

The Major

Written and Directed by
Chukwuka "ChukySmiles" Ndife



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Synopsis

The screenplay is set in Nigeria after the 1966 military coup and subsequent counter-coup. Lieutenant Danjuma, who is facing a court-martial for misconduct and insubordination, is accused of treason by Northern soldiers. He is interrogated and tortured by a captain who questions his loyalty and motives, as well as the whereabouts of a particular Eastern Nigerian major. The story also depicts violent raids on suspected Eastern Nigerian officer's sympathizers and an escape attempt by Danjuma and the major. Themes of loyalty, betrayal, abuse of power, and the devastating consequences of political and ethnic tensions are explored.

About the film

The film explores the political and ethnic tensions that plagued Nigeria in the aftermath of the 1966 military coup and subsequent counter-coup, and how it affected the lives of everyday people. The director made the film to shed light on a significant moment in Nigerian history and to raise awareness about the devastating consequences of political and ethnic conflicts. They hoped that the film would stimulate discussion, inspire reflection, and encourage viewers to reflect on the importance of empathy, understanding, and unity in building a more peaceful and just society.

Bio (about the director)

I am Chukwuka Ndife, a filmmaker and civil engineer with a passion for creating high-quality video content. After earning a Bachelor of Engineering in Civil Engineering from Anambra State University in Nigeria, I pursued my dream of becoming a filmmaker by earning a Higher Certificate in Film Production from SAE Institute South Africa.

My career in video production began as a Videographer and Video Editor at Newsnet Media Consult, where I honed my skills in stage and studio lighting, motion picture, still photos, and photo and video editing.

In 2017, I joined Greenday Studios as a Videographer and Video Editor, where I continued to develop my technical skills in video production. In 2019, I founded SmilesConcept Photography, where I have produced high-quality video content for a variety of clients, including corporate videos, weddings, music videos, and documentaries.

While I am proud of my accomplishments as a filmmaker, I am also continually developing my skills and seeking out opportunities to grow in my craft. I am committed to staying at the forefront of my field and mastering new techniques and technologies as they emerge.

My passion for filmmaking has led to numerous accomplishments, including winning the Best Student Film award at the 48 Hour Film Project with my team in Cape town in 2018. I am proficient in using industry-standard software such as DaVinci Resolve and Adobe Premiere Pro, and I am always eager to learn new techniques and technologies to stay at the forefront of my field.

I am known for my strong project management skills and my ability to collaborate with clients to understand their needs and vision. I am committed to delivering outstanding results on time and within budget, and I am always seeking out new challenges and opportunities to push the boundaries of what is possible in video production.

Director's statement

As a filmmaker, my ultimate goal is to use the power of visual storytelling to engage, inspire, and entertain audiences. Through my work, I strive to create emotional connections with viewers, exploring the depth of human experience and the richness of our diverse world.

My passion for filmmaking began as a child, and has grown into a lifelong commitment to the craft. From my earliest memories, I have been fascinated by the ability of images and sound to convey complex ideas and emotions, to transport viewers to new worlds and perspectives, and to challenge us to think and feel in new ways.

As a filmmaker, I approach each project with an open mind and a deep appreciation for collaboration. I believe that the best films are created when a team of passionate and dedicated professionals come together to bring their unique skills and perspectives to the creative process. I value the input of everyone involved in a project, from the actors and crew to the editors and post-production team, and I believe that by working together we can create films that are greater than the sum of their parts.

I am also committed to using my skills as a filmmaker to make a positive impact in the world. Whether through raising awareness of important social issues, or by highlighting the beauty and diversity of different cultures, I believe that film has the power to change hearts and minds and make a difference in people's lives.

Ultimately, my goal as a filmmaker is to tell stories that touch people's hearts, challenge their assumptions, and inspire them to see the world in new ways. I am committed to creating films that are both artistically innovative and socially relevant, and I am excited to continue exploring the boundless possibilities of this dynamic and constantly-evolving medium.

Key Cast

Harmony EMartins - "Danjuma"

Chukwunonso Swiss Ndife - "The Major"

Austin Kanwei - "Captain"

Jared Daniels - "Man"

Links

https://www.instagram.com/themajor_shortfilm

<https://www.instagram.com/smilesconcept>

<https://linkedin.com/in/chukysmiles>

Credits

Cast

(in order of appearance)

Austin Kanwei

Nathaniel Otor

Harmony EMartins

Ikenna Andrew Anurukem
Jared Daniels
Lovelyn Peters
Chinonso “Swiss” Ndife
Mary Moses
Priscilla Adaa
Adewale Henry
Bright Okeiyi
Bishop Zachariah
Engee Onuchukwu
Chidi Onuike
Uchenna Uzoeto

Stunt

Ugo Joseph - Tank Car Driver

Sound

Prince Ndueso

Assistant Sound

Agwom Justus

Technical & Grip

Uchenna Uzoeto
Chima Edemuzor

Production Assistants

Chima Edemuzor
Nyize Joseph

BTS

Nyize Joseph

Colorist

Chukwuka “ChukySmiles” Ndife

Assistant Editor

Kate Kachollom Gyang

Sound Editor

Chukwuka “ChukySmiles” Ndife

Sound Packs & Music

freesound.org

SFX Makeup

Chidi onuike

Script Supervisor

Engee Onuchukwu

Welfare

Collins “Softlens” Edemuzor
Engee Onuchukwu

Special Thanks to

Javino Model School

Jim N Guest House
Bossman Oil
Mrs. Victoria Ndife
Arc. Tochi Ndife
Eng. Chinwe Otuya
Bez Isaac

Shot on location
at Javino Model School Suleja Niger State

Production stills







