

A FILM BY *Dustin Seltzer*

Brandon *Krum* Eric *Newcombe* Tara *Frase*

HANGFIRE

A movie poster for the film 'Hangfire'. The background is a close-up of a man with long, wavy brown hair and a beard, wearing a dark blue shirt and a brown vest. He is pointing a silver handgun directly at the viewer with a serious, intense expression. The title 'HANGFIRE' is overlaid in large, bold, red, distressed capital letters across the center of the image.

BRANDON KRUM ERIC NEWCOMBE TARA FRASE



Hang Fire

Running Time:

10 minutes

Directed By:

Dustin Seltzer

Written By:

Robert Dodrill

Story By:

Dustin Seltzer

Produced By:

James Rayner

Production Company:

Seltzer Films LLC

Edited by:

Dustin Seltzer

Cinematographer:

Dustin Seltzer

Composer:

Sherief Abraham

[#hangfireshort](#) | [Hang Fire Trailer](#) | [Official Site](#) | [IMDb](#) | [Email](#)



LOGLINE

Two outlaws Carl and Joseph are about to pull off the heist of a lifetime, but things don't always go as planned. Money changes everything.

SYNOPSIS

Hang Fire is a short film that shows even the best of men become weak by the lure of money, but beside every good man there is an even stronger woman. Hang Fire is a fictional film that was captured within actual 1860 buildings and locations. Where actual cowboys settled to start a new life.

OUR STORY

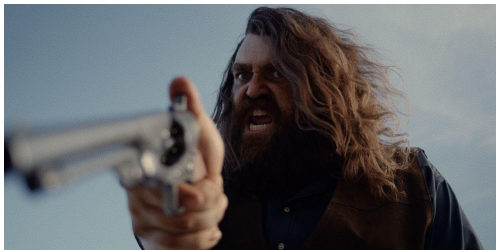
We are a small, but efficient team with years of experience in the video and post production world. With a cast and crew who came prepared and gave a 100% for this production. Their professionalism and knowledge flow throughout the set. From that we were able to have a very safe and efficient two day shoot.

As the director and DP Dustin Seltzer gave the cast and crew the initial direction for each shot, but after necessary shots were captured he allow them to experiment and show their perspective on alternative takes. This allowed not only unique and creative ideas to be realised, but also gave everyone a chance to let their talents really shine.

We are truly lucky to have everyone involved on this project. Without them Hang Fire would still be an idea fading away on a whiteboard.

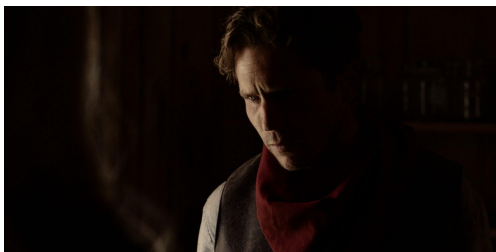


CAST



Brandon Krum as *Carl*

Working on films based out of New York City, Los Angeles, Florida, Texas, and the UK, Brandon Krum is an American Actor, Producer, Director, and Editor with a focus on Film, Web TV, and Theater. Brandon began his acting career doing stage performances in Michigan, where he was born and raised. He is best known for his collaboration with the Director of Jason Goes To Hell, Adam Marcus, on the Friday the 13th documentary "Hearts of Darkness: The Making of the Final Friday", his acting roles in the '70s set film "Strix", the 80's inspired horror film "Massacre Academy", and for Producing such feature films as "Mistletoe Massacre" and the UK production titled "Nest of Vampires", along with reoccurring appearances on "TMZ Live" as a guest commentator.



Eric Newcombe as *Joseph*

Eric Newcombe is an adventure artist and searcher, with a focus on acting. He believes it the highest calling and works religiously at the craft. A native son of Florida, he noticed early in life that making people laugh came easily to him, and so set out to hone in on this natural gift; to make it better, more authentic, more pure, more inspired. He studied the great physical comedians, and majored in creative writing at Florida State. He immersed himself into the works and heroes of all disciplines. He got lost in art, ditched his belongings and wandered the road, from Florida to California, painting portraits and abstracts, studying people and nature alike. He spent six years in San Francisco, teaching outdoor extreme sports, and putting on plays. He learned carpentry and began propmaking. He began to marble clothes with abstract colors, and after several years of experimenting, founded the clothing line Magic Marbles, which he continues making to this day. In 2016 he returned to South Florida and began his true work: Acting. He has had the fortune to act in dozens of independent films, tv shows and commercials, and while he enjoys every genre of film, he ever works toward his dream role of becoming a romantic action comedy hero.



Tara Frase as *Alice*

Tara has been active in different elements of the Entertainment Industry for over 10 years. Since graduating with her BFA in Theatre from FAU, she has been performing with the Walt Disney Company, Universal Orlando Resort, and other teams in the central Florida region. Tara is eagerly practicing the art of camera acting through local short films and commercials. In each project, she is dedicated to finding the euphoria an actor feels when they *really nail* a scene. She is grateful for the connections she has made thus far, but especially to the Seltzer Films team. It was such an honor to have the opportunity to play a badass in a period piece like this. TaraFrase.com.

DIRECTOR, Dustin Seltzer

Dustin Seltzer has over 15 years in the post production industry as a vfx artist and digital compositor. With that experience he has been on set for Feature Films, Commercials, TV Series and animated projects.

While being in the post production world it is the artist's job to bring the director's vision to life. With Dustin having the ability to see Hang Fire fully developed before filming. Knowing where and how certain visual effects and camera angles will be deployed made him the perfect person to direct and film Hang Fire.



PRODUCER, James Rayner

James Rayner is a British producer and director based out of Orlando, Florida. When not on set, you can find James at your local coffee shop or catching wind on his motorcycle. At the age of 19, James entered into the creative world of filmmaking, learning the basics by making short films. James took this and ran off to Los Angeles working on the award winning mid-length film, 'A Night At Robert McAlisters', which further developed into award winning feature film 'The Paddy Lincoln Gang'. Since then he has worked on multiple award winning short and feature films internationally, and has also directed and produced many commercials. James is often described as a connector; connecting and collaborating with likeminded individuals to create powerful emotive stories that impact and inspire others. hello@iamjamesrayner.com



SCREENWRITER, Robert Dodrill

Since I was little I've loved to tell stories. It started, simply, with action figures, and "Superman: The Motion Picture." That was the first movie that I can remember watching. It drove me toward the desire to create stories that would make me feel the same way I did when I witnessed Christopher Reeve take flight; when I "believed a man could fly." I would lock myself in my room and play for hours; creating elaborate adventures in my head. When my family got a VHS camera I thought that would be a great way to share with them my experiences. At first I didn't connect the idea of filmmaking, I just thought it would be cool to allow someone else to see what I saw in my head. Over the years it's that exact feeling that has kept me going. The ability to create something out of nothing, put it to paper, and then eventually production. Creating something visually tangible that another human can experience and feel. The same way I did those years ago, and continue to do, to this day. For me, visual storytelling is the closest thing to showing another person what your dreams look like. robert@sfezfllms.com



CREDITS

Directed by:

Written by:

Produced by:

Director of Photography

First Assistant Director

Editor

Costume Designer

Hair & Make-up Designer

Gaffer

Music by

Boom Operator

Executive Producers

Dustin Seltzer

Robert Dodrill

James Rayner

Dustin Seltzer

Danielle Bowman

Dustin Seltzer

Karen Seltzer

Kristy Alonzo

Danny Nilsson

Sherief Abraham

Daniel Escalon

Dustin Seltzer

