



LOG LINE

The relationship that we have internally of all the "I" in its different stages.

SYNOPSIS

Saüdade is the intersection of their lives (Lara, Laurel Celeste) ,that emulates the relationship of two women (Lara and Laurel) who in their maternal energy they suffer the pain of denial, sadness, loneliness due to the absence of Celeste who died vanished in time. The different stages and the transit of the states of attachment, nostalgia, vulnerability, denial, pain, acceptance and finally the scope of liberation. that all the characters (or states of the Self) achieve through Laurel who represents the present, maturity and the transformation of all the most intimate experiences and memories into a renewed and conscious version of being.



DIRECTOR'S NOTES

SAÜDADE shows the reflection of situations experienced internally as a transition between the characters that represent her (Celeste, Lara and Laurel), enclosing in the same time line symbols and meanings of the culture of her country that as a whole reflects the nostalgia for the experience of emigration and evokes the devotion of the manifestations rooted in the land that saw her birth as is the faith towards the saints and in this particular case to San Antonio and his tamunangue; equally to all the elements that have formed part of her artistic experience such as plastic arts, theater and music.



THE FILMMAKER
WRITER-DIRECTOR/D.P

ANA DIAZ PENNIMPEDE



Venezuelan Filmmaker (Writer Director) who has also stood out as an actress, singer and visual/plastic artist from a very early age. She completed her training as a filmmaker at Miami International University of Art & Design accredited by the Southern Association of Colleges and Schools (SACS).

Ana Gabriela has participated in several productions made in the USA such as:

- **Abstract Citizen ;Soul of a Nation-Chasing yourself** (Director –DP- Camera operator 2022)
- **House of wives Miami** (Production Assistant 2022)
- **Aymencanto “Persona correctas” music video** (Production Assistant- 2021)
- **Manteniendo la Distancia** (Production Assistant – 2021)
- **The Captor** (Story Board artist-2020)
- **Panorama** (Assistant Director-2021)
- **Afrobeta music video** (Director and DP 2019)

MANUEL DEL PUERTO CAMERA OPERATOR

Venezuelan Director and Cinematographer based in Miami, collaborated in multiple projects from short-films and music videos to editor for commercial Spots. Some of the productions: Pasos de color (director of photography); Saudade (Camera); The Diner (PA); The Conspiracy (Director of photography).

CLAUDIA SANCHEZ ART DIRECTOR

Cuban Filmmaker and visual artist who had work on projects such as Elvis Costello's most recent documentary "Spanish Model Documentary" and Juanes music video "Pump it up". Her involvement in these projects highlight her unique creative eye as well as her work directing several of her own films.

AHYTANA ALENCAR CO-PRODUCER

Venezuelan artist and producer. He has been recognized at festivals such as the International Humanities Festival in Caracas in 2015, 2016 and 2017 for his work as an illustrator and short films.

ANTONELLA PENNIMPEDE MUSIC PRODUCER

Venezuelan artist and musician - Music teacher graduated from la Universidad Pedagógica Experimental Libertador (UPEL). Singer, researcher, director and producer of events, teacher of vocal technique and theory and music theory. In his vocal career he has interpreted lyrical and Venezuelan repertoire, forming part of the assembly of great symphonic-choral works, from the sacred repertoire, opera and zarzuela; with renowned national groups such as Oh Magna Música, Coro Sinfónico Coral de Venezuela; Coro de Opera del Teatro Teresa Carreño as well as in various groups and vocal ensembles.

CELESTE



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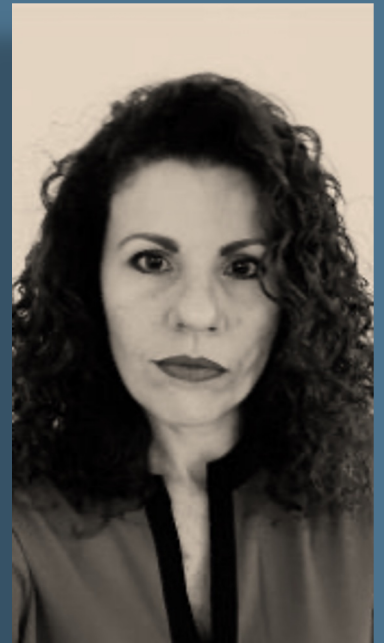
LARA



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LAUREL



Dayanna Piñero

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CAST

Celeste

Jessica Mesa

Lara

Maria T. Caro

Laurel

Dayanna Pinero



PRODUCTION

CREDITS

Writer-Director/D.P, Producer

Ana Diaz Pennimpede

Camera Operator

Manuel Del Puerto

Assistant Camera

Fernando Ingles

Co-Producer

Ahytana Alencar

Director Assistant

Santiago Schneider

Art Director

Claudia Sanchez

Wardrobe & Makeup

Victoria Hernandez

Nina Da Costa

Gaffer

Lij Watson

Boom Operator

Faryd Funes

Production Assistant

Alexia Garcia

Music Producer

Antonella Pennimpede

Adapted Soundtrack

Sergio Linares

Antonella Pennimpede

Sound Design

Ilich Solano

Instruments

Sergio Linares

Violín

Ismael Colmenares

Cuatro, Cinco and Percusión

Voces

“La Salve”

Performer Omar Lista

“El poco a Poco”

Performer Antonella Pennimpede

“Vocalice”

Performer Sergio Linares -

Antonella Pennimpede



COUNTRY OF PRODUCTION

United State

Date of Completion

03/29/2023

Format

4k Ultra HD H.264

Ratio

3840x2160

Duration

16:55

Genre

Drama

INTERNATIONAL

DISTRIBUTION & ENQUIRES

United State Film

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“This short film will be able to touch the most intimate fiber of every migrant who sees it, especially every Venezuelan in any part of the world who misses their homeland, who in turn has the need to settle down in their host country and implies letting go to their Celeste...the musicalization perfectly accompanies each scene of Saudade, the sound of the sea in that coming and going of the waves transport us to the rise and fall of emotions of the process...congratulations to its creator from a Venezuelan living in Buenos Aires”

Rosy Rendón – Comunicadora Social, Cantante .

“When you start watching SAUDADE you immediately notice the influence of the author, about the author work, landscape, sounds, light and music, let you smell your terroir from the beginning. I wanted to see the short without reading the synopsis of the production, perhaps no to expect or imagine anything else, but it didn't matter how I did it, the outcome of all this attachment from which we have all experienced the absence of a loved one, could not be more real and profound, for any of us. Its “seventies” set design, in my opinion, gives it that air of nostalgia as if preparing you for that lunge, at the end of the film, which made me swallow hard when I saw it. Light, Faith, in the image of San Antonio and the Art, definitely let us live that warmth of home in which we spend our days. It must be said that it is not easy to use our Venezuelan music in audiovisuals drams, even more so a genre like Tamunangue and here its Director, Ana Diaz Pennimpe, uses it correctly in every movement that dares to use it.”

Néstor Blanco – Actor and Film expert.

“The first thing I must say is that Saudade makes us think, yes, think about ourselves, about our own vital experience, our past and our present, that present that overwhelms us, that we don't know how to handle when the past is painful . But it is also a hope for the resurrection of our essence, an evocation of our memories and our affections, it is a return to the land of our family, friends, nature and the landscape that we left behind and from which we parted. The characters move in an atmosphere of cold colors and tones from brown, ocher, beige, to that dim but at the same time intense yellow. That blue of the beach and the figure of Celeste, so evocative of our seas and the ethereal of the spirit. There is a very telluric feeling, the music is absolutely a memory of the land where Ana was born, but at the same time, the sadness and nostalgia are so intense that they transcend the evocation of the land. We can imagine that Lara or Laurel are Celeste's mother, or that Celeste is Lara and Laurel, any of these possibilities are possible, because when we lose a loved one, we have to let them go, when that loved one is a son or daughter who their dreams are going to come true in another land, we have to let them go, and when we grow up, we have to leave that young woman, that little girl that we were, and learn to live without sadness, without pain, to live truly. This is what Saudade inspires me, a production full of aesthetics, simple elegance, but with a deep message full of vitality within the serenity of its absolutely beautiful atmosphere.” Luisa Landaeta – Internist and Singer

“I thought it was beautiful, the staging is charming, the beach, the house, the entrance to the house are beautiful... I love it and everything I handle inside the house is beautiful, I loved that subtle yellow with whites and blues And regarding the concept of the short film... well, I think that it is not only the attachment to the people who leave in other planes, but also to the people who leave or who migrate, it is very hard when the children leave. Missing people, attachment, I think it's a great reflection. I loved the music, everything was beautiful, I imagine the earrings that Laurel wears are her designs, because Ana is a potential artist, I already see her nominated for the Oscars, at least starting with foreign short films. A big congratulations and much success.” Thelma Cedillo – Public Relations Bachelor, Graphic Designer and Plastic Artist.

“I really liked it, it seems to me that it reflects very well the title of the short called Saudade, the transition of the images, the spectacular editing, the development of the scenes and the representation of the characters is observed; The colors are very well selected, the message is very inspiring, the message of letting go and letting go, whether it is couples, relatives who are leaving this world, I felt identified and it touched my soul, especially the final part where she lets go and paint touches it, because truly spectacular. Ana's religious and artistic influence is evident throughout the work. Congratulations to Ana, I see her definitely nominated for an Oscar.” Rocío Azuaje – Cultural Policies Manager and University Professor.

“I felt moved to see all the work done in that job reflected. For me it was a great experience to have worked on this short, I never thought I would do something like this, it was very short but it was something very vivid and very heartfelt and that Ana Gabriela has taken San Antonio and the tamunangue, it is very appreciated for my why is what identifies me as a larense and as a guaro, I will thank Ana for that all my life, may God bless her for taking us into account, that was a wonderful experience, keep going and continue investigating and giving meaning to all the work that he is going to do just as he did with this short film. I was very moved by the scene in which Celeste asks her mother to free her from the world where she is trapped.” Ismael Colmenares – Musician, composer and worshiper from Larense.

“The influence of Latin cinema is felt, especially Mexican and Venezuelan; but it does not stop there, it transcends in the internal, external and psychological concept, especially in the composition at the beginning and in the songs.” Iván Guerrero – Plastic Artist, teacher, actor and poet.

“Regarding Saüdade in general terms BEAUTIFUL!!!! As for the technical, the colorimetry is very well achieved from the first scene to the last!!! The very pertinent plans for each emotion to be transmitted. Music excellently treated, both incidental and used to reinforce moods. The timeline in the company of the highly explicit symbols and although nostalgia can be a heavy temporary sensation, the symbols and music give the sensation of dynamism and the outcome quite hopeful and liberating. The exteriors and the shots inside the house very well achieved in the three moments, beginning, development and closing. The diction of the actress when she goes on to develop should have been more emphatic, at times when the stage rhythm was disrupted a little, however the speech was always understood. Really an excellent and beautiful job, successes and blessings my beautiful girl. A server!!!! “Einar Perdomo – Music Teacher, Singer, Guitarist, Musicologist and researcher.

Thank you for making us part of this process, of this birth, Saudade... Its plot is a very difficult topic to touch, especially to capture and to transmit in its essence the infinite pain of losing a child. However, very well done, the images that capture time are simply great. The excellent temporal transmission, I really liked the colorimetry, the location that is in harmony with the plot and the development of the short. From the beginning it is easy to remain attentive to the need to discover what is really happening, which is discovered little by little until the outcome that is unexpected and liberating. With respect to the beautiful, pertinent music, in accordance with the plot, it complements it. My only observation would be at the beginning the diction of the actress who represents the young mother, since sometimes it is difficult to understand the dialogue. My congratulations and once again thank you for allowing me to be...” Yaremys Suárez - Teacher of Initial Education and Music.

“I could feel the sensation that a mother saw who lost her daughter but did not accept her death. She says she was closed to the idea that her daughter was already gone. Through his thoughts and memories that he had about her, he did not let her go, until he reconsidered, freed himself and accepted; letting her rest in peace. Excellent release.” Selena Moreno – Dancer and Actress

“I liked the environment, the beach is a landscape that expresses that feeling of freedom, nostalgia and tranquility. The beautiful house, a very peaceful environment and the presence of San Antonio is felt. The songs fascinate me because they transmit all the love towards devotion and faith. What Ana Gabriel expresses with her voice feels very real, very deep. His story is beautiful and I know it is worth presenting it. Colors and characters go hand in hand with everything she expresses.” Nohelia Andrade – Singer.

“This short tells us about an introspective journey, in which the author shows us that struggle between the past, present and the future; that not letting go, that clinging to the past and looking for what made us happy and that can help us build the present, however there are some that do and others that do not. The happiest memories can attack the present, leaving us encapsulated in that past loop and keeping us blind to what lies ahead to make a new life. That is Saudade for me, a journey of struggle between the past and the present and that in the end, after so much fighting, we realize that it is best to let go.” Sergio Linares – Music Teacher, Msc. Learning Strategies, Multi-instrumentalist musician, singer and songwriter.

“Saudade is a work of art, I loved the details, the smoke from the tea, the lighting, the colors, the feeling of silence. I felt comfortable going through each of the scenes because everything was in a perfect place, there were the elements that I hoped would be there to make my experience as a viewer totally enjoyable and relaxed, the moments were generating an increasingly felt climate until reaching a climax that instead of generating anguish leaves a pleasant feeling that finally frees all the characters through faith and hope. As for the music, I find it very moving that Ana has chosen two of the sounds of the tamunangue with such a full presence that I feel that it invites us to reflect on the most painful processes that are often better traveled from what we are, from what that nothing costs us because it is already part of us and connects us with the identity of our being and our essence. Bravissima my daughter.”

Antonella Pennimpe – Professor of Music, singer and cultural manager.

“Saüdade shows us and takes us by the hand to the intimacy and vulnerability of his female characters, stripped of stereotypes and imposed postures. The light, the warmth, the audiovisual rhythm, the details and especially the music, that very Venezuelan Tamunangue, like a heartfelt presence, which accompanies, which envelops, a litany, plea and pain at the same time, to finally transform into acceptance and growth. Saüdade is very Ana Díaz Pennimpe, very Venezuelan, American, universal, beautiful, hopeful...

Thank you” Adriana Hurtado – Bachelor of Audiovisual Arts.

“ Let's see. That short is interesting. I see several things there. The first is the theme of the feminine that is represented by various things. The song that opens the film, for example, which is a song to the Virgin, is also a song to the mother and a song to the earth. In other words, the continent is what contains and supports us. In the story of these women there is a duel, something that is lost with death and an impossibility of letting go. Somehow it could be interpreted as our psyche fragments in some way and we swim or drown in the sea of emotions and the unconscious and perhaps through the art of this woman or through music and above all allowing ourselves to feel, you can finally navigate in that deep ocean of emotions and unconscious and release. To let go is to say, the wisdom of the mother that is always represented finally arrives and releases. When liberating what has to die dies and what has to be reborn is reborn, which I believe is represented by that mature woman who still paints but is serene and free from her chosen prison of nostalgia. Really very interesting, very archetypal, very feminine. Excellent!!!” Jesán Martínez – Psychiatrist

“What a beautiful work that leaves a reflection of what we human beings have to not let go of those who have already left to be able to keep their soul in pain, we have those souls subject to the path and they do not reach where they should go . I really congratulate you. The effects and details, I loved the wipe, the cloth, everything. Really a beauty. The lady's reflection at the end was the best, my eyes watered. Thank you very much for making me participate in this excellent work.” Omar Lista – Teacher, musician, cultivator and researcher.