



a short film about saying goodbye

*one
last
time*

*Directed by
Marcus Goh*

Honolulu, Hawai'i | 6 minutes | English

Have you ever had to say

goodbye

not knowing when you'll see them again?



*Two people meet at their favorite spot. They reminisce of their time spent together.
Before long, Ameer has to leave to catch her flight to an undisclosed country.*

Produced by Hezekiah Kaupua‘ala
Marcus Goh

Cinematography by Robert Morgenweck

Written and Directed by Marcus Goh

Data Logger Timmy Tran

Special Thanks

<i>Florina Titz</i>	<i>Shellie S Kimura</i>
<i>Maximilian Liang</i>	<i>Rick Greaver</i>
<i>Joshua McClinton</i>	<i>Jenna Wheeler-Gonsalves</i>
<i>Jenny Lee</i>	<i>The School of Cinematic Arts</i>
<i>Trinity Joy Custodio</i>	<i>Department of Theatre and Dance</i>
<i>Mana ‘o Dela Cruz</i>	

Technical Specifications:

Shot on Sony α6500
Aspect Ratio: 16:9
Resolution: 1920x1080
Running Time: 6 mins 20 secs
Original Language: English



Kalawai'a Nunies
As Mel

If we did live in New York, what kind of posters do you think we'll have on our walls?



Hi'ilawe Neves
as Amee

Director's Statement

Leaving a place that one called home for the majority of one's life, one is bound to have to say goodbye. That happened to me as I took a trip 6,715 miles away from my homeland for school. I had to bid farewell to all of my family and friends, leaving them behind. When absence severs bonds of heart and mind, the ones you left will continue to evolve and grow— they may not be the same when you see them again in the future.

This film tells a story of two people meeting at their favorite spot to bid each other farewell for one last time. It aims to tell the story of the delicacy and fragility of time and human relationships. This film explores how even in the age of boundless digital connection, where people and ideas from all corners of the globe can connect like never before, some goodbyes are just harder than most.

Cherish the people around you and the time that you have with them. You never know, one day, it might be the last time that you see that person and part ways for *one last time*.



About the Director

Marcus graduated from the School of Film and Media Studies, Ngee Ann Polytechnic (Singapore) in 2018 with a diploma in Mass Communication.

Some of his production involvements include the film production and live stream for da:ns festival 2020 Open Call by The Esplanade Co Ltd, the film production of the Live Action Showfilms of Singapore's National Day Parade 2021 and Total Defence Display (TDD) multimedia products for the National Day Parade 2022.



As producer, Marcus worked on two dance films, “Apple Diary” and “B().I().O().”, as part of Frontier Danceland’s SIDES 2020. He was also line producer for "Dancing with Light", the first-ever projection mapping show as part of Esplanade's 20th-anniversary celebration, directed and conceptualized by Sally Lee.

Marcus has also been heavily involved in the multimedia production of Singapore's National Day Parade 2020 and 2021, working alongside Creative Directors Royston Tan and Boo Junfeng. In 2022, he was hired as the Assistant Multimedia Producer of the National Day Parade where he facilitated the production of various multimedia videos.

He worked closely with production houses such as Zhao Wei Films, Onedash22, Robot Playground, Finding Pictures, and CraveFX to ensure that products such as the NDP Music Video, NDP Showfilms, and animated Motion Graphics for the live audience meet the direction of the Show Creative Director and Multimedia Directors.

Marcus is currently pursuing his Bachelor of Arts in Cinematic Arts and Hawaiian Studies at the University of Hawai'i at Mānoa. He is focused on honing his craft and looks forward to producing powerful stories that challenge societal norms.



Contact

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