of Layla's closest friends and is a bit more conservative than Layla or Pauline.

Naomi thinks Layla should try to save her marriage if possible so at least that way she can say she tried everything she could.

Naomi isn't sure revenge sex is the solution to Layla's issues, but also admits she is owed a freebie since Donovan cheated.



(LE'PRIESH ROMAN)

THE HOOK-UP

# HALEY

20s

Haley is one of Justin's side-pieces that he has sex with at the Air B&B.

She's street-smart and very aware of Justin's manipulative nature but freely admits, she just wants to have her fun without any attachments.

However, Haley's caginess when it comes to Justin's whereabouts does suggest she may know more than she lets on...and she could be hiding information for her own sinister purpose.

# YOUNG JUSTIN

Young Jonathan was the wide-eyed kid who became infatuated with a younger version of Layla when she was his teacher.

He is playful, clever and totally devoted to Layla. At this point, there is very little of the dangerous man he would become...



(JADEN BAKER)

THE INNOCENT

# MEET THE FILM-MAKERS



# LEON LOZANO

Leon Lozano is an award-winning Director, who was recently selected for the prestigious Viacom Viewfinder Emerging Directors Program. Lozano recently directed an episode of a hit television series for BET.

In 2019, his short film, "My Father Belize" debuted at the HollyShorts Film Festival in Los Angeles and went on to win Best Short Film and Audience Favorite Awards at the Pan African Film Festival and the Oakland International Film Festival.

He also won the Oscar Micheaux directing award for his first feature film, "Something Is Killing Tate". His work has been screened on Showtime, Netflix, Starz and BET.



**WRITER/  
DIRECTOR**

# ANASIA OBIOHA

A passionate story teller from Oakpark, Michigan, Anasia is a public relations manager for one of America's largest and most influential credit unions. She also works in diversity and inclusion for Woodbury University and is the happily married mother of a two year old son.

Anasia studied screenwriting in the Professional Program in Screenwriting at UCLA. She obtained her Master of Business Administration Degree from Woodbury University and a Bachelor of Arts in Journalism from Michigan State University.

Anasia has worked as a communications consultant for dignitaries and major organizations including Cedars-Sinai, Wells Fargo, and Kaiser Permanente.

She's helped pitch clients and prepare them for media interviews at national outlets such as CNN, People, The Huffington Post, PBS Newshour, Dr. Oz, Sunday Night with Megyn Kelly, NBC Nightly News, Bloomberg Business Week, and Wall Street Journal among others.



**WRITER**

IN 2021, *ENTANGLEMENT* WAS SHOT AS A PROOF-OF-CONCEPT SHORT FILM. HERE ARE THE STILL FROM THAT SHOOT...



CRIME  
ROMANTIC THRILLER

# FILM COMPS

AFRICAN-AMERICAN ROMANCE  
INFIDELITY/BETRAYAL



## OBSESSED

Budget: \$20 mil // Worldwide: \$73 mil



## THE PERFECT GUY

Budget: \$12 mil // Worldwide: \$60 mil



## WHEN THE BOUGH BREAKS

Budget: \$10 mil // Worldwide: \$30 mil



## DIARY OF A MAD BLACK WOMAN

Budget: \$5.5mil // Worldwide: \$50 mil



## THE INTRUDER

Budget: \$8 mil // Worldwide: \$36 mil



## NO GOOD DEED

Budget: \$13 mil // Worldwide: \$54 mil



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*WHERE LOVE & LUST INTERWINE*

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