



S3NSE

A film by
karen-boesser-projects
in collaboration with
Dirk Dietrich Hennig



World premiere on January 29, 2023
at the Bambi Filmkunst kino, Düsseldorf

A karen-boesser-projects Production
a Catchfishfilm Produktion

Yuasa film distribution

Film length: 53 min

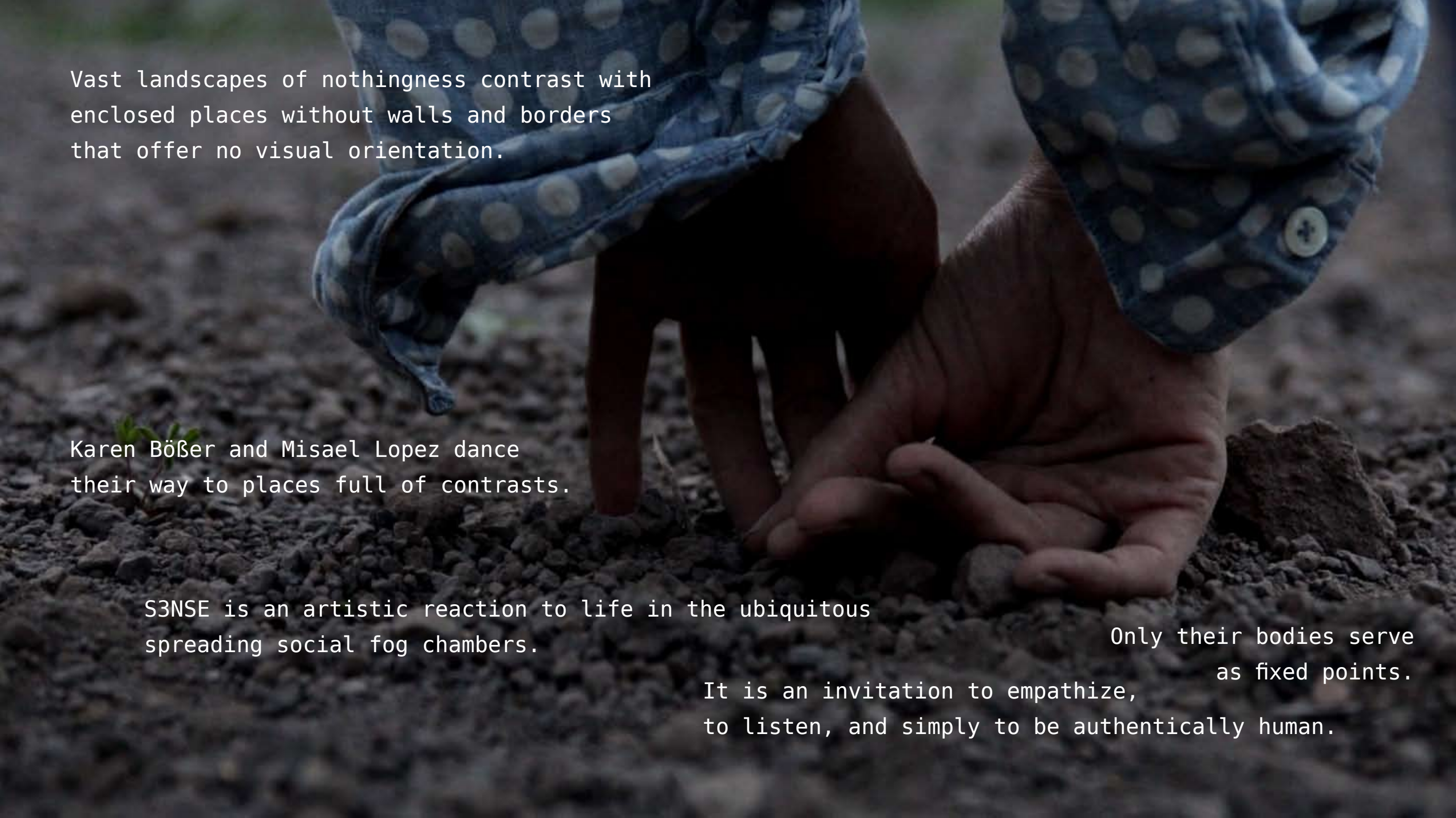
Trailer: <https://vimeo.com/787279238>

S3NSE is a cinematic experiment full of poetry and intensity; a non-narrative journey in which watching becomes an oscillation between different visual moods.

The English word for „sense“ means both rational understanding and sensual perception.

It acts as a bridge between the individual and the world. One that must be walked anew every moment.





Vast landscapes of nothingness contrast with enclosed places without walls and borders that offer no visual orientation.

Karen Bößer and Misael Lopez dance their way to places full of contrasts.

S3NSE is an artistic reaction to life in the ubiquitous spreading social fog chambers.

Only their bodies serve as fixed points.


It is an invitation to empathize, to listen, and simply to be authentically human.

Press comments:

excerpt from Claudia Hötendorfer Rheinische Post

„Bringing performative dance to the big screen is no easy task. With her second film *S3NSE* Karen Bößer manages the balancing act between an art form made for the stage and an unusual visual realization for the cinema screen. The Düsseldorf-based choreographer now presented *S3NSE* at the *Bambi* cinema. She couldn't have titled her film any better, because Bößer actually manages to activate the senses and encourage her audience to trust them more again. The audience follows two dancers, a woman and a man, as they move through different sceneries. Each one keeps to himself, even in the moments they share, they keep a certain distance from each other. Nevertheless, the choreographer succeeds in creating intimacy precisely through this.“





Press comments:
excerpt from Michael S. Zerban, 0-Ton Kulturmagazin

„Actually, she is a dancer and choreographer, but her next passion already shows her internet site.

Karen Bößer loves film - all the more so the more it deals with dance. Now the dancer from Düsseldorf has presented her second feature film. *S3NSE* could be understood as a meditative wandering. One searches in vain for a plot, but the images hold one captive.

(...)

The English word “sense” means both the intellectual and the sensual grasp. And with that, the film is dazzlingly titled, keeping the balance between poetry and images taken from today.

It will be exciting to see how the international festival community will receive the work. In any case, it should not be missed if the opportunity arises.“



Idea, Concept - Karen Bößer
Performance - Misael Lopez, Karen Bößer
Music - Thomas Klein aka Sølyst
Editing and Sound Design - Dirk Dietrich Hennig
Main camera - Susanne Diesner
Production management - Jackie Friedrich
Project management - Petra Prahł







Contact:

Project mangement

Petra Prahł +49 (0)160 968 256 16

mailto: post@dieprojektagentin.de

**Karen Bößer -
Artistic direction/choreography/dance**

Productions at the intersection of performative and visual arts. She studied dance at Cunningham Studio NYC, Dance Space Inc. and Panetta Movement Center, NYC. Fellowships/A.I.Rs. (Selection): Initial Förderung Fonds Darstellende Künste, Heinrich Stipendium Braunschweig, Kultursekretariat NRW, Glashouse Projects in NYC, „Engage the City“ Project Bucharest, Romania, Project Nasibu in Kampala, Uganda, Dans Ateliers, Rotterdam, Netherlands, tanzhaus nrw, Düsseldorf, Ein Hod, Israel, Hot Summer Dance Festival in Kyoto, Japan. Her pieces have been invited to numerous festivals in Germany and abroad including FFT Düsseldorf, Maschinenhaus Essen, Lehmbruck Museum Duisburg, Art of Touch Festival, Sarajevo, Watertower Art Festival Sofia, High Festival, Yerevan, Vision Festival NYC, Dixon Place NYC and Trafo House of Contemporary Arts, Budapest.

Her first film D|S°DANCE was selected for the Stockholm City Film Festival, received an Honorable Mention at the Tokyo Film Awards and won in the category Best Feature Film by the Heart of Europe Festival, Slovakia.

www.karen-boesser-projects.com



A close-up, high-contrast portrait of Misael Lopez. The lighting is dramatic, with one side of his face in shadow. He has dark hair and is looking slightly off-camera with a serious expression.

Misael Lopez - Dance/Acting

Misael Lopez is an actor and dancer. He did performances in Chile and Argentina and went on tours with dance companies in Belgium, Holland, Switzerland and France. Engagement among others at the Düsseldorfer Schauspielhaus, half past selberschuld and Sabine Seume. Projects in collaboration with the hip hopper Franky Dee as well as own projects at home and abroad.

Since 1987 Lopez works as a choreographer in Cologne and Düsseldorf.

Thomas Klein aka Sølyst - Music composition

Since 1994 he has been part of the internationally known electronic band Kreidler. Since 2011 he has been exploring the combination of drums and electronics as a solo artist under the name Sølyst, releasing more albums. He also creates compositions for film and radio plays, sound-artistic works in dance and theater.

www.bureau-b.com/solyst.php

Dirk Dietrich Hennig - Editing/Sound Design/Mixing

Hennig is a conceptual artist who has been successfully working on his invisibility for years and is only present in his historical interventions as his alter ego. His artistic work is internationally recognized and has received numerous prizes and awards.

In collaboration with Karen Boesser, he has developed numerous stage sets for her plays since 2009. With the corona pandemic and the lockdown for the theatres, this developed into a cinematic collaboration. He developed the cut and sound design for *Disdance* and *S3NSE*, where he has succeeded in weaving the different narrative levels of the performers recordings into an experimental work of film.

Since 2009 he collaborates with karen-boesserprojects for stage and video.

www.dirkdietrichhennig.com

Susanne Diesner - Camera

Music photography, documentation. Since 2006 house photographer of the Tonhalle Düsseldorf, since 2009 the photographer of the Robert Schumann Hochschule Düsseldorf, since 2011 the Deutsche Oper am Rhein books Susanne Diesner regularly.

Documentation and touring with the Düsseldorf Symphony Orchestra, the Houston Symphony Orchestra and the Ballett am Rhein. Documentation for the Asphalt Festival, Düsseldorf and Schumannfest, as well as trailer and video documentation for Bojan Vuletic.

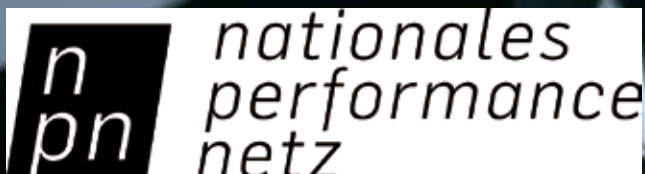
Since 2009 collaboration with Karen Bößer.

www.susannediesner.photoshelter.com

Supported by

NATIONALE PERFORMANCE NETZ
- STEPPING OUT, sponsored by the
Federal Government Commissioner for
Culture and the Media as part of the
Initiative NEUSTART KULTUR
Auxiliary Program Dance

With the kind support of
FFT Düsseldorf
Kunst im Hafen e.V., Düsseldorf
Künstlerverein Malkasten, Düsseldorf
Susanne Diesner -
Photography for music and art
DCP - for the Cinematic Version



Die Beauftragte der Bundesregierung
für Kultur und Medien



A close-up photograph of green leaves, likely from a tree, with a watermark overlaid. The leaves are dark green and have a prominent vein structure. The background is dark and out of focus. The watermark is a white URL centered on the image.

www.karen-boesser-projects.com



All rights reserved karen-boesser-projects, 2023