

# SMALL WORLD

the press kit

from the writers of *THE DINNER CLUB*



EMILY STATLER

GIANNA DESIDERIOSCIOLI

# SMALL WORLD

the world's small, but it's getting smaller

STARRING ZOE ENNIS, BELLA WOODY, MAX VON KOLNITZ AND MIKAYLA VELAZQUEZ, DIRECTOR OF PHOTOGRAPHY EMILY SCHNEIDER, GAFFER JONAH ALEFANTIS, SOUND TECHNICIAN CECILIA MEZZA, BOOM JAQUELINE PEREIRA, PRODUCTION ASSISTANT ZAC SULZTER. PRODUCED BY GIANNA DESIDERIOSCIOLI. DIRECTED BY EMILY STATLER.

# CONTACT INFO

GIANNA DESIDERIOSCIOLI

(973) 618-6913

[giannadesiderioscioli@yahoo.com](mailto:giannadesiderioscioli@yahoo.com)

@gianna\_desi

EMILY STATLER

(914) 539-0406

[emilystat21@gmail.com](mailto:emilystat21@gmail.com)

@emily\_stat21



**LOGLINE:** The world is small, but it's getting smaller.

**RUNTIME:** 8 minutes

**FORMAT:** Digital

## **SYNOPSIS**

*SHORT:* Drama unfolds as a couple's relationship is put on the line and their waitress questions if she is pregnant or not.

*MEDIUM:* A couple is having dinner at a restaurant, the woman of the couple believes she is getting engaged. The man does not view them as being that serious and has been unfaithful through their relationship. Their server who is sick in the bathroom realizes she might be pregnant and has to take a test while dealing with the stress and fear of setting back her career. Their stories mix when the man of the couple recognizes the server.

*LONG:* A couple is having dinner at a restaurant. Rachel, the woman of the couple, believes Matthew, her boyfriend, is going to propose to her tonight. They are waiting for their waitress Sarah who is sick throwing up in the bathroom. Katie, the hostess, is trying to help Sarah understand why she is feeling sick when they realize she may be pregnant. Katie leaves to go buy Sarah a pregnancy test. Rachel, after thinking she was getting proposed to because Matthew was on his knee (getting his fork), goes to the bathroom to compose herself. She then runs into Sarah and glances at her phone that reads "How to know if I am pregnant." They discuss life and how Rachel thinks she is getting engaged. They have a light hearted moment in the middle of all their stresses. Rachel leaves to go back to Matthew, while he is texting his other girlfriend at the table. When she sits back down, he cancels the wedding they are supposed to go to this weekend "because of work." But from his texts earlier you know he is just trying to hook up with his other girlfriend this weekend. Rachel finally defends herself and questions their relationship. Matthew reveals he is not planning on proposing any time soon. Sarah is freaking out and takes the pregnancy test. While Matthew and Rachel are fighting, Sarah comes out to finally introduce herself. As she steps up to the table, before she can say her name, Matthew cuts her off and goes "Sarah!"

## FILMMAKERS BIOGRAPHY

### Producer - Gianna Desiderioscioli

Gianna Desiderioscioli is a sophomore at Ithaca College with a major in Cinema and Photography and a minor in Writing for Film, TV, and Emerging Media. This is her first time producing such a large scale narrative production but she has been active in creating films and media since high school. Notable awards she has are from Midwest Media Educators Association where she got selected in 2019 and 2020 for her music videos “1985” and “driver's license.” She also was chosen for her “1985” music video to be submitted into the National Academy of Television Arts and Science Foundation (NATAS) music video category. Throughout college, she has worked on Senior Thesis sets and some outside of Park School sets as an Assistant Camera and is a producer for the ICTV comedy show “In Other Words.” She is part of the Oracle Honors Society and is on the Eboard for the Cinematic Society on campus DKA where she has learned leadership skills for producing.



### Director - Emily Statler

Emily Statler is a sophomore Cinema Production major at Ithaca College with a minor in Philosophy. She has had experience working on sets and having an executive role in such films but this film is by far the accomplishment she’s most proud of to this point in her career. She had the opportunity to be an assistant director for Ithaca College televisions *In Other Words* and *Sketch Me If You Can*. At Ithaca College Television she’s also had experience assistant producing, being a camera operator, and working for their master control station. Since this is her first time directing a major film, she has really enjoyed this experience and will use it to lead her into her next major film.



## CREDIT LIST

Written by  
Gianna Desiderioscioli  
& Emily Statler

Directed by Emily Statler

Produced by Gianna Desiderioscioli

Edited by Gianna Desiderioscioli

## CAST

|                  |         |
|------------------|---------|
| Zoe Ennis        | RACHEL  |
| Bella Woody      | SARAH   |
| Max Von Kolnitz  | MATTHEW |
| Mikayla Velazque | KATIE   |

## CREW

|                        |                         |
|------------------------|-------------------------|
| Emily Schneider        | DIRECTOR OF PHOTOGRAPHY |
| Gianna Desiderioscioli | ASSISTANT DIRECTOR      |
| Jonah Alefantis        | GAFFER                  |
| Cecilia Meza           | SOUND TECHNICIAN        |
| Jaqueline Pereria      | BOOM                    |
| Zac Sultzer            | PRODUCTION ASSISTANT    |
| Colby Noll             | DRIVER                  |

**Huge Thank You to The Bistro at La Tourelle for allowing us to film there!**

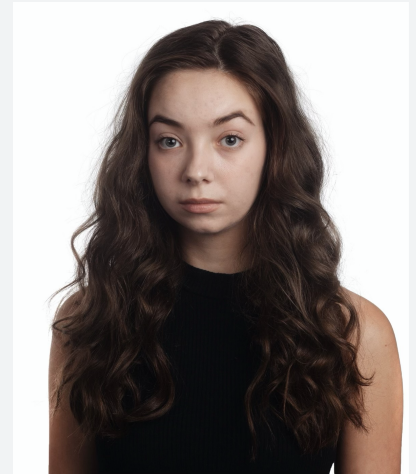


HOTEL • BISTRO • SPA

## CAST BIOGRAPHIES

### **Rachel - Zoe Enis**

Zoe has performed in numerous theatrical productions through the years, and is making her film debut in “Small World”. With screen and stage training from Northstar Management in Reading, Pennsylvania, Zoe’s most recent onstage roles include Susanna Walcott in *The Crucible*, Hermia in *A Midsummer Night’s Dream*, and Elizabeth Bennet in *Pride and Prejudice*. In her free time, she works part-time as an Theatre Influencer and has generated a following of 130,000 across all platforms.



### **Sarah - Bella Woody**

Bella is a sophomore getting her BFA in Acting and had an amazing time being involved in “Small World!” This is her first film at Ithaca College and she couldn’t be more excited to be a part of it! She would like to thank the crew and rest of the cast for being such a great group of people to work with!

### **Katie- Mikayla Velazquez**

Mikayla Velazquez has been performing since the sixth grade. She has been a part of many theatrical productions both at home in New Jersey and here at Ithaca college. She just recently began acting in student films and really enjoys the process and hopes to do more of them soon.



### **Matthew - Max Von Kolnitz**

Max von Kolnitz is a sophomore at Ithaca College studying a BFA in Acting and is so excited to be a part of this film! A special thank you to the whole cast and crew of an extremely enjoyable process and incredible final product!

## FAQs

Q: What was it like directing professional actors for the first time?

A: "Directing professional actor's for the first time was such an amazing experience for me. We learned from each other and all my actors were so incredible when it came to taking my notes. Couldn't have asked for a better cast." - Emily Statler

Q: How did the editing of this film evolve over time?

A: "Each time we brought this film into our class the film evolved even more. The structure was rearranged based on the class's comments to create a better pace and flow for the audience. I think it very important to get more eyes on the edits as we created it because I have a very biased view knowing all the effort we put in, but it is important to know how people unaware of the original story interpret the film. As a fairly new editor too it was nice getting help and ideas from other people based on their editing knowledge." - Gianna Desiderioscioli

Q: What was the set atmosphere like filming completely on location?

A: "One of our biggest concerns working completely on location was getting our equipment there and back in an organized manner. Thankfully the hotel had an elevator and we were able to use luggage carts as well. Along with this we needed to stay really professional and friendly as we worked around the location since we're working with the owners and their customers are their priority. But at the end of the day La Tourelle was incredibly helpful and always attentive and was willing to help in any way they could." - Emily Statler

Q: What was it like working with a first time Director?

A: "Many of the people on our set were new to the positions they had. We all had to spend time before hand growing and learning to be prepared for filming days. We helped each other with no judgment when needed because we knew at some point we would probably need help from everyone else as well. I think this was an important learning experience from everyone on set and it was a master work of collaboration on all fronts." - Gianna Desideriosicoli

Q: Is Sarah pregnant?

A: "What do you think? Our goal was to make it so that it's up to interpretation. Not knowing the results makes the drama and stress brought into the last scene at an ultimate high right before the conclusion of the film. The unknowns are what make the film as dramatic as it is. So, I can't tell you whether or not she is because that would take away from the intent at which we filmed that scene." - Emily Statler

Q: How did the casting process work?

A: "First we put a casting call all around Ithaca College to get the word out. Then after receiving some self-tapes from that, I continued to reach out to actors from the school asking if they'd be

interested in auditioning. Once the actors showed interest I sent them part of the script and gave clear directions on what I wanted to see and when it would be due.” - Emily Statler

Q: How did everyone on set get along?

A : “I truly couldn’t have asked for a better team of individuals. I was pleasantly surprised to see how much everyone got along for a team that didn’t all meet until recently. We had a perfect balance of professionalism and fun throughout shooting. Everyone was on task and attentive but during our breaks we were able to joke around with each other and really bond. We formed relationships that’ll never be broken and I hope to work with them again in the future.” - Emily Statler

Q: How long did it take to film this?

A : “We had two major days of filming. On Thursday, November 3rd we filmed at the Hotel at La Tourelle from 2pm-9pm. Then on Sunday, November 5th we filmed at the Bistro at La Tourelle from 1pm-9pm. We shot a couple of the establishing shots prior to filming dates but those two days are when we shot most of our content.” - Emily Statler

Q: Did you run into any big problems on set?

A : “One of the problems we ran into on set was that some of our restaurant scenes were filmed while the restaurant was open. Thankfully, the owners marked off the room we were filming in but we still needed to work the audio around the noise coming from the kitchen and some of the noises coming from the customers.” - Emily Statler

Q: Is there any part of this film that you would change?

A : “Honestly no. The entire experience has taught me so much and I wouldn’t trade it for the world. I think our organization and immense planning came in clutch and thankfully we didn’t run into any major problems that I’d want to change. Having an extra set of hands and minds did help when it came to problem solving on set but everything seemed to work out in the end.”  
- Emily Statler