

Bio Emmitt

Emmitt H Thrower – Emmitt is an award winning filmmaker for his national documentary on Police Brutality Against People with Disabilities entitled “**Where is Hope: The Art of Murder**”. Currently available in universities/colleges and public libraries nationally. He has completed such documentaries as “**Happy**” a feature documentary about life at a Bronx senior center. **New Boring: The Creactivist** a short documentary about a photographer from Prague's journey of discovery the Bronx she so badly craved. “**For the Love of Ebony**” a feature documentary about a Bronx child who was abandoned in a Bronx shelter by her drug addicted mother. “**Silent Sellers**” a short documentary about the struggle of street vendors in the South Bronx trying to survive and their fight to get more vendor licenses. “**Soul of a Priest**” is a feature documentary that tells the story of a Bronx poet/artist who was raised in a foster home and explores his struggles with alcoholism and self hate. “**Disability and Cultural Activism**” a feature documentary completed in 2020 that explores the efforts of a disabled former poet/artist Bronx native in his fight against police brutality against people with disabilities.

As an actor he has performed in numerous off Broadway productions as historical figures such as Paul Robeson, Patrice Lumumba, Jean Paul Marat, Jesse Jackson, Satchel Paige, Jackie Robinson, Muhammed Ali and his **AUDELCO** award nominated portrayal of Malcolm X in the stage production **Billie and Malcolm: A Demonstration** in NYC. He has also produced numerous off Bway and off off Bway stage productions including “**Katrina: A Whole Lotta Water**”, A hip hop multimedia musical about the hurricane Katrina tragedy that he also toured to Baltimore Maryland and **Barry White: Guided by Destiny** a tribute to the life of music legend Barry White.

As a writer Emmitt has written over a dozen stage-plays that have had numerous stage readings and 3 off off Bway productions. He also wrote the back cover statement to the Autobiography of Gumersindo Vidot in his book “**You only lived Twice**”. He is part of a trio of artist / writers / activists who were selected to contribute a chapter in the recently release book “**Occupying Disability: Critical Approaches to Community**”. The contributing chapter is **Black and Blue: Policing Disability & Poverty Beyond Occupy**.

Emmitt was awarded the 2016 BRIO Award from the Bronx Arts Council for his film work. Other awards and noteworthy skills include being a being a recipient of “The Independent Spirit Award” in culture. The Katrina Award. The former chairman of the “Otto Awards” for political theater. A member of Actors Equity. Trained acting Instructor, filmmaking instructor and playwriting instructor.