

Kent Coleman

Serra Naiman

Skyler Wemple

# WOODSMAN

She can't speak. He can't tell the truth.

A Film By  
Elliot Peters, Phineas Peters & Scott Haennelt

# THE STORY

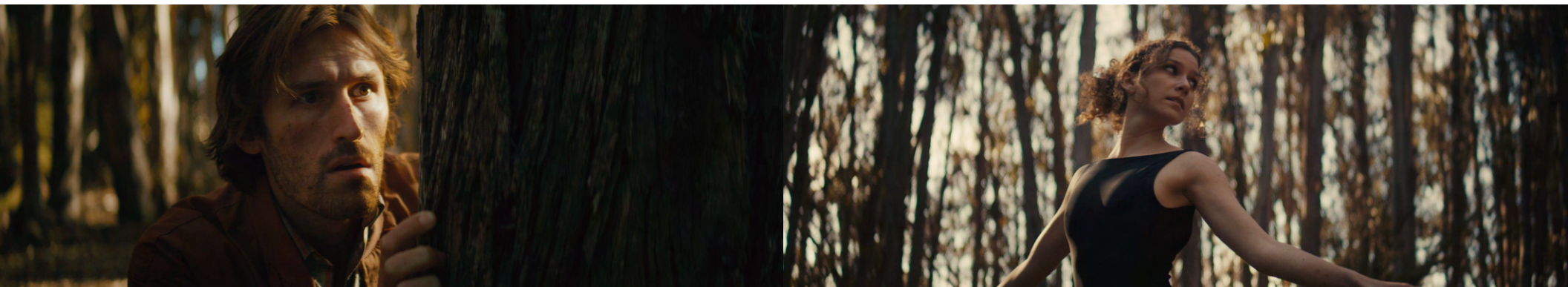
In a little house at the edge of a lake, a young married couple, Alan and Lottie, make do with what they've got: each other.



After an accident has left Lottie bedridden and nonverbal, the two of them must communicate and endure, all while something enigmatic calls out to Alan from the other side of the water. As the relationship between the couple begins to come under stress, Alan has to grapple with his true feelings: resentment, guilt, loneliness and moral licensing; driving him to confront his true nature in the forest.



WOODSMAN began in the filmmakers' imaginations as a single image: a man standing at the edge of a lake, seeing something through the fog on the other side. What emerged from that very first idea is a story about toxic masculinity, repression, grief, love, fear, and doubt. Alan's journey within the film's narrative is neither entirely literal, nor purely figurative—instead the story flows continuously from one scene to the next like a fairy tale, following breadcrumbs into the forest and facing the monsters that live there...



# THE CAST



*Kent Coleman as Alan*



*Skylar Wemple as The Dancer*

*Serra Naiman as Lottie*



# GENERAL INFORMATION

Narrative Short

Runtime: 25:19

Completion Date: November 30th, 2022

Production Budget: 4,000 USD

Language: English

Shooting Format: Digital

Aspect Ratio: 2.76:1

Color

# THE FILMMAKERS



## Elliot Peters

Elliot Peters is a self-taught filmmaker from Providence, RI. Elliot served as WOODSMAN's writer and director, penning the screenplay and collaborating with the talented cast and crew to bring the story to life. All three primary filmmakers on WOODSMAN wore many hats, and Elliot's directorial eye supervised from the first outline, all the way to the final cut.



## Phineas Peters

Phineas Peters is a self-taught filmmaker from Providence, RI. Phineas's various responsibilities on WOODSMAN were myriad and unquantifiable. Serving as DP, editor, sound designer, lighting designer, score composer and everything in-between, his varied skills and unparalleled work-ethic brought the fantasy of WOODSMAN's screenplay to cinematic reality.



## Scott Haennelt

Scott Haennelt is a self-taught filmmaker from San Luis Obispo, CA. Scott's keen eye for iconic visuals and passion for unique storytelling made him the perfect addition to the three-person filmmaking team. Scott's influence on WOODSMAN began with the first story meeting, and he served as a co-DP, co-editor, colorist and camera operator for the entirety of the project.

# FAQ with the Filmmakers

**Q:** What does the title mean? Who is the Woodsman?

**E:** Well, on a literal level, you'll definitely know if you've seen the movie.

**P:** I can't tell you.

**S:** The Woodsman is a... concept. Or maybe he's not?

**Q:** What was the biggest challenge to bring to life on screen?

**E:** Probably all of the on-location outdoor stuff. Shooting with a crane and a boat over a lake during a rainstorm was memorable to say the least.

**P:** I think the biggest challenge was creating a feeling of isolation while shooting in very populated areas while having very little time or resources to control our locations. Oh, and there's thirty invisible VFX shots in the finished film.

**S:** I'd say shooting sixty-five percent of the film in a single day.

**Q:** How did you make the film with such a small team?

**E:** We know each other so well, we're just very in sync. I feel so lucky to work with these guys.

**P:** My brother and I have been putting years of practice through our entire childhood and young adult lives into becoming as well-versed as we can in every area of filmmaking for exactly this purpose.

**S:** The three of us are experienced in many different areas, and while that helps get the job done much faster, the best part is the efficiency of our creative collaboration.

**Q:** What are your biggest inspirations?

**E:** As a director, Hitchcock and Spielberg. As a writer, Rian Johnson, Wes Anderson and Amy Sherman-Palladino.

**P:** From a technique standpoint, Roger Deakins. But aesthetically, most of seventies Hollywood.

**S:** The tension building and suspense in Jordan Peele's films. The tone he creates helps build an amazing atmosphere that makes you really feel his movies.

**Q:** What do you hope people take away from your film?

**E:** The same things one might take away from Grimm's Fairy Tales if they're truly listening. Beware of strange promises. Trust your loved ones.

**P:** I can't hope for people to leave the film with a deeper understanding of themselves, but I can maybe hope that they leave with a feeling of introspection on their own relationships and communication with their loved ones.

**S:** We would love to inspire other filmmakers to create the films they've always wanted to create.

# CONTACT

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# CREDITS

A Film by  
Elliot Peters, Phineas Peters & Scott Haennelt

Written and Directed by  
Elliot Peters

Kent Coleman as Alan

Serra Naiman as Lottie

Skyler Wemple as The Dancer

Post-Production by  
Elliot Peters, Phineas Peters & Scott Haennelt

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