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PURPLE CACTUS PRODUCTIONS UNVEILS "NEVER GETTING RID OF ME, BITCH," A SHORT FILM EXPLORING THE PROFOUND BONDS OF SISTERHOOD

Los Angeles, CA

Purple Cactus Productions has announced the release of their latest short film, "Never Getting Rid of Me, Bitch," helmed by Thai newcomer Dream Thanika Jenjesda in her U.S. directorial debut. Jenjesda draws upon her experience as a woman of color to develop a storytelling style that thoughtfully melds themes of isolation and a fear of the unknown into a transformative journey of self-discovery for two identical twin sisters.

In their first filmmaking endeavor, writers/executive producers Isabella Cohen and Olivia Cohen star as identical twins Kinley (Isabella Cohen) and Willow (Olivia Cohen), two sisters who embark on an epic hike that forces them to confront the uniqueness of their relationship and the challenges of finding their own paths.

"The heart of this film lies in the exploration of the complex psychological states of its two main characters, Kinley and Willow," Jenjesda said of her vision for the film. "We wanted to blur the boundaries between the subjective and the external world, allowing the audience to peer into the in-habitual landscape of Kinley and Willow's minds. Our goal is to create a space that feels heightened and surreal, one that truly captures the emotional depth of this story."

Known for their roles in "It's Always Sunny in Philadelphia" and Scott Westerfield's "Imposters," the Cohen sisters touched upon how being a twin is the perfect driver for a film about self discovery.

"For years, my sister and I could never find the perfect words to explain our indescribable bond in a way that enveloped its pros, its cons, its sheer simplicity, and its deep complexity," the Cohen sisters remarked in a joint statement. "We realized that simple words would never suffice and instead decided to make a film that would visually and narratively illustrate how complex and universal being a twin really is."

Produced by the accomplished Lily Darragh Harty, known for her work on "Recognition," "Kin," "Bolero," and "Fallen Prince," "Never Getting Rid of Me, Bitch" takes a low-budget medium to new heights as it weaves together stunning visuals, nuanced performances, and a heartfelt narrative, creating an unforgettable cinematic experience.

“‘Never Getting Rid of Me, Bitch’ is a testament to the creative synergy between the talented team at Purple Cactus Productions and the focused vision shared by the film’s cast and crew,” said Harty.

Purple Cactus Productions is excited to present "Never Getting Rid of Me, Bitch" to audiences worldwide. With their track record of delivering exceptional projects, the film is poised to captivate and resonate with viewers, leaving a lasting impression.

For further information, please contact:

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About Purple Cactus Productions:

Purple Cactus was born with a vision and a desire to tell unique and honest stories. We aim to bring life to the stories that speak to our souls and open our hearts, that make us feel seen and a little less alone. Stories that make us see the world through a different lens - even when it's uncomfortable - so that we can learn to understand and have compassion for the unknown.

Note to editors:

High-resolution stills and behind-the-scenes images are available upon request.