



LOGLINE:

A short documentary about sensory artist Tasha Marks and her practice "AVM Curiosities" - Her installations work in tandem with a space or other artists to create a more vivid, emotional response; embracing the use of all your senses to immerse you in the experience.

BIO:

LTHL WPN is a director collective with a desire to elevate real stories. We aspire to venture beyond conventional documentary formats and re-frame them more creatively to captivate and inspire our audiences.

STATEMENT:

Shot over the course of five years, 'Sensoria' endeavors to encapsulate the sensory essence of Tasha's artistic practice. Through a unique, mixed-media approach and the incorporation of ASMR elements, I sought to recreate the intimate and emotionally resonant experience evoked by her work. The patchwork, sensory overload editing style is deliberately crafted to over-stimulate the viewer, simulating the visceral impact of Tasha's art. Similarly, the film's journal-esque feel, born from half a decade of following Tasha's creative journey, aims to offer a genuine insight into, not only her artistic process, but also her personality.

SENSORIA

SHORT-DOCUMENTARY

DURATION:

4:37

BUDGET:

>£1k