

“Mandatory Digital Approach” (Videopoetry, 01min, Argentina, 2022)

Made in ASPO (Social Preventive and Mandatory Isolation) in the city of Buenos Aires, this video poetry **explores the digital bonding experience and the transformation of the tactile dimension**. Belongs to "Digital Skin", expanded technopoetics.

- MP4 Download LINK:

https://drive.google.com/file/d/1yUBgFF9C1_4kSZuK0qycUm9CKQyxqJ87/view?usp=sharing

- English subs: https://drive.google.com/file/d/1BPd1o-e1VdckW6JDAXwxLeKfSXaVwn2Z/view?usp=share_link

- Format: Digital QHDW 2.5k (2560x1440) - 16:9 - 23,976 fps | Color | 48000 Hz - Stereo

"Digital Skin" Technopoetics.

Two Argentine independent artists, María Papi (creator) and Narda Milin (performer), located in their home-body-woman territory, in the context of "Preventive and Obligatory Social Isolation", perform a series of technopoetic actions to subvert distances. Devices: Videos, Photographs, Essays, online creative process narrative (QR-Link).

STATEMENT

In the daily routine, we assume digital experiences to stay connected and at a distance. In this dystopia, the digital is another skin, layer and frontier of a virtualized society.

-Narrativa expandida (ESP): <https://bit.ly/3FjbWEK>

-WEB: <http://pieldigital.ctcin.bio>