

JAMES KELLEY JACK MESSINA WRITTEN AND DIRECTED BY EMMI SHOCKLEY

SQUALL





T e c h n i c a l
I n f o r m a t i o n

Running Time: 14:49
Aspect Ratio: 1:85:1
Shooting Format: Digital
Color, English

Contact Information

Writer & Director Emmi Shockley

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Producer James Kelley
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LOGLINE

A newly recovering addict's daylong journey to reconnect with his younger brother leads them both into an unexpected storm.



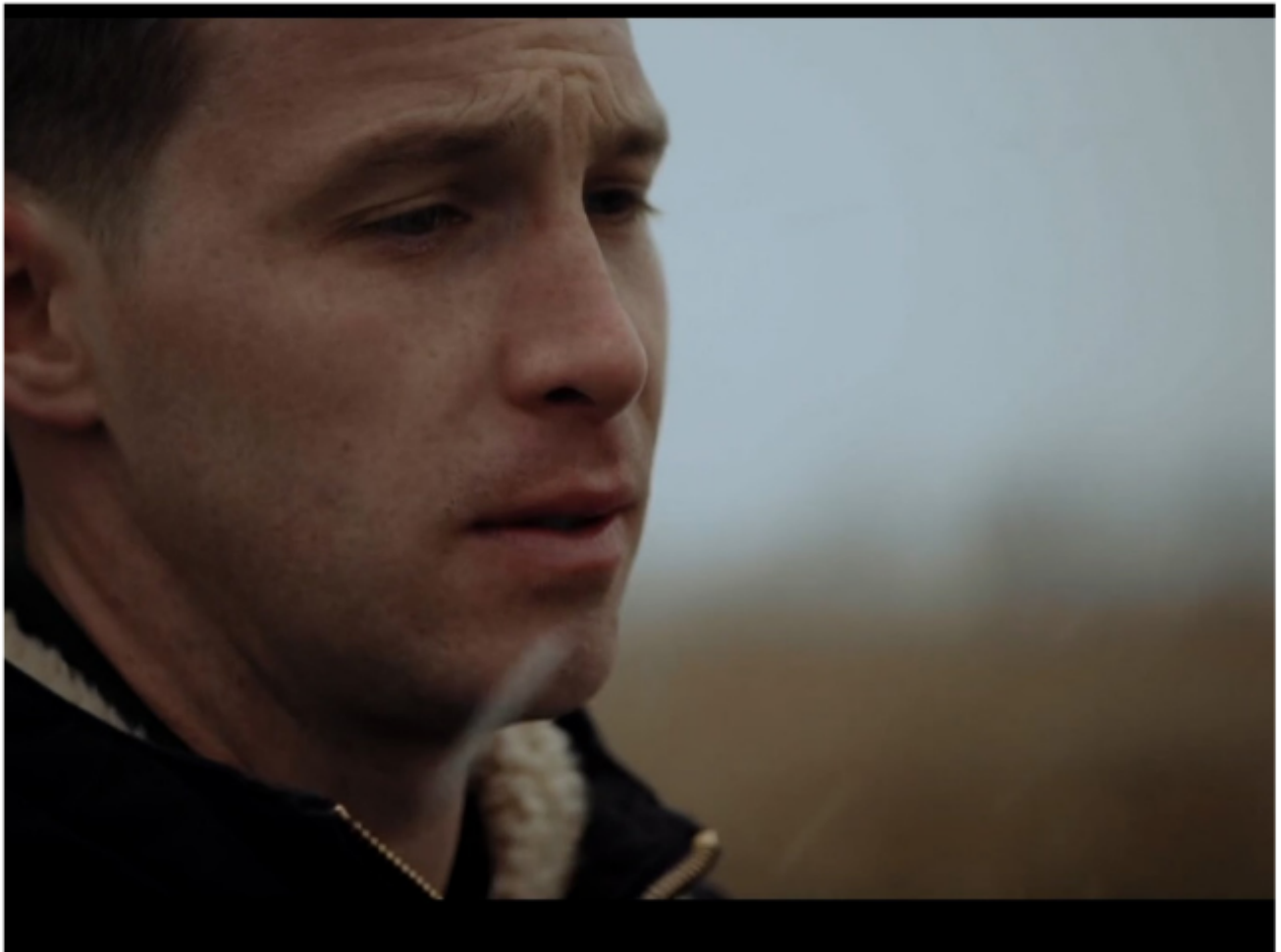


DIRECTOR'S STATEMENT

As a female filmmaker taking on a story with only male characters, I got deeply invested in an exploration of masculinity and stoicism, and the way that people navigate difficult relationship conflicts when they've been conditioned to withhold their emotions. There is an innate toughness to both Jack and Louie, despite an age difference that spans over a decade. I knew it was important to portray that. Throughout my process of writing and directing this project, I repeated one phrase to myself, and to the actors:

"People say some of the most interesting things when they can't say what they mean." That felt like a core truth within this story to me.

I was also drawn to the story's theme of forgiveness. I knew that this film's exploration and portrayal of forgiveness needed to be treated with care. I wanted to give a glimpse into the complexity of forgiveness, and in the case of this story, when forgiveness has stopped feeling warranted.



C R E W B I O S

Writer & Director

Emmi Shockley is a filmmaker and actor originally from Ocean City, Maryland. She entered the independent film world during her teenage years when she was cast in Michael Tully's 2014 Sundance feature, *Ping Pong Summer*. She graduated from New York University Tisch School of the Arts with a BFA in Film and Television Production in 2019. She has written, directed, and produced two award-winning short films, *J-1* and *Don't Be a Baby*. By the age of twenty-four, Emmi was a producer on her first feature film project: a queer romantic comedy called *Throuple* (post-production). She is based in New York City.

Producer

Greyson Horst is a director and editor from Sacramento, CA. He completed two years of his undergraduate degree at Chapman's Dodge College of Film and Media Arts, studying narrative film and documentary. Greyson completed his final two years of undergrad at NYU Tisch School of the Arts, where he dove head first into experimental and genre filmmaking. His short film, *The Bugs and the Slugs*, places a story of sexual discovery in a heightened fantasy environment, premiered at Slamdance in 2022. He recently directed and edited *Throuple*, a feature length romantic comedy due for release in 2023

Director of Photography

Julian Alvarez is a NY based cinematographer. A graduate of NYU, his unique approach to cinematography allows him to capture subtle and nuanced moments.

C A S T

James Kelley - Louie / Co-Producer

James Kelley is an American actor best known for playing the role of Danny Cahill in Creedmoria. He was born and raised in Connecticut alongside his two brothers. He attended Wilton High School. His first role was opposite Aunjanue Ellis and Ebon Moss-Bachrach in the film The Volunteer, filmed in Connecticut.

Jack Messina - Jack

Jack Messina is an American actor known for his role as "Cal" in 3 seasons of Netflix's hit show Manifest. Jack also appeared in an episode of The Marvelous Mrs. Maisel where he worked alongside Emmy winner Alex Borstein. Messina completed a supporting role in the feature film Over/Under. Jack enjoys skiing, parkour, drums, and volleyball.

C A S T

James Kelley
Jack Messina
Davari Miller
Ayomide Adeloye
Mohammed Alnakheai
Sean Riley Cunningham
Justin Rawlins

C R E W

Writer & Director: Emmi Shockley
Producers: Emmi Shockley, James Kelley,
Greyson Horst
Director of Photography: Julian Alvarez
Editor: Greyson Horst
Story Consultant: Elijah Aquilina
Assistant Director: Rebecca Mendoza Mejia
Sound Design: Jeremy Lewis
Production Managers: Elijah Aquilina, Casey
Rose Houlihan, Scott Woods
Sound Mixer: Lorenzo Conti
Poster: Tate Shockley

