

AN APPALACHIAN MEDIA INSTITUTE PRODUCTION

you own

NO SUCH RIGHT

THE END OF ROE IN APPALACHIA

A FILM BY

REBEKAH MCAULEY

TATE GREENE

DELADIS HAYWOOD

SARAH SEXTON



FINALIST
UPIKE Film and
Media Arts Festival
2023



OFFICIAL SELECTION
Mosaic Film
Festival of Arts
and Culture
4th Edition



Excellence
LGBTQ Unbordered
International Film
Festival
2022



OFFICIAL SELECTION
BOONE DOCS
2023



OFFICIAL SELECTION
The 2023
Women's
Voices
Now
FILM FESTIVAL



OFFICIAL SELECTION
Athens
International Film
and Video Festival
2023

SYNOPSIS

“No Such Right: The End of Roe in Appalachia” is a snapshot of a region in crisis. In the aftermath of the stunning Dobbs v Jackson decision, doctors, lawyers, activists, and young people across Appalachia had to come to terms with what the future of their region and their rights would be. ‘No Such Right’ is our search for answers, highlighting the voices of those impacted by Dobbs and their efforts to reckon with and remedy these issues. This story is a single piece of a much larger national narrative, but it is a story that few others are in a place to tell.



"No Such Right" was produced during the Appalachian Media Institute's summer program, the Summer Documentary Institute. For the past 35 years, the Appalachian Media Institute has provided opportunities for young people across Central Appalachia to explore their home communities, address local issues, and become thoughtful, engaged citizens through the process of place-based media making. At the core of our programming is our annual Summer Documentary Institute, an eight week internship for Appalachian youth ages 14-22 to learn media production skills and create a documentary film themselves. Consisting of educational and hands-on media training workshops and in-depth discussions of communal and regional issues, SDI is both an intensive and rewarding experience for promising young filmmakers.

FILMMAKERS



Rebekah McAuley

Rebekah McAuley is a 16-year-old from Whitesburg, Kentucky. She is a junior at Letcher County Central High School and plans to study Film and English in college. Rebekah hopes to pursue a career in film, either behind the camera or on the screen herself.

"I made this film because I feel that it is important to use our voices to help change the future. My hope is to show how the people of Appalachia will be affected by the end of Roe v. Wade. The stereotype around Appalachia, while true in some aspects, brings a lot of negativity to the area. I wanted this film to shine a light on those of us, and there are many, who are trying to be the change we want to see in the world."

Deladis Haywood

Deladis Haywood is a 17-year-old from Mayking, Kentucky. She is a senior at Letcher County Central High School and is still considering what to study in higher education, though Film seems like a promising path. Deladis hopes she can make more documentaries in the future.

"I worked on this film with the end goal being to spread awareness about how the ending of Roe v. Wade would affect Appalachian people and to show how the people of Appalachia view this overturning. I hope the take away people get from this film is knowing that Appalachia isn't all pro-life and folks care about this overturning as much as anyone else."



FILMMAKERS



Tate Greene

Tate Greene is a 19-year-old from Knoxville, Tennessee. They are currently a sophomore studying History and Education at Dartmouth College in Hanover, New Hampshire and hope to one day become a teacher.

"I made this film because I think it is essential for people today, as well as in the future, to see for a few moments what the Dobbs decision really means for people in our community. The interviews we conducted, the places we traveled to, and the things we filmed all tell the story of how we have seen and experienced these tumultuous weeks."

Sarah Sexton

Sarah Sexton is a 16-year-old from Colson, Kentucky. She is a junior at Letcher County Central High School and plans to study Filmmaking and Directing in college.

Sarah hopes to continue her filmmaking career by becoming a film director or producer.

"This film is important to me because often the struggles of young folk in Appalachia and the surrounding areas get discarded because of the reputation the loud few have given us. The making of this film about Roe v. Wade is my bridging point to shedding light on this and the struggle we face because of it."



INTERVIEWS

Jessica Branham, Gynecologist

Charles Booker, Senate Candidate

Billie Carroll, Protest Attendee

Cara Ellis, Pikeville Pride Organizer

Emily Harden, Presbyterian Minister and Social Activist

Daniella Kirk, Social Activist and Pikeville Protest Speaker

Laura Landenwich J.D., Civil Rights Lawyer

Michelle Lawson J.D., Family Law Attorney

Josephine Richardson, Abortion Activist

Kermit Roosevelt J.D., Law Professor at University of Pennsylvania

Sanda Saad, Protest Attendee

Ariana Southard, Former Teen Mother

Lorre Stark, Legal Director at ACLU-WV

Rusty Williams, Clinic Escort

Amber & Tricia, Protest Attendees



CREDITS

An Appalachian Media Institute Production
in associations with Appalshop and All Access EKY

Written, Directed, Filmed, and Edited by
Rebekah McAuley, Deladis Haywood, Tate Greene, and Sarah Sexton

Produced with AMI Staff Members
Jessica Shelton, Hannah Adams, and Aaron Asbury

Featuring Music by

"Lonely Busty Trail"
by Jon Presstone

"Stony Stony Brooke"
by Humans Win

"Emotions"
by Bruce Zimmerman

"The Man"
by Roxanne McDaniel

This film was made possible by the funding and support of:

The John D. and Catherine T. MacArthur Foundation
Joy of Giving Something Foundation
All Access EKY
Appalshop
E.T. Collinsworth
Glenn Ihrig