



**MONDI
IBLANO**
FILM WORKSHOP



MITHERA

A FILM BY ADINEGORO NATSIR



SUMMARY

TITLE
MITHERA

GENRE
DRAMA, HORROR

DURATION
12:45

LANGUAGE
INDONESIA

SYNOPSIS

MOTHER IS SICK AND HER DAUGHTER RARA IS TRYING HARD TO MAKE HER FEEL BETTER. BUT MOTHER CAN ONLY BE CURED IF HER DAUGHTER IS WILLING TO MAKE AN ULTIMATE SACRIFICE.





DIRECTOR STATEMENT

AS A FILMMAKER, I AM INSPIRED TO TELL THE STORY OF A SELFLESS DAUGHTER WHO IS WILLING TO SACRIFICE HER OWN LIFE TO SAVE HER SICK MOTHER. THE FILM EXPLORES THE COMPLEX RELATIONSHIP BETWEEN A MOTHER AND DAUGHTER AND THE LENGTHS THEY WILL GO TO FOR EACH OTHER. THROUGH THE DAUGHTER'S PERSPECTIVE, THE FILM HIGHLIGHTS THE THEME OF LOVE AND SACRIFICE, AS WELL AS THE STRUGGLE BETWEEN LIFE AND DEATH. THIS FILM AIMS TO SHED LIGHT ON THE SELFLESS ACTS OF LOVE AND DEVOTION THAT EXIST WITHIN FAMILIES, AND TO SHOW THAT THE BOND BETWEEN MOTHER AND DAUGHTER IS UNBREAKABLE.

DIRECTOR PROFILE



ADINEGORO NATSIR

Director – adinegoronatsir@gmail.com

Adinegoro Natsir is a multi-talented individual with a passion for the performing arts. He discovered his love for acting in junior high school when he joined the theater extracurricular program. During his college years at the University of Indonesia (UI), he was an active member of the Agora Theatre, a theater group for Philosophy students. He has participated in several notable performances, including "Kudeta," directed by Tommy F Awuy. Currently, Adinegoro is pursuing a Master's degree in American Studies at UI, with a focus on comparative studies of the American and Indonesian entertainment industries.

Filmography:

Sorry – 2022, Short Fiction – *Actor*

What It Takes to Get a Shot – 2022, Short Fiction – *Assistant Director*

Unstockholm – 2022, Short Fiction – *Actor*

PRODUCTION HOUSE



MONDIBLANC FILM WORKSHOP

info@mondiblanc.org

Mondiblanc is a non-profit educational institution that serves as a bridge for audio-visual artists to advance from amateur to professional levels. By offering production-focused development workshops, Mondiblanc aims to equip participants with a comprehensive and professional portfolio that will serve as a valuable tool for their careers. Mondiblanc's mission is to empower and support the growth of audio-visual artists, helping them turn their talent and passion into a thriving profession.

Filmography:

Omnibus BTS — TBA, Anthology

Room Service — 2022, Short Fiction

She's an Art, Isn't She? — 2022, Short Fiction

What It Takes To Get A Shot — 2022, Short Fiction

XABI: Sebuah Petualangan Fantasmagoria — 2021, Documentary

Omnibus Q — 2021, Anthology

CAST

RUNNY RUDIYANTI AS RARA

VONNY ANGGRAINI AS MAMA





CREW

DIRECTOR: ADINEGORO NATSIR

SCRIPTWRITER: DIAH AYU

PRODUCER: ADINEGORO NATSIR
ALBARANSYAH YUSUF

EXECUTIVE PRODUCER: NOSA NORMANDA
BAGUST RAFIY
AXIS P. KUSUMONEGORO
INDRA MADANINAYAH
KHADAD YUDHA PRAWIRA

ASSISTANT DIRECTOR: RAFEL MARIUS

DOP: LUTHFI PRADITA
BIMO GUNTUR



CREW

GAFFER:

JERRY NATANAEL
HAFIZH DAFFA

PRODUCTION DESIGNER: RIZKY AKBAR WICAKSONO

WARDOBE:

BE BERLIAN PROJUSITIANI

SET DECORATOR:

MOE DHALIE

SOUND RECORDIST:

REZA ABDILAH

SOUND DESIGNER

ABDUL ROZZAQ

MUSIC DIRECTOR:

GALIH SETIAWAN

ADR:

ABDUL ROZZAQ

EDITOR:

RIFQI HASFI HIBATULLAH

VFX ARTIST:

ANGGA OKTAVIAN HADI





THANK YOU

WE WILL BE DELIGHTED
FOR FURTHER DISCUSSION

MONDIBLANC FILM WORKSHOP

WEBSITE: [MONDIBLANC.ORG](http://mondiblanc.org)

EMAIL: [INFO@MONDIBLANC.ORG](mailto:info@mondiblanc.org)