

Aikisah

Si DEWA

The Myth of Dewa

utuh.



Film Info

Original title Alkisah Si Dewa

International Title The Myth of Dewa

Duration 10:56

Genre Magical Realism

Adventure

Country Indonesia

Screen Ratio 16:9

Original Language Indonesian

Subtitle English

Production Company Utuh Studio

Production Year 2023

Logline

A curious tale of a timid boy who visits a daunting shaman to find his brother, only to be faced with his own darkest fears.



Alkisah Si Dewa is a proof of concept magical-realistic short about a timid 10 year old Indonesian boy who visits an intimidating shaman to find the whereabouts of his missing brother. In the process, he has to find his stoicism in the midst of chaos and painful memories from his past and future. It is a tale of a child's inner struggle to find stability in the face of generational trauma.

Director's Statement

Alkisah Si Dewa tells the story of a boy's journey in tackling his fears and doubts about adulthood, packaged with a touch of magical realism. As a quiet kid growing up in a strict and stern household, I found my words through photography and film. Growing up in Indonesia with a lot of Hollywood role models, my childhood was influenced, even guided, towards foreign pop culture which is often unrelated to the complexity of being a kid in Indonesia. This film is aimed to be an inspiration for Indonesian kids to be critical while growing up and have a belief that adulthood is not something to be afraid of. I want to create an adventure story for kids that not only conveys the "exciting" part but also explores the mental health side of kids which is rarely talked about on screen.

Brahma Putra Wijaya





Director's Bio



Brahma Putra Wijaya

Brahmma is a narrative film writer/director from Indonesia and the founder of a Jakarta-based production house called utuh.studio. He received his bachelors in film directing from the New York Film Academy with a summa cum laude in 2019 and has since produced multiple independent short films. He has received recognition at various film festivals for his latest short "SERAGAM" (2019), three of which are: Jogja-NETPAC Asian Film Festival (2020), Blow-Up Arthouse Film Fest Chicago (2020), and BOGOSHORTS 2022 in Colombia. Recently, he has also received the Indonesiana national film fund through the Minikino Film Festival that enabled him to attend Bogoshorts film Festival in Colombia to present and discuss his film with the Latin American audience. Throughout his education and career, he has participated in the production of more than 30 international short films. He is currently developing one feature film project and two short film projects in Indonesia and Finland.

Previous Film



Seragam (Uniform) 12min, drama

Incited by a fist fight between two boys over a broken toy, what is supposed to be a peaceful reconciliation between the kids spirals into a heated argument amongst the adults involving class, power, gender and other problems that sprout due to outdated idealisms.



The Teams



SINEMA 5

UTUH STUDIO is a directorial duo of moving and still images – Brahmma and Lotta. Together we make films and create multidisciplinary works of visual arts. Narrative at heart, our approach is to bring compelling stories through recognizable visuals with a tinge of nostalgia. In our work we love to play with the tender balance between stillness and movement, magical and real, modern and ancient. Our guiding principles are meaningful interactions, transparent messaging and moving narratives. We believe that this is the only way to create a long lasting and honest connection with the audience.

Lotta Lemetti (b.1995) is an award winning photographer and visual artist from Finland. She graduated from the New York Film Academy in Los Angeles as a Fulbright scholar in 2018. Her photography and video work has been exhibited around North America and Europe. The simplicity and dreamlike serenity of nordic landscapes and design, which she grew up with, are a significant influence that can be detected in the works she produces.

PRODUCER Annisa Adjam (b.1993) is an Indonesian film producer and the CEO of a creative company, SINEMA 5 (Sinema Lima) which develop, produce and distribute distinctive films and to help bring local stories to global audiences through international collaborative movement. Annisa earned a master degree in Filmmaking from Kingston University London. Annisa is the alumna of Kyoto Filmmakers Lab Masters 2019, Objectifs Short Film Incubator Singapore 2020, BIFAN NAFF Fantastic Film School South Korea 2021, and Jakarta Film Week Producers Lab 2022. Annisa is passionate about exploring genres and telling stories out of minority perspectives. Her latest producing work, "Ringroad" is currently shortlisted for the 24th ShortShort Film Festival & Asia 2023 and was premiered at Sediciorto International Film Festival, Italy. Together with SINEMA 5, Annisa is currently producing a limited series "GLORIA" (Torino Film Lab NEXT TV Series 2022) and "A BALLAD OF LONG HAIR" feature film project (Awarded Most Promising Project from SGIFF Southeast Asia Film Lab 2022).

Alkisah Si DEWA

Written & Directed by Brahmma Putra Wijaya
Produced by Annisa Adjam
Creative Producer Lotta Lemetti
Director of Photography Philipus Raymond
Production Designer Wihana Erlangga
Edited by Brahmma Putra Wijaya
Music Composer Dendang Studio, Dewi Mulya Sari
Sound Designer Risanggalih

CAST

Dewa Gamaliel Eleazar
Mbok Sirni Putri Ayudya
Brother Idzan A. Hasan
Farmer Agus Wijaya

CREW

Unit Production Manager Dewangkoro Rinugroho
Assistant Director Idzan A. Hasan
Assistant Camera Zeinjorghian
Gaffer Indra Jempol
Lighting Team Aditya PP
Rinomonok
Art Team Arief
Sahny Pratama
Carolina
Renaldi Akbar
Sound Recordist Dandy Fauzan
Boom Operator Adjie Sadewo
Sound Mixer
Wardrobe Stylist Michelle Carolina
Makeup Artist Lise Sindia
Assitant Makeup Pretty Riwu
Post Production Manager Dewangkoro Rinugroho
Editor on Location Bing Bang
Visual Effect Artist Bing Bang
Colorist Lotta Lemetti
Transcriber & Subtitler Dewangkoro Rinugroho

Alkisah

Si Dewa

Producer

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