

every chemical has a story

okasee.  
anthology series

FROM SERIES CREATOR PETER P CLARK

**LOGLINE**



Every Chemical has a Story. DOSE is a one-hour anthology series featuring complex characters driven by desperate needs who turn to risky chemical substances to help them navigate through their deepest fears.

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# AWARDS



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## SYNOPSIS | TONE

Each one-hour anthology series episode features complex characters driven by desperate needs who turn to risky chemical substances to help them navigate through their deepest fears.

The series delves into the new frontier of psychedelic science to take the viewer on an unexpected trip with Psilocybin, Ketamine, MDMA, Peyote, Ibogaine, LSD, and Ayahuasca as our visionary guides.

These highly-stylized stories set the stage for provocative and revealing cinematic television in the style of Black Mirror and Twilight Zone, to influence viewers to try a DOSE, one or two episodes at a time, taken in moderation.



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# PILOT (COMPLETED)

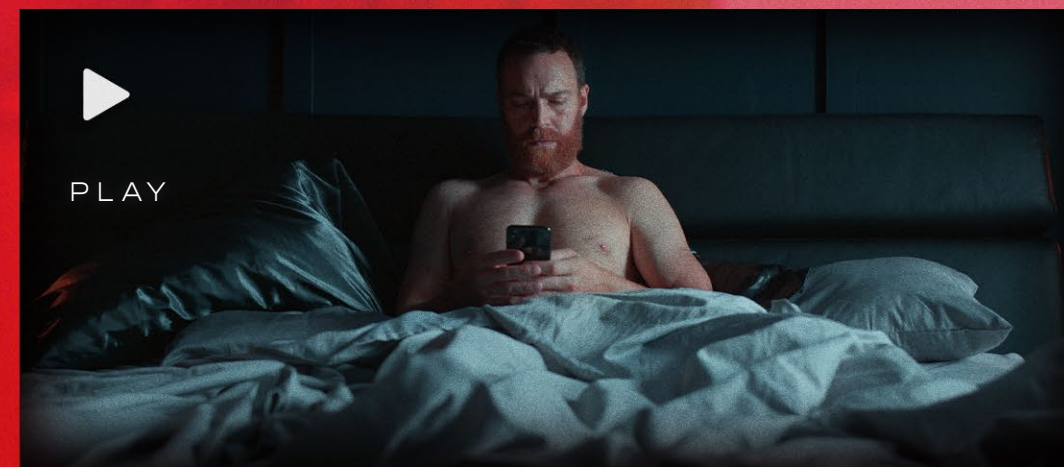
## OVERVIEW AND TECHNICAL SPECS



Ep. **ONE / PSILOCYBIN**

### "Ghost in the Mushroom"

Faced with the trauma of losing his wife, successful fashion maven Jeremy finds himself on the edge of a total psychotic break. He risks his sanity with a dangerous dose of psilocybin in an experimental psychedelic-assisted therapy session, only to learn that his reality is far from what it seems.



**Cast:** Dominic Bogart, Christine Jones, Rachel Prather, Victor Almanzar  
**Length:** 1 hour **Country of Origin:** USA **Format:** 4K **Language:** English  
**DP:** Eric Robbins **Writer / Director:** Peter P Clark

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Ep. **TWO** / **M D M A**

## "Never Have I Ever"

After discovering her estranged father's decomposed body in an apartment, Jessica's world unravels. When her relationship also collapses, she hits up a rogue psychiatrist online for ecstasy pills looking for a quick fix.

The background of the entire page is a photograph of a man sitting at a bar. He is looking towards the camera with a neutral expression. The bar has a wooden counter and various items on it. The lighting is warm and slightly dim, creating a moody atmosphere. In the background, there are some decorative elements like a string of lights and a poster of a man's face.

Ep. **THREE** / **D M T**

## “Where Is the Sun?”

A college student travels to Arizona set on a psychedelic experience of “smoking toads.” He soon encounters a group of diehard environmentalists hard-pressed to stop him and cancel the entire town in the process. When the local sheriff learns of the altercation, he isn’t sure who to arrest first.

The background image is a close-up of a man's face, looking upwards with a distressed expression. His mouth is open, and there is a significant amount of blood on his lips and chin. The lighting is dramatic, with strong highlights and deep shadows, suggesting an indoor setting with artificial light. In the background, another person is visible, appearing to be in a state of panic or running.

Ep. **FOUR** / **K E T A M I N E**

## “K-Holes & Candy Flips”

A group of bumbling thieves concocts an elaborate plan to break into a building’s dentist’s office and veterinary clinic on the same night to score nitrous tanks and ketamine. Desperate to make it to a rave party hoping to impress girls, they unexpectedly encounter the building’s late-night security guard, who is very dedicated to his job.

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Ep. **FIVE** / **LSD**

## "Bicycle Ride"

A colorful retelling of Albert Hofmann's famous April 19th, 1943 discovery, told in flashback from the perspective of the now 101-year-old scientist interviewed by famed psychedelic psychotherapist Peter Gasser (responsible for the first therapeutic use of LSD in 35 years) and renowned computer scientist Tim Berners-Lee, the internet inventor, both who were voted among the greatest living geniuses by The Daily Telegraph Newspaper in the same year.

Ep. **SIX** / **METHAMPHETAMINE**  
"Valedictorian"

After a poor rural family discovers that a majority of the students in their children's school district are taking legal forms of amphetamines, they enlist the help of a local attorney to take their case to the State Supreme Court in an attempt to have their home lab operation legalized.

Ep. **SEVEN** / **OPIUM/HEROIN**  
**2 PART - SEASON FINALE**  
"The Palace"

A high-school teenager becomes addicted to prescription painkillers after a sports injury. Oblivious to his growing dependence, his parents enroll him in an after-school program for troubled teens. Through reading books, he discovers a way to travel back in time to a Chinese opium den, where he receives the advice he so desperately needs from a straight-talking alchemist and other long-dead drug users from centuries ago.

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# SEASON TWO



## Ep. **ONE** **IBOGAINE**

"They Can't Find Out About It"

A group of aggressive Washington lobbyists working for Big Pharma use intimidation and violence towards the founders of a new wellness center that administers iboga, a drug proven to cure opioid addiction in a single dose and will stop at nothing to prevent the legalization.

## Ep. **TWO** **CANNABIS**

"Please... Just Eat"

Three interwoven stories surrounding edible forms of marijuana, including an out-of-work off-Broadway actress unsure if she may be suffering from anorexia, a celebrity chef who refuses to cook without his new favorite ingredient, and a cadre of high-profile trial lawyers who accidentally eat an entire plate of pot brownies the night before the big trial, only to have a moral crisis and discover a gaping hole in their case that could cost them everything.

## Ep. **THREE** **MESCALINE/PEYOTE**

"Egocide"

A lone Native American living in the wild desert mountains of 1800s Nevada befriends a prostitute beaten badly and banished by her alcoholic father. Wanted for murder with trackers nearby, he risks his life and her's by evoking an ancient spirit in a long-forbidden ceremony.

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# SEASON TWO



## Ep. **FOUR COCAINE**

"The Warriors and The Suits"

In two groups of alpha males, Wall Street traders and prehistoric hunter-gatherers, their parallel timelines evoke similar behavior patterns, motivations, and drugs of choice.

## Ep. **FIVE GHB**

"Never Go Alone"

A hard look at male date rape told in an experimental, first-person documentary-style narrative by someone who's reluctant to prosecute the wealthy and well-respected older woman who took advantage of him.

## Ep. **SIX METHAQUALONE**

"Not Just Your Brothers Drug"

A self-proclaimed psychonaut schemes and travels to South Africa to purchase a large quantity of nearly unobtainable Quaaludes to reintroduce them to the US black market.

## Ep. **SEVEN/EIGHT 2-PT FINALE**

"The Rites of Eleusis"

A biopic telling the fantastical and sordid story of Aleister Crowley and his cohorts in their attempt to stage the greatest psychedelic play in history.

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# STRUCTURE & FRANCHISE BUILDING



The plot and characters reference elements from various genres: family drama, dark comedy, western, historical period, horror, archive footage, etc. Characters occasionally make cameos in other episodes creating a “multi-verse” of sorts with varying degrees of overlaps and warranting repeat viewings to discover “easter eggs” buried within and across seasons. The characters stories can extend outside their single episode with the potential to have their own “spin-off” shows.

## **AUDIENCE & DEMO**

Full Matrix. M/F. Millennials.  
Gen X/Z. Hippies/Boomers.

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# DOSE Rx

\*Alternate Concept  
Multi-Season Episodic



This ongoing series follows the journey of brilliant young physician Dr. Michelle Brande. After her twin brother's untimely death from opioid overdose, she turns to advancements in psychedelic science to bring truth and care to an ailing society by setting up her own private clinic in downtown Denver. With forces ranging from Federal Government agents to nefarious drug lords to slick lobbyists working for Big Pharma trying to stop her, only her most trusted friends and colleagues including famed author Dr. Julie Kasey offer her any chance of survival.

Through her mentor Dr. Emeric, head of research at John Hopkins Center for Mind & Body Medicine, and personal shaman and spiritual coach Javier, she doesn't intend to go down easy.

DOSE Rx is a multi-season episodic in the style of classic medical shows such as Grey's Anatomy and ER crossed with elements of popular police procedurals and political dramas.

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# CREATOR STATEMENT



My own experiences coming of age up in the 90s set me off on a journey of personal exploration. I realized how humbling lifting the veil and seeing a little bit of what is happening behind the curtain could be. These psychedelic journeys in my 20s granted me a unique perspective of the world and especially myself. Once I saw the rules and constructs of my conscious world dissolve before my eyes I was never the same. From that moment onward I knew there was more than meets the eye and I wanted to see and know more. If my reality was not the only reality, I could fathom more easily another human's subjective experience, no matter how different our background. My empathy muscle began to grow. Radical inclusion became my mantra. This, in fact, is the single most important reasons I choose to become a filmmaker; to feel more connected with others.

Psychedelic-Assisted Therapy is on the forefront of modern science and psychology/psychiatry. Current efforts by maverick medical groups such as MAPS (The Multidisciplinary Association for Psychedelic Studies) and others have made significant progress in recent years to destigmatize certain chemical substances and study them, without bias, for potential positive health benefits.

When asked to describe the series I often say: this is not a show about drugs. These are the same stories and experiences we all know and share, those about family and friends, love and loss, happiness and despair. It is my humble goal to educate and inspire people, through the power of the moving image. DOSE is my most significant effort at creating something cohesive and lasting to our cultural milieu. Thank you.

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# CREATOR BIO PETER P CLARK

Filmmaker



In 2010, Peter's vision for a dilapidated warehouse at the foot of the Queensborough Bridge would birth ATTIC STUDIOS, a space for emerging photographers and filmmakers to shoot and mingle with like-minded creatives who host parties and events, giving rise to a unique synergistic hub that would bridge the divide between artists and the commercial world that supports them. Since then, ATTIC STUDIOS has become a mainstay of production in NYC and around the world, having hosted hundreds of shoots for some of the world's biggest brands, major television shows, print publications with top fashion photographers, and more. Through this success, the opportunity presented itself for Peter to finally

embark on his lifelong ambition to write and direct his visions for the cinema. As the founder of The Alliance of GoodTimes Entertainment (TAGE FILMS) and influenced by groundbreaking shows such as Black Mirror, Peter created a television pilot (his directorial debut) for DOSE, an anthology series examining the emerging science of psychedelics. In addition, Peter is simultaneously developing DOSE Rx, a multi-season episodic in the style of Grey's Anatomy. He is also producing a biopic based on the life of Thomas King Forcade, founder of High Times Magazine. The only child of an Eastern European refugee and single mother, he has been pursuing socially conscious filmmaking from an early age. He is based in NYC and Miami.



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CONTACT

**Peter P Clark**

[peter@tagefilms.com](mailto:peter@tagefilms.com)

917-533-9802

PR / MEDIA REP

**Nadine Jolson**

**Jolson Creative Image PR**

[jolsoncreativePR@mac.com](mailto:jolsoncreativePR@mac.com)

310-614-3214

