

# THE PARTY





31 OFFICIAL SELECTIONS & 43 Awards

# THE PARTY

*Running Time:*

**93 minutes**

*Directed By:*

**Kevin Van Stevenson**

*Written & Produced By:*

**Ryan Mccoy**

*Unit Production Manager:*

**Joshua Boyer**

*Production Company:*

**RynoRyder Media & Goreella Media**

*Cinematographer:*

**Kevin Van Stevenson**

*Starring:*

**Sara Catt Bellamy & Savannah Meaike**

*Based on novel by:*

**Tom Leveen**





## LOGLINE

On the Friday night before Christmas, a sleepy beach town is shaken by a series of events that will lead a group of friends to a party to remember.

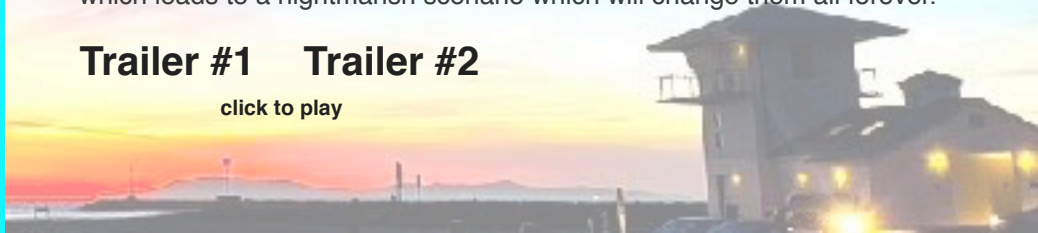
## SYNOPSIS

An ensemble cast, involving a group of high schoolers, who are forced to come to terms with each other's baggage. On a long-cold Friday winter night, their paths cross at a party. Starting with Beckett, a loner wandering the streets avoiding her best friend, Ashley, who resents her for distancing herself. Morrigan, jealous of their friendship, becomes possessive over Ashley, and confronts Beckett with disastrous results. Unable to deal with her insecurities, Beckett attempts to commit suicide by jumping off a pier and drown in the ocean.

Morrigan's ex-boyfriend, Josh, arrives at the party with his friends who have a hidden agenda to poison her. In doing so, they also poison her friend Anthony which leads to a nightmarish scenario which will change them all forever.

**Trailer #1**   **Trailer #2**

[click to play](#)



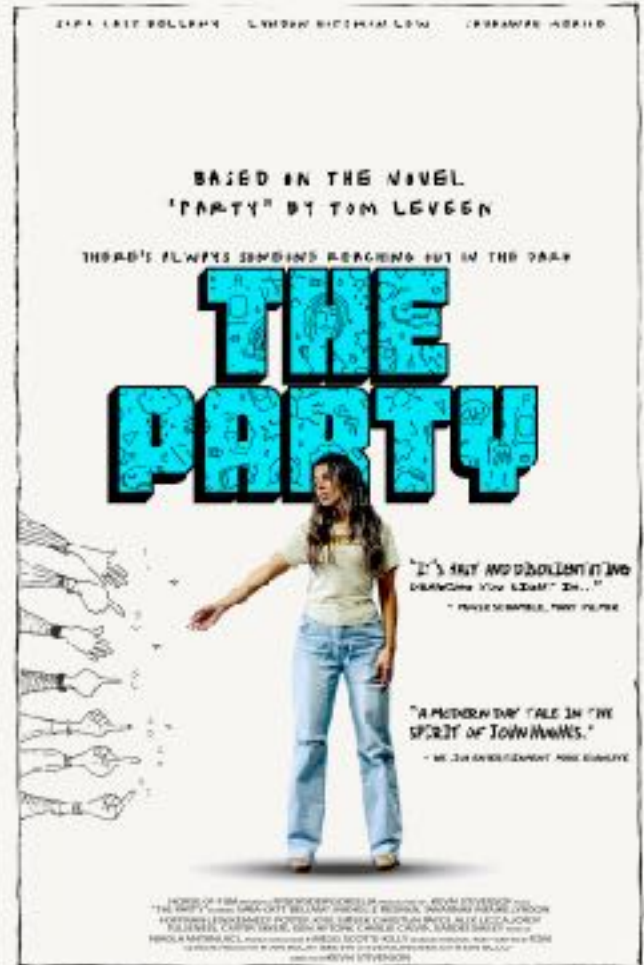
# OUR STORY

We shot this in December 2020, taking every precaution with Covid as possible. Luckily, no one tested positive before, during, or after. As a result, we were able to finish our Suicidal Teenage Christmas Drama.

After reading the acclaimed novel "Party" by Tom Leveen, writer/producer Ryan Mccoy felt a strong connection with the story. So much, he optioned the story and spent the next year dedicated to making the movie based on the novel. This was a blessing and a curse, which led to Ryan attempting suicide. He keeps the suicide note in his top drawer as a reminder of how far he has fallen and how far he has climbed; to now setting up a movie studio in El Segundo, California.

Collaborating with director Kevin Van Stevenson, director of *On The Brain*, *Baby Girl*, and *A Girl Upstairs*, they had a tight deadline of 2 months after securing funding to put together locations, cast 17 characters, put together crew, and come up with a schedule for a 10 day shoot in Oxnard, CA. Stevenson also was the cinematographer and editor of *Butterflies*. Shooting on an Alexa Mini with Atlas Orion anamorphic lenses, plenty of ronin 2 gimbal shots, and edited on Premiere Pro.

With *Evidence*, *Butterflies*, and a 4th feature, currently in post-production *Bugs*, under Mccoy's belt, he has developed a team that has multiple projects in pre-production. They have coined the terms the "American New-Wave" and "Blue Collar Filmmaking" that is aimed at re-defining what indie filmmaking is. Which in their opinion, true indie production are 150k and below.





### Sara Catherine Bellamy as *Beckett*

Introvert who is uncomfortable in her skin. Feels like an outsider, even when people try to include her. Good communicator one on one, but not in crowds. She's a homebody, a night owl, and enjoys an evening swim in the ocean.



### Savannah Meaie as *Ashley*

Studious and dedicated to everything she commits to. Smart, but shy. She is sympathetic and conscious of others around her. She is a plain Jane, but will soon develop her own style. She is the friend everyone wished they had.



### Lyndon Hoffman-Lew as *Josh*

Hopeless romantic who is very emotional. Has lots of friends, but feels like it's never enough. "Straight edge" who doesn't smoke, drink, or has sex. Very religious who tries to never commit a sin, but he has a dark side that comes out when provoked.



### Kennedy Porter as ***Tommy***

Comedian in the group. Well-intentioned and always sees the positive side of every situation. Fun to be around and loyal to a fault.



### Michelle Redman as ***Morigan***

Extrovert who loves the attention of others. Confident and head strong. Finding it hard to be home alone. Loves her parents but can't wait to move away.



### Carter Skyers as ***Anthony "A-Train"***

Tormented by the death of his brother. He has a chip on his shoulder and lets people know it. He was shy, but after his brother's death, he tries to seize every moment.



### Kyle Simsek as *Daniel*

Practical jokester and prankster. Seemingly immature but a good friend. He likes his booze and he is the one to contact when anyone needs a drug or alcohol.



### Christian Rayce as *Matt*

The voice of reason who hates letting people down. He is a psychiatrist in the making because he is able to diagnose his friends problems and he tries his best to solve them. He enjoys being morbid whenever possible.



### Ebin Antony as *Azize*

A happy-go-lucky foreigner who is very studious and hard working. He puts his family first, probably because he doesn't have any friends, but he is a good guy.



### Alex Lecca as *Max*

Very shy around girls. Outgoing around friends but feels inferior around older kids. Loves skating, surfing, and anything extreme. He has nervous energy but hides it well. Unsure of where he fits in the world.



### Jordy Tulleners as *Brent*

Outcast who is sarcastic and rude to hide his insecurities. Not afraid to offend someone or antagonize a situation for his own enjoyment. Likes to throw himself in an uncomfortable situation to feel something other than shame.

# DIRECTOR, Kevin Stevenson

Kevin Stevenson is a Los Angeles native and an award winning filmmaker. He loves the great outdoors and has a passion for storytelling through the lens of moving pictures. More than anything, he loves attending small indie cinemas all over the world. With 8 years behind the camera as a Cinematographer & Camera Operator, Kevin is directing his fourth feature film, with plans to direct his fifth indie film in the fall of 2021. Earning his degree in Film and Electronic Arts, he has worked for various media companies creating original content for TV and film. Owner of Goreella Media LLC, he has made a nice home in East Los Angeles where he lives with his wife, 1-year old daughter, and a dog named The Great Bambino.



## PRODUCER, Ryan Mccoy

Ryan McCoy is a writer and independent filmmaker, born and raised in Everett, Washington. Growing up, he made movies with his childhood friends. After high school, he attended the Art Institute of Seattle, where he studied film and video production.

He is the CEO of RynoRyder Media, a feature film production studio and founder of the mobile casting app, "AuditionMe.LA", currently available for iOS free download.

Ryan is now based out of Los Angeles, where he enjoys meditating on top of mountain tops and going to the beach with his son. Every aspect of filmmaking, from writing, developing, to casting, and distributing his films, he thoroughly enjoys each stage of the process.



## PRODUCER, Joshua Boyer

From a small town with big dreams, Joshua started in acting while attending Pittsburgh University for Business. He has moved back and forth from acting, to stunt coordinating, in front of the camera, and now has taken the next step with RynoRyder Media LLC by elevating to Producer. With two Producing credits in the past year and one in pre production, it seems he has found his place in films to make a deep impact.



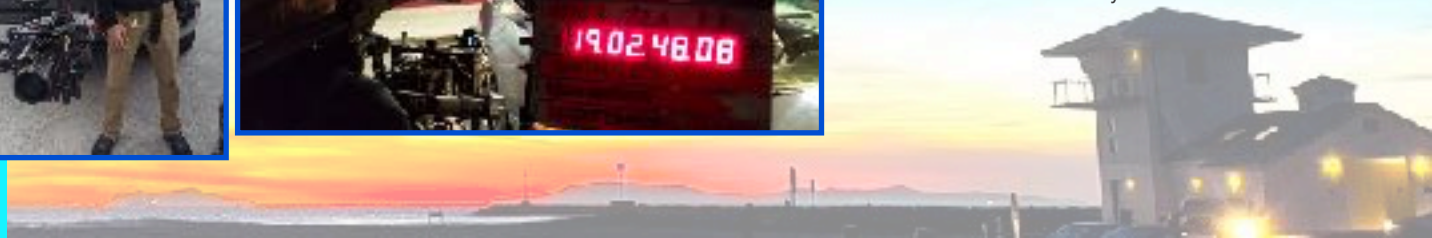


## BEHIND THE SCENES

We used the Arri Alexa Mini and Atlas Orion anamorphic lenses to create the “Larger than Life” close-ups. Anamorphic lenses helped us make the interior shots, inside small rooms, appear much larger. This combination gave us a “filmic look” and provided an exceptional image quality, especially on the faces, maintaining accurate skin tones.



To control the camera, we opted for the Ronin-2 gimbal and Ready-Rig shoulder harness. This setup stabilized the camera, allowing us to film long takes. It also allowed us to change setups very quickly, helping us to complete this 90-minute film in 10 days.



# CREDITS

*Directed by:*

**Kevin Van Stevenson**

*Written by:*

**Ryan Mccoy**

*Produced by:*

**Ryan Mccoy  
Josh Boyer**

*1st Asst. Director*

**Brian Campeau**

*Director of Photography*

**Kevin Van Stevenson**

*Production Designer*

**Megg Sicotte-Kelly**

*Hair & Make Up*

**Rachel Anderson**

*Music by*

**Nick Nelsen**

*Editor*

**Kevin Van Stevenson**

*Production Sound Recordist*

**Arihel Ramirez**



*First Assistant Director:*

*Gaffer:*

*1st Assistant Camera:*

*2nd Assistant Camera:*

*BTS Camera:*

*Make-up and Hair Artist:*

*Production Designer:*

*Sound Recordist:*

*Casting by:*

*Transportation:*

*Intimacy Coordinator:*

**Brian Campeau**

**Jesus Yanez**

**Jonas Gaida**

**Bella Krasniansky**

**Brandon Osborn**

**Rachel Anderson**

**Megg Sicotte-Kelly**

**Arihel Ramirez**

**Jennifer Layton**

**Dennis Garr**

**Julia Germeroth**

*Graphic Designer:*

*Music recorded by:*

*Insurance:*

*Camera & Grip Equipment:*

*Lighting Equipment:*

*Camera:*

*Aspect Ratio:*

*Location:*

**Sinister Arts**

**Nick Nelsen**

**Film Insurance Co.**

**Lightstone Rentals**

**Hitmakers**

**Alexa Mini 4k UHD**

**2:39:1**

**Oxnard, CA**

## CAST

**Sara Catherine Bellamy**

**Savannah Meaie**

**Lyndon Hoffman-Lew**

**Kennedy Porter**

**Michelle Redman**

**Jordy Tulleners**

**Alex Lecca**

**Oscar Jordan**

**Camille Calvin**

**Xander Bailey**

**Molly Ann Grotha**

**Ebin Antony**

**Carter Skyers**

**Kyle Simsek**

**Christian Rayce**

**Joshua Smith**

**Kenny Johnston**

**Tara Bopp**



TONIGHT'S THE NIGHT



# THE PARTY

BASED OFF THE NOVEL PARTY BY TONY LEVINE

## CONTACT

Ryan McCoy | Writer/Producer | RynoRyder@hotmail.com

Kevin Stevenson | Director/DP | KevinStevensonHD@gmail.com

Josh Boyer | Producer | JWBoyer6@gmail.com

## MEDIA and REVIEWS

<https://filmthreat.com/reviews/butterflies-2/>

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<https://www.thesiff.com/interview-the-party/>

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<https://4thdimensionfilmfest.com/interview-the-party-kevin-stevenson/>

<https://press.filmnet.io/interview/kevin-stevenson-interview>

@ThePartyFlick