

AFROZ
KHAN

NIDHI
DHARA

CHRISTY
EVELEIGH

CARMINE
IACONO

DEEPA
KHANDAKAR



A Father's Diary

"...where the heart belongs"

A FILM BY
GOLAM MUSTOFA

PRODUCED BY **BANZAI MULTIMEDIA** EXECUTIVE PRODUCER **AFRIN ISLAM GOLAM MUSTOFA** CO-PRODUCER **YASAR SHAIKH ANWAR KAISAR**
WRITTEN BY **GOLAM MUSTOFA YASAR SHAIKH JONATHAN RABSON LISA HABERMANN** STORY BY **GOLAM MUSTOFA**
EDITED BY **ANIRUDDHA PANDE** ORIGINAL MUSIC BY **CHRISTOPHER RINAMAN** COSTUME DESIGNER **YASAR SHAIKH AFRIN ISLAM**
DIRECTOR OF PHOTOGRAPHY **ARSEN OURMOUZOV KISHORE NEEL**



Film Title: A Father's Diary
Running Time: 1 hour 53 minutes
Genre: Drama, Family, Equal Rights, Suspense, Thriller, Romantic
Production Country: Canada, USA, Australia, & Bangladesh
Completion Date: September 23, 2021
Preview Format: 1080P in 1920 x 810; Aspect Ratio: 1.9:1 for Region 1 (23.98 fps)
Sound: Dolby Digital 5.1
Production Video Resolution: 4K in 4096x2160; Aspect Ratio: 1.9:1; Digital Cinema Package (upon request)

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1. Short Synopsis

Suspicious relationship of a teenage girl with another girl in North America from a conservative South Asian family leads to a big domestic violence and catastrophe to the family.

2. Synopsis

Hassan and Mario - are neighbors. They have raised their daughters, Dina, and Isabella together, supporting each other through tough times. When Hassan, faces the challenges of modern life, both inside and outside the home, his reactions propel a series of events that threatens everything he holds dear. When his daughter Dina becomes more than good friends, a life partner, with her best friend Isabella, hard decisions must be made. 'A Father's Diary' chronicles one man's love of his family and tells how passion and fear can take over love, loyalty, and reason, and shows how the past can determine the very fabric of the future. A study of parenthood, partnership, and relationships, 'A Father's Diary' is a tough portrayal of a father who struggles to come to terms with his wife and daughter's choices and the impact it has on those closest to him. This feature is filmed in the USA, Canada, Australia, and Bangladesh. A film by the award-winning director, Golam Mustofa, produced by, Banzai Multimedia, in Canada.

3. Director's Statement

The movie "A Father's Diary" depicts a tale of a conservative father, Hassan Ali, who rejects and burns into the inferno when he discovers the unconventional and boundlessness love of his adorable daughter with neighbor's daughter and even within his wife which leads into big domestic violence and huge drama to the family.

The journey of this project commenced when former Ontario premier Kathleen Wynne sex-ed added into the Ontario school curriculum which brought huge chaos across Canada. Ontario parents and all the religious believers opposed to sex-ed changes, even, threaten to pull kids from school; on the other hand, new generation, and students across Ontario walk out to protest Premier Doug Ford and the province rolling back the Sex Ed curriculum. At present, noticeably the LGBTQ community is growing rapidly, and similarly conservative communities' protests are becoming diehard to retain their faith and beliefs. Continuation to this conflict, I started the initial dramatic storyline of "A father's Diary" which was crafted into the cinematic embroidery afterward by the bunch of dexterous hands across the globe. More than two years of days and nights dedications of talented composers from New York to LA, vocalists from Toronto to Miami, animation & VFX studio from Canada, Europe, Bangladesh, India, Toronto, and most of all, the brilliant actors, actresses & crews from across Canada and USA, Bangladesh and Australia are being reflected and projected on the screen just for 113 minutes. There are mountains of research, prototypes, tool developments, and unwavering affords that are collaborated into this project which I cannot even emphasize enough in words.

It was my remarkable experience and great privilege writing the lyrics and spotting notes along with my talented Composers, Sound Designers, and virtually working with all the gifted vocalists around the globe on daily basis.

Filmmaking rules are not written in stone, rather it's an art that ought to be boundless as demonstrated throughout filmmaking history by building the rule, set up the benchmark, and breaking the conventional rules; in this project, we looked and experimented outside of the box and intentionally crossed so many traditional lines to establish some new perspectives of filmmaking which the viewers may experience. Our endeavors will truly be successful once the project catches the viewers' attention!

4. Producer, Director, Writer's Bio

➤ **Golam Mustofa - Producer, Director, Writer and Lyricist**



Golam Mustofa, born in Dhaka, Bangladesh, and educated in the USA, is the director, writer, and producer of the feature film "A Father's Diary." He is also an active jury in several film festivals around the Los Angeles area. He is also a renowned lyricist in North America and Bangladesh for his heart-touchy lyrics. His previous feature film "A Drop of Love" was awarded nine film festivals including "Best Dramatic Film" and the short film "Message in the Fortune Cookie" was awarded by 12 film festivals including the "Best Audience Choice" award.

Mustofa earned a B.S. in Accounting and an M.S. in Computer Science from the City University NY (CUNY), where he also studied Visual Communication Media, Computer Graphics, Indie Film Making, Photography, Computer Animation, and Computer Music, and made numbers of short films. He is also skilled in Screenwriting, Song writing, 3D Animation, Graphic Design, Sound Mixing, Special Effects Supervision, NLE Film Editing Supervision, Software Development, and Performance Engineering,

Software Verification & Validation Architecting, Teaching & Training - Software Development & Verification areas.

"A Father's Diary" is one of his feature films which made him travel three continents - North America, South Asia, and Australia with the cast and crew; currently he is also working on five feature films like "Switching", "End of the Street", "Where the Heart Belongs", "Memory in Motion", and "360 Degree" and a couple of shorts as well

Filmography:

- A Father's Diary
- Message in the Fortune Cookie
- Riddle Of Hearts
- A Drop of Love

Songwriter & Producer:

1. Song title: "Ghum Ghum Ghum" (Bengali)
2. Song title: "Ki Shova"(Benglai)
3. Song title: "Come to my heart- এসো হে সার্থী /Eso he sathi" (English & Bengali)
4. Song title: "You got my claws out"
5. Song title: "Save Your Breath"
6. Song title: "Home home home"
7. Song title: "If I leave the world today"
8. Song title: "I want to be millionaire"

9. Song title: "My Taj Mahal"
10. Song title: "Taj Mahal – The Drops of Love"
11. Song title: "It's a Beautiful World"
12. Song title: "You are the one"
13. Song title: "Let's return home"
14. Song title: "Be my love"
15. Song title: "An Ocean Apart"
16. Song title: "I am in love"
17. Song title: "Red Mountain"
18. Song title: "Come to me and be my love"
19. Song title: "Such a Beautiful World"
20. Song title: "My darling, I am in love"
21. Song title: "ইছামতীর মিষ্টি পানি / Ichāmatīra miṣṭi pāni"(Bengali)
22. Song title: "আমি যদি যাই গো চলে, মায়াবী এই ভুবন ছেড়ে / Āmi yadi yā'i gō calē, māyābī ē'i bhubana chērē"(Bengali)
23. Song title: "তুমি যে শুধু তুমি / Tumi yē śudhu tumi" (Bengali)
24. Song title: "দেখো কি আমার খাবা / Dēkhēchō ki āmāra thābā (Bengali)

➤ **Yasar Shaikh - Co-producer, Co-writer, Art Director, & Costume Designer**



Canadian Writer, Director, and Editor Yasar Shaikh is the co-writer and co-producer for 'A Father's Diary'. He is credited with three feature films, four short films, and a documentary.

His most recent work is an example of creativity and technology knowing no boundaries. Yasar conceptualized a plot for the thriller. After completing the script, his passion for film became unstoppable. Mumbai was selected as a filming location, but Covid19 caused travel challenges. Not willing to give up on shooting plans, Yasar collaborated with a well-known and experienced cast/crew from Bollywood. They did online workshops and pre-production for three months.

Finally, the film was shot online with actors on set in India and Yasar directing them from Canada via zoom. 'Action' and 'Cut' were called from Canada and heard in India. Possibly this was the first short film to be directed online. The media and film fraternity applauded Yasar.

➤ **Anwar Kaiser - Co-producer**



Anwar Kaiser - Co-producer; was born in Dhaka, Bangladesh, 1974, has been a professional and well-known actor in play, TV, Film, and an enlisted artist of Bangladesh Television (BTV) for more than two decades.

He is an outstanding performer in the play “Kanjoosh” writer Molière (FRANCE) and awarded by 300th, 400th, 500th & 600th stage show as an actor. Awarded by musical theater “Sonai Madhav” 100th & 150th shows. Other productions are – Topossi 0 Torongini by Buddo Deb Basu (India), Padma Nodir Majhee by Manik Bandopaddhay (India), Ratha Jatra & Boikunther Khata by Nobel Laureate Rabindranath Tagore.

He has acted tons of single TV drama such as “Bashiwala”, “Joyotu Bhalobasha”, “Boshikoron”, “Practical vs Theoretical”, “Sedin chilo Boshonto”, “Durer Balaka”, Paap Punno”. Drama serial “Songhser Sukher hoy Bedonar Guneey”, “Songh Sutra”, “Raj Laxmi Sreekanth”, “Dhusor Otithi”. Short film “Kancher Churi”, “Ekjon Oporadhi”. Art film “Bashontir Chor”. Film “Shovoner Sadhinota” realized this year 2015.

He is also a pro stage Manager of the plays “Boby” by Bijoy Tendulker (India), “Shongher” by Hashi Siddique (Bangladesh), “Icchey”, “Cindarella” & “Ali Baba” by Jobeda Khanam (Bangladesh).

Besides, “A Father’s Diary”, he has also coproduced nine award winning feature film “A Drop of Love” and eleven award winning a short film “Message in the Fortune Cookie”.

5. Music and Sounds

➤ **Christopher Rinaman** - *Lead Composer*



Christopher Rinaman, a freelance composer, arranger, and trombonist in New York City, studied at the Manhattan School of Music and the University of North Florida. His experience ranges from jazz and orchestral arranging to composing for film. In 2002, while working as an assistant to Academy Award-winning film composer Howard Shore, Chris Rinaman was the head score consultant for the world premiere of "The Fellowship of the Ring for Symphony Orchestra and Chorus" at the Hollywood Bowl. He has been commissioned by the Riverside Opera Orchestra and created a concert of orchestral arrangements for leading Broadway vocalist William Michals. Chris was the arranger for "A Tribute to Jimmy Rushing" at the Tribeca Performing Arts Center, featuring Allan Harris, Eric Reed and Carl Allen, and has worked to create orchestral and big band arrangements for a variety of vocalists, including Micheal Castaldo and Giada Valenti. His composition credits include theme music for the travel series "Let's Vacation" on the PAX-TV network, the score to the films, "The Watchers" and "Diamondz 'n da Ruff," and music for the documentary, "Battery Park City: Who Knew?"

➤ **Chandra Bulucon** - *Sound Designer, Editor and Mixer*



Born and raised as a Canadian artist and entrepreneur, Chandra Bulucon entered the specialized gifted education program at the age of 8, started playing music at 14, and acquired an arts-focused education in junior high school that continued until her graduation from the Ontario College of Art & Design in 1999. Working with the motto that “good sound is invisible”, Chandra has built-up an extensive background in post-production audio since 1998 as a sound engineer, sound designer, composer, and mixer.

Chandra’s experience as a sound designer and mixer ranges from the independent artist to commercial sectors, producing sound for feature films, podcasts, dance productions, artists’ installations, and commercials for names such as Coors Light, Epson, Nissan, and the Wall Street Journal. She has worked on over 1000 film and television productions that have won hundreds of awards worldwide including the feature-length film, *Wetback: The Undocumented Documentary* (National Geographic Channel, The Documentary Channel, and holds ten worldwide awards), *Thunder Bay* (Best Podcast of 2018 by Apple Podcasts, The Atlantic, and Spotify), and won a team bronze Clio Entertainment award for a promo spot on the show *Billions* in 2018.

As an installation, sound, and performance artist, Chandra has exhibited in over 70 galleries and garnered “Best Solo or Group Exhibition in an Artist-Run Space” from the *Untitled Art Awards* in 2005, and was the recipient of several arts grants awards from 1995-2004.

6. Key Casts’ Bios

➤ Afroz Khan – as “Hassan Ali”



A Toronto based Canadian performer with a pleasant personality, originally a stage actor from Mumbai, India. With a bachelors degree in Science (Chemistry) he was luckily exposed to acting and films, having a famous actors the “Khan family.” He worked with the well acclaimed Prithvi theatre group in Mumbai before moving to Canada.

With 47 short films, 6 feature films, 4 Music videos, 6 television commercials, 3 stage plays to his credits, he also worked as a radio jockey for FM 101.3 and AM 1650, and a television host for *South Asian Focus* on Rogers Television.

Produced 3 short films, which won 11 awards world wide that also includes the Best Actor Award 2018 by the 5th Pink City International Short Film Festival for film “Chocolate”. His famous films include “Adhrishya” (2014), “Street Soldiers” (2017), “Safar” (2018) “Reunion” (2019), and more to come. A methodic actor who speaks 4 languages, his strengths lie in his ability to do variety of roles. A director’s delight with an impactful screen presence. He wants to direct his energy with independent film makers. Good scripts that deal with a common man and give a good social message fascinate him.

➤ **Nidhi Dhara – as “Dina Ali”**



She adored playing the crucial lead character, Dina in the film ‘A Father’s Diary’. She spent tone of time researching and analyzing the character and brought the character to fruition where she empathized her love for family and as well as her romantic relations with other girl despite of being born into a conservative family. She prorated that love is a global language that converses on its own, intending to bring two souls together which doesn’t matter the family background.

Nidhi Dhara was born and rasied in New-Delhi, India. She studied Physiotherapy at Maharshi Dayanand University in Rohtak, India and was working as a physiotherapist at VLCC Mumbai, India when she got the opportunity to audition for a travel show . After anchoring the travel show she acted in a few commercials, lots of television shows, short films and did theatre in Mumbai before moving to Canada.

➤ **Brittany Clough– as “Isabella Marino”**



She played the role of Isabella, who got to explore a story of two very close families who grew up very differently. Playing Isabella reminded her of the innocence and joy that we feel in our youth before we're taught to restrict ourselves and our life's curiosities and desires.

Brittany Clough was born in British Columbia, Canada. She started performing in stage musicals in kindergarten and, upon graduating, when the Randolph College for the Performing Arts for post-secondary training. Brittany has toured across Canada, the U.S.A. and to Dubai for performing and has been seen in shows such as Mamma Mia (Sophie), Frozen (The Ice Queen), The Complete Works of William Shakespeare Abridged, As You Like It (Rosalind) and many more. She has also been in several movies and commercials; one of her favourites was playing the Reester Egg for Reese's launch of their new easter chocolate. She hopes you enjoy "A Father's Diary".

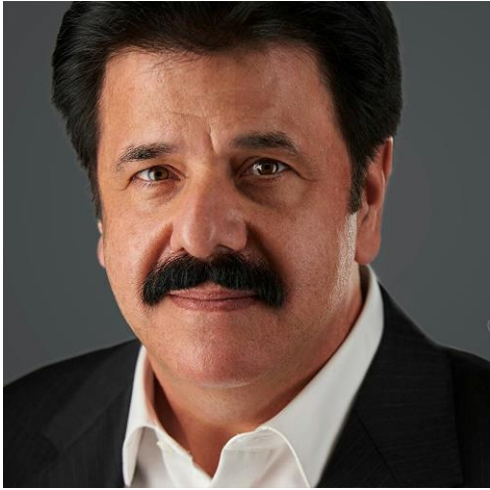
➤ **Christy Eveleigh** – as “*Faria Ali*”



She played the supporting role as “Faria Ali” where a loving mother, friend, woman, and leader enriched with family and loves her husband and children dearly. She symbolizes strength, intelligence, tradition, grace, and honesty within her role. She wizardry created a perspective into the dynamics of families and cultures merging and growing in new environments reflecting the truth of challenges and tribulations that are experienced in the raw within our society today. She embraces and conveys cultural points of views breaking silences of misconceptions and focuses us on the very real struggles families and marriages can endure.

Christy Eveleigh acted in dozens of feature film, music video, and short films which were part of 48 hours film festival challenge, short film 'Regret' that debuted in Tiff festival and awarded excellence in its category. Currently, she is attending BFA program, Acting for Film in the New York Film Academy to polish up her acting background.

➤ **Carmine Iacono** – as “*Marco Marino*”



Carmine Iacono plays the role of Marco Marino in "A Father's Diary", an immigrant from Calabria, Italy, who lives in Canada with his wife Maria Marino and daughter Isabella Marino.

Carmine Iacono, a well-known Canadian Actor, Radio Host, Voice-Over Performer, Producer, and Director, was born in Toronto, Ontario, Canada, and has, over the years, lived in Florida, California, and Michigan. The son of Italian immigrants, he had long dreamed of being an actor in a world where such dreams were considered foolish. With his extensive senior background in the legal profession and business, Carmine brings his vast life experiences and skills into each role. He describes himself as a "vitiated method actor" having studied the Adler, Lewis, Meisner, Strasberg, and Hagen techniques approach to acting. Ethnically ambiguous and with a distinctive voice, Carmine has demonstrated that he is a versatile and talented performer of various roles and characters.

➤ **Deepa Khandakar**– as *"Mother"*



In "A Father's Diary," Deepa Khandakar plays the supporting role of a single mother in the era of early '80s, Bangladesh. She raises herself only one son, Hassan, lullabies, and dreams every night how her little precious prince will conquer the world one day and achieve the best of the best winning crown even she is not around him that may portrair any mother's lifelong wishes for a son.

Khandakar is a Bangladeshi well-known actress for more than two decades. Before starting her acting career, she served as a flight attendant. Deepa Khandakar made her acting debut through the drama serial 'Kakatua'. Her popular tel-dramas include 'Meghe Dhaka Manus', 'Ebong Ami', 'Andhakare Phul', 'Ghar Sangsar', 'Mohua', 'Swapnabhog', 'Society', 'Sakkhi Kutum', among many others. Khandakar debuted in film acting through "Bhaijaan Elo Re", made in Kolkata, India.

She is also received immense praises for her role as a presenter in a TV show titled 'House Wife', where various subjects are discussed with invited guests. The program is being aired every Tuesday at 8 pm on Channel 24, Bangladesh.

	She has been awarded as “Best Actress” in so many organizations like “Jayita Award-2008”, “Kabi Jasim Uddin Award”, “CJFB Award-2002”, “BACHOSAS Award- 2003”, “13th Nation Children Council Award”, “Bangladesh Cultural Journalist Award-2018”, “United Telefilm Star Award-2017”, “Saako Telefilm Award-2007”, and the list goes on...
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7. Soundtrack & Songs

As music is an essential ingredient of movies from the silent film era to CGI-centric motion pictures, the music in “A Father’s Diary” plays an integral part of in the film—expressing characters’ emotion, heightening drama, establishing moods, and highlighting details within the storytelling. A year and a half were devoted to the nine original songs with astoundingly catchy tunes, versatile instrumentations, sweet vocals, and heart-touching lyrics. These songs have undoubtedly added significant value to the film and will certainly draw the viewers for quite a long time thereafter.

1. Song title "Ghum"

Lyric Golam Mustofa
 Composer Mujahidul Haque Lenin
 Vocalist Lamia Chowdhury Gunjon
 Mixer & Mastering Gabriel Depiero
 Flute Jalal Ahmed
 Violin Daria Shakhova
 Harmonica Shivang Shastri

2. Song title "Ki Shova"

Lyric Golam Mustofa
 Composer Imamur Rashid Khan
 Vocalist Imamur Rashid Khan
 Lamia Chowdhury Gunjon
 Mixer & Mastering Khandaker Mohammad Rafiq Rahman
 Flute Jalal Ahmed
 Harmonica Shivang Shastri

3. Song title "Come to my heart"

Lyric Golam Mustofa
 Composer Salil Pant
 Vocalist Priya Smita Ghosh
 Shikha sonik
 Mixer & Mastering James Manasseh
 Arranged and programmed Sunit Saha
 Salil pant
 Violin Siddhartha

4. Song title "You got my claws out"

Lyric Golam Mustofa

Composer Jonathan Rabson

Vocalist Zorana Ignjatovic

Donn Bradley

Instruments, Mixer & Mastering Christopher Rinaman

5. Song title "Save Your Breath"

Lyric Golam Mustofa

Composer Christopher Rinaman

Vocalist Pablo Mono

Nancy Lane

Young GI

Instruments, Mixer & Mastering Christopher Rinaman

6. Song title "Amar Bhaiyer Rokte Rangano"

Lyric Abdul Gaffar Chowdhury

Composer Altaf Mahmud

Vocalist Deepa Khandakar

Bandura Holy Cross High School Student

7. Song title "Where belong my heart"

Lyric Golam Mustofa

Composer Christopher Rinaman

Vocalist Kyle Wrigh

Instruments, Mixer & Mastering Christopher Rinaman

8. Production Still Photos



When husband and wife fall in love again and again...



When two girls discover they are in love.



Mother lullabies young Hassan every night which becomes ritual within the family.



Poor Shafi Chachi is devastated when she loses her source of livings.



Young Tarzans rescue Shafi Chachi's precious.



Louie the loser gets arrested over teenagers' assaults.



Young Hassan plays harmonica underneath of a bridge in Bangladesh while he is extremely happy or sad.



Professor Farz entertains her girlfriend virtually over the video call.



Marco and Maria pray for their son's sins.



Young Hassan and his mates having fun over target practicing a scarecrow.



Hassan protects his lovely daughter from Louie the loser.



Dina and Isabella are in intimacy that brings chaos to families,

9. Full credit list

Film Title A Father's Diary

Directed by Golam Mustofa

Screenplay Golam Mustofa
 Yasar Shaikh
 Jonathan Rabson
 Lisa Habermann

Story Golam Mustofa

Cast

Afroz Khan Hassan Ali
 Carmine Iacono Marco Marino
 Christy Eveleigh Faria Ali
 Sonali Jain Professor Farzana Islam

Marina Portnoff	Maria Marino
Nidhi Dhara	Dina Ali
Brittany Clough	Isabella Marino
Anwar Kaisar	School Principal Br. Benedict
Mustakim Hossain Mahin	Young Hasan
Deepa Khandakar	Mother
Reshma Toha	Shafi Chachi
Eugene Vincent Gomes	Teacher
Jahangir Alam	Boatman
Ark Al-Nahia Juboraj	Kamal
Andrio Jerry D. Costa	Ajay
Sikder Abir Hossen	Shibu
Shawon Debnath Sparsho	Tipu
Ramim Akon	David
Aranno Holder	Forhad
Mhafuz Rahman	Gobinda
David Tomlinson	Police Officer Steven Dawson
Adam Jenner	Louis
Jasmin Husain	Television Interviewer
Abhithi Amitha Jocie	
Mundenchira	Dr. Rimka
Shayan Mannan	Police Officer Murali Bala

Producer

Banzai Multimedia

Executive producer

Afrin Islam
Golam Mustofa

co-producer

Yasar Shaikh
Anwar Kaisar

Music composer / (original music by)

Christopher Rinaman

Chief Editor

Aniruddha Pande

director of photography

Arsen Ourmouzov
Kishore Neel

co-cinematographer

Christian Castillo
Max Sadowski

Costume Designer

Yasar Shaikh
Afrin Islam

Storyboard Design

Aniruddha Pande

Cinematographer (B-Roll)

Golam Mustofa

Camera and Electrical Department

camera operator Maruf Ahammed
camera operator Mahbub Alam
camera operator Humayun Shohan
cameraman Sakur Tarufdar

Sound Department

sound recordist Randy Resh
sound recordist Eric Taylor
sound recordist Ekram Khan
boom operator Imran Khan
boom operator Mitul Patel

Special Effects by

special effects supervisor Golam Mustofa
special effects Jace Hall
special effects Viktor Stasiuk
special effects Khang Le Tuan Minh
special effects Boris Raguza

Color Grading

Aniruddha Pande

Script supervisor

Brittany Paton Ledwell

Dance Chorographer

Abhithi Amitha Jocie Mundenchira

Fight Chorographer

Shohel Rahaman
Master & Son Martial Arts Centre

Sound Designer

Chandra Bulucon

Location Scout

Anwar Kaisar
Jahangir Alam
Rumi Alam
Mohammad Swoel

	Azura Mustofa Afraz Mustofa
Assistant Director	Saumil Raichura Tanvir Ahmed Kesava Kumar Hosne Rabbani Shaheen Pretom Deep
Light Gaffer	Tarek Mahmud
Light assistant	Towsif
Light assistant	Nayan
Light assistant	Nayeem
Dolly Operator	Azahar
Drone assistant	Mukul
Drone assistant	Porag
Easy Rigs	Swapon
Production Manager	Md. Kamal
Production man	Md. Hanif
Transportation	Md. Mukter Badol Biplob
Casting Director	Emon Shai Jonathan Rabson
Still Photograph	Jamil H. Chinmoy
Makeup Artist	Parvez Ahmed Christy Eveleigh Azura Mustofa
Light Gaffer	Tarek Mahmud
Light assistant	Towsif
Light assistant	Nayan
Light assistant	Nayeem

Art Director

Yasar Shaikh
Hosne Rabbani Shaheen
Pretom Deep
Daraksha Rehman

Set Designer

Pretom Deep
Ken Verge

Graphic Design

Laknath Udaya Kumara
Abrar Azam

Food Management

Daraksha Rehman
Afrin Islam

Accounting & Payroll

Rupesh Kapadia, CPA (II), CA
Kapadia LLP, Chartered Accountants and
Advisors

Special Thanks

Afrin Islam
Master Jerry Racicot
Master & Son Martial Arts Centre
Azad Rahaman
Akkas Uddin Mollah
Afriz Mustofa
Azura Mustofa
Afsar Mollah
Almas Uddin
Mohammad Swoel
Jual Drozario
Shafi Chachi
Bandura Holy Cross High School and
College
Br. Leo Pereira, C.S.C.
Toronto Film & Television

10. Trailer

<https://www.youtube.com/watch?v=7TrRU-NhhTg>

11. Screener

- URL: <https://filmfreeway.com/projects/2270317>
- Password: “Toronto1968”

12. Awards (till February, 2023)

1. “Award of Merit: Direction” by “Accolade Global Film Competition.” – Nov 2021
2. “Award of Merit: Film Feature” by “Accolade Global Film Competition.” – Nov 2021
3. Best Feature Film by the “Golden Earth Film Award” – September 2021
4. Selected by “Dhaka International Film Festival” –16 to 24 January 2022
5. Best Audience Choice Award by “World Film Carnival - Singapore” – December 2021
6. Best Fiction Feature Film by the “Aphrodite Film Awards” – October 2021
7. “Award Winner – Outstanding Achievement Award” by “Calcutta International Cult Film Festival” - 2021
8. “Award Winner – Narrative Features” by “Druk International Film Festival” - 2021
9. “Award Winner – Narrative Features” by “Tagore International Film Festival” - 2021
10. “Award Winner – Narrative Features” by “Gangtok International Film Festival” – 2021
11. “Award Winner – Outstanding Achievement Award” by “Virgin Spring Cinefest” - 2021
12. Best Feature Film by the “Crown Wood International Film Festival” – October 2021
13. Best Feature Film by the “Madras Independent Film Festival” – December 2021
14. Best screenplay by the “The Buddha International Film Festival” – December 2021
15. Bridge Fest, Vancouver, Canada – January 2022
 - Best director
 - Best producers
 - Best supporting actress
 - Best cinematography
 - Best editing
 - Best music
16. Best Experimental Feature by the “Toronto Film and Script Awards”, Canada – February 2022
17. “Honorable Mentioned” by “Australia Film Festival” – February 2022
18. Best Feature Film by the “Reels International Film Festival”, INDIA– February 2022
19. Aab International Film Festival, Punjab, India – March 2022
 - Best Narrative Film
 - Best director
20. “Best Bengali Song Video” – song “Ghum Ghum Ghum” by Malabar Music Festival, Kerala, Indian, April 14, 2022
21. Selected by “London Bengali Film Festival” – June 25, 2022

22. Best Drama – Feature Film by the “AltFF Alternative Film Festival”, Toronto – Summer 2022
23. Best indie film – by the “Toronto Film Magazine Fest”, Toronto – July 2, 2022
24. Best Director, Feature Film – by the “Roshani International Film Festival”, Aurangabad, Maharashtra 431001, India – July 24, 2022
25. Best Story Writer, Feature Film – by the “Roshani International Film Festival”, Aurangabad, Maharashtra 431001, India – July 24, 2022
26. Best Feature Film - Honorable Mention – by Mumbai International Film Festival, Mumbai India, August 14, 2022
27. Nominee CIFF Award for the Best Director– by Canadian International Faith & Family Film Festival, Canada, Sep 16, 2022
28. Nominee Jury Special Prize, for the Best Feature Film – by Wales International Film Festival, UK, 2022
29. Best Director, – by the “Lake City International Film Festival (LCIFF)”, Mumbai, India – November 27, 2022
30. Best Feature Film Runner Up (Fiction), – by the “Chambal International Film Festival - Season 7”, Mumbai, India – January 22, 2023
31. Honorable Mention, Best Feature Film, – by the “LONDON INTERNATIONAL FILM FESTIVAL”, London, UK – February 24, 2023
32. Best Feature Film (all genres), – by the “Toronto Awards Film Festival”, Toronto, Canada – February 20, 2023
33. Honorable Mention, Best Feature Film, – by the “GERMANY INTERNATIONAL FILM FESTIVAL”, Berlin, Germany – February 19, 2023

13. IMDb

- <https://www.imdb.com/title/tt7669768/>

14. Wikipedia

- https://en.wikipedia.org/wiki/A_Father%27s_Diary

15. News Media

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