

"Mandatory Digital Approach" (Videopoetry, 01min, Argentina, 2022)

Made in ASPO in the city of Buenos Aires, this videopoetry explores the digital bonding experience and the transformation of the tactile dimension. Belongs to "Digital Skin", expanded technopoetics.

- **Biofilmography (author, director):**

MARÍA PAPI (Argentina, 1976)

Transdisciplinary artist and filmmaker. Creator of experimental, videopoetry, expanded and documentary works. Member of the directive commission of the civil association Mujeres Audiovisuales. She has screened her work in: Berlin Feminist Film Week, MicGénero Mexico-Argentina, Osmosis Taiwan, VideoBardo, FILE Festival São Paulo, Ecofutures London, Permanent Collection MACVAC Contemporary Art Museum of Spain, "Best Director" Toronto Alternative Film Festival, among others.

→ <https://linktr.ee/videopoesia>

STATEMENT

In the daily routine, we assume digital experiences to stay connected and at a distance. In this dystopia, the digital is another skin, layer and frontier of a virtualized society.

"Digital Skin" Technopoetics.

The transdisciplinary artistic project "Digital Skin" crosses body and technology, where the skin is the sensitive support. Two Argentine independent artists, María Papi (creator) and Narda Milin (performer), located in their home-body-woman territory, in the context of "Preventive and Obligatory Social Isolation", perform a series of technopoetic actions to subvert distances. Devices: Videos, Photographs, Essays, online creative process narrative (QR-Link).

-Narrativa expandida (ESP): <https://bit.ly/3FjbWEK>

-WEB: <http://pieldigital.ctcin.bio>

*Special Mention EMERGENTES 2023: Center for Contemporary Expressions CEC - Secretariat of Culture and Education of the Municipality of Rosario, Argentina, 2023.

*Official Selection Biennial Dona i Cinema 2023. Valencia, Spain. February 2023.

* Official Selection Image Encounter MMXXII: Conflict and Discord. UAQ - CECRITICC. Mexico. December 2022 to January 2023.

*Official Selection "Body politics" 5th Balkan Can Kino Film Symposium: Decolonise | Athens, Greece. November 2022.

*PREMIERE. Official selection "Expanded narratives" 16th Juan Downey International Competition, Chilean Film and Video Corporation. October 2022.