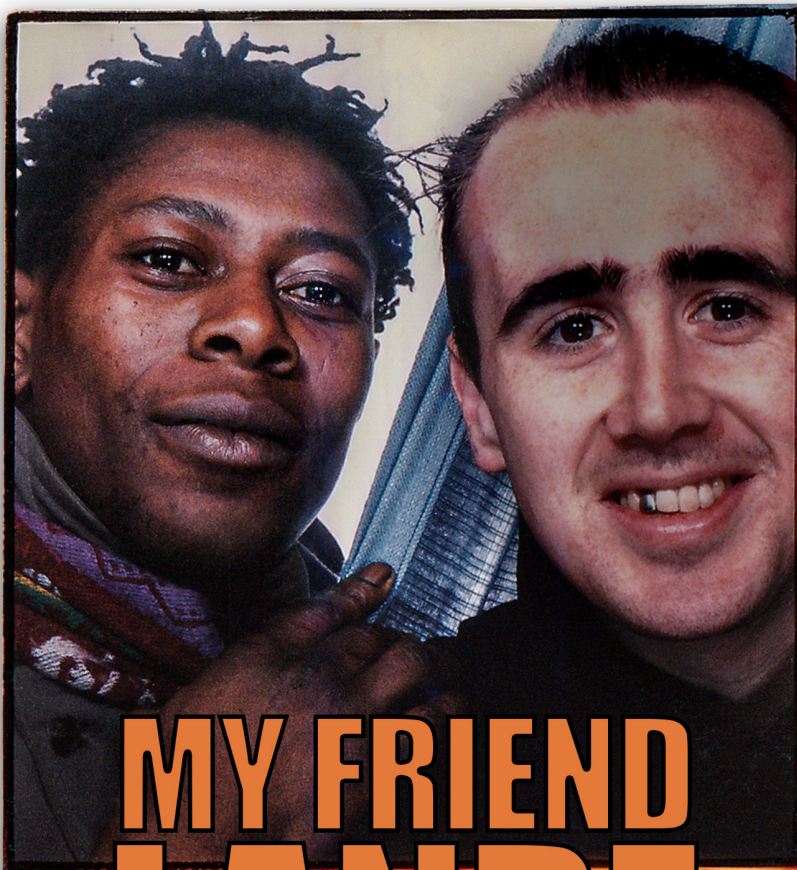


**THE BFI DOC SOCIETY FUND PRESENTS
AN EMU FILMS PRODUCTION**



MY FRIEND LANRE


DIRECTED by LEO REGAN
2023 / 85 MIN / UK / DOCUMENTARY

"It's rare to see something so passionate, so full of love and grief. Humanity punches through the screen at you. It's a celebration and a hymn to the spirit and left me feeling more in love with life than anything I have seen in ages."

Tony Grisoni

For distribution, publicity & press kit contact
Mary@emufilms.com

#myfriendlanre



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Director
Leo Regan

Editor
Chloë Lambourne

Producer
Mary Carson

Executive Producers
Michael Elliott
Shanida Scotland

Assistant Editor
Sakky Barnour

Music
Miles Danso and the Afro Steppas Band
ft. Bukky Leo

#myfriendlanre



My Friend Lanre

An intensely intimate documentary about the extraordinary life and death of one of Britain's most controversial photographers, Lanre Fehintola.

Lanre took the idea of immersive photography to another level, applying the method approach to his journalistic research.

From homelessness to heroin addiction, even drug dealing, Lanre completely embodied his subject, becoming a character in his own story, often to his detriment.

Together with his close friend, filmmaker Leo Regan, the pair have documented Lanre's remarkable journey over thirty years.

My Friend Lanre follows Lanre as he faces his ultimate adventure, his own terminal illness. Unsurprisingly, he embraces the challenge with characteristic fearlessness, candour and humour.

The documentary is deeply moving, funny and heart-breaking. A celebration of living and dying. A hymn to the soul.

#myfriendlanre



Director

Leo Regan is an Irish filmmaker and writer, based in London. He began his career as a photojournalist with the book *Public Enemies*, which explores the lives of British far right skinheads in the 1990s. In 2001, Regan won the BAFTA Flaherty Documentary Award for his documentary *100% White*. In 2005, he received the Directors' Guild Award for Outstanding Directorial Achievement for his TV drama *Comfortably Numb*.



Editor

Chloë Lambourne is an award-winning film editor. An exceptionally gifted story teller, Chloë has worked on an impressive range of acclaimed documentary films including the Oscar Nominated *For Sama* (2019), Alison Millar's *Lyra* (2022) and the highly praised, *Nazanin* (2023).



Producer

Mary Carson is a journalist and multimedia producer from Derry, Northern Ireland, who has produced short and long form journalism across all platforms. She co-produced *Barbaric Genius* with Irish director Paul Duane in 2011, returning to journalism to produce, direct and commission short and long form content at The Guardian before being enticed back to the world of independent documentary.



Executive Producer

Shanida Scotland is an award-winning commissioning editor and executive producer, working within documentary film and audio. Shanida is the new Head of Film at Doc Society. Before Doc Society, Shanida was Commissioning Editor at The Guardian and worked long term at *Storyville*, the BBC's multi award-winning flagship international documentary strand. Shanida developed the ongoing series *Afterwords*, an award-winning audio documentary series that puts the ideas of great writers into dialogue with contemporary writers, academics and activists, for Falling Tree Productions and BBC Radio 3 and 4.



Executive Producer

Michael Elliott is a producer and founding partner of EMU Films. Recent credits include Terence Davies' *BENEDICTION* and Steve McQueen's *SMALL AXE*, for which he was BAFTA nominated. Films released this year will include *Medusa Deluxe* by Tom Hardiman, *American Star* and Sacha Polak's *Silver Haze*. Past credits include *Catch Me Daddy* (Cannes 2014), *The Goob* (Venice 2014), and *Dirty God* (Sundance 2019). Prior to EMU, Mike worked as Assistant Director for 20 years. He was 1st AD to Michael Winterbottom, Lars Von Trier, Jane Campion, Matthew Vaughn, Lynne Ramsey, Edgar Wright, Pawel Pawlikowski, Guy Ritchie, Woody Allen and many others.



Assistant Editor

Sakky Barnor is a London-based film editor. She has cut several short films and last year (2022) was nominated for best editing at Little Wings Festival for the short film *Hard To Reach*. Sakky is currently working on exhibition film *Dancing Before The Moon* for the Venice Biennale. She has just finished working as additional editor on the BAFTA winning and Emmy Nominated series *Dreaming Whilst Black* (BBC / A24)

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Social Media

Instagram - @myfriendlanre
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