

PRESS KIT

by Yasmine Alice



THE TRUCKMAN

SHORT FILM

Bastet Productions



LOGLINE

In a world where there is draught, a father and son with a turbulent relationship escape the city to find water in the flourishing forests. In an attempt to take water back to the campsite, they must fight a religious cult who rebelled against the government.



SYNOPSIS

John is a plumber, who has a turbulent relationship with his son Deacon who blames him for his mother's death. They live in a world where there is drought due to climate change.

Therefore, they leave the city and escape into the flourishing forests where there are more natural resources. They belong to a group of people called the Outsiders, people who are marginalized by society and not given water by the government. So they travel in the wilderness in search of water.

The father and son find some water and travel back to the campsite in their truck. Whilst on their way, the Archetypes, who are a religious cult that rebelled against the government, secretly watch them with the tanks of water and follow them to the campsite to steal the tanks. When John and Deacon arrive at the camp, they are welcomed by the others: Yi-Fei, Rick, Lily, and also by Deacon's wife called Rebecca who is pregnant and due to give birth. John and Rick discuss a plan of action to find more water for the coming days. Rebecca stands up and her water breaks. Rebecca calls for Yi-Fei for help, who aids her give birth in a tent. She delivers a baby girl, and John compliments Deacon. Deacon is triggered and argues with his father about fatherhood.

As John leaves the tent, the Archetypes ambush the camp. Will the Outsiders survive? Or will the Archetypes win?

THE MAIN CAST



**Benjamin Peter Jones
as John**



**Joseph Emms
as Deacon**



**Yasmine Alice
as Rebecca**



**Kent Goldfinch
as The Prophet**

THE MAIN CAST



Katerina Dimakopoulou
as Keira



Yuyu Rau
as Yi-fei



Patrick Mckenzie
as Rick



Pudding
as the Dog

Sude Göztaş
as Lilly

HEADS OF DEPARTMENT



Andrea M. Catinella
Director/Writer



Yasmine Alice
Producer



Raffaele Nocerino
DOP



Rusty Apper
Original Music



Francesco Martinuzzi
Editor



THE VISION

"With this film, I want to raise awareness about the drought issue and climate change. Lack of water might seem like a distant reality to us today, but some countries in the world have already started to experience this problem. By 2050, scientists predict a 10-15% reduction in water resources globally. I wanted to portray in this film what life would be like if we had a really urgent problem of water scarcity today. How would people behave?"

I was inspired by Kant's four political conditions whilst writing this script: Barbarism, Despotism, Anarchy, and Republic. When there is a scarcity of natural resources, we see the worst in people come out. And this is what I wanted to present in the Truckman. How humans turn on each other to survive and resort to barbarism. How the Archetypes use religion to rebel against the government and resort to anarchy and despotism.

I dedicate this film to my late cousin/brother Marco, and the relationship between the father and the son is inspired by him and his father who raised me. This film portrays a father with a turbulent relationship with his son. After his son passes away, he keeps to his duty and raises his grandchild, just like my uncle did."

*- Andrea M. Catinella
Director/Writer*

BEHIND THE SCENES



BEHIND THE SCENES |





THE TV SERIES

The Truckman short film is a proof of concept for the TV series we are currently pitching to networks and executives. The pitch is designed as a 3-series tv show with eight 45-minute episodes, retracing the events from the film and building upon the universe where the Archetypes and Outsiders live.

The audience will experience how the climate change creates this apocalyptic world where people resort to barbarism to survive. They will watch the change along with Deacon, John and Rebecca, and how they come to the decision to leave the city and fend for themselves in the wilderness. They will learn why John had to leave Deacon's mother to die. They will also meet Lilly, the orphan in the short film, and how she became an orphan, and how she met Rebecca. The story will follow the formation of the Outsiders and how they become a family.

The audience will witness the Prophet and his manipulative techniques in forming his clan and the Archetypes, rebelling against the government. Rebecca's daughter will play a key role in the future series and the survival of the Outsiders.

The team hope to have a successful film festival path and win awards at Bafta, Bifa and Oscar-qualifying festivals. The strategy is to do a lot of press and marketing during this time and attend as many networking events and film festivals as possible to meet influential industry professionals. The Director/Producer duo will also be attending Cannes Film Festival, Marché du Film, London Film Funding Summit and European Film Market. The team hope to make it the next big thing since Walking Dead.

THE POSTER

A FILM BY ANDREA M. CATINELLA

THE TRUCKMAN



BASTET PRODUCTIONS PRESENTS "THE TRUCKMAN"

STARRING BENJAMIN PETER JONES, JOSEPH EMMS, YASMINE ALICE, KENT GOLDFINCH, YUYU RAU

ORIGINAL MUSIC BY **RUSTY APPER**, EDITED BY FRANCESCO MARTINUZZI, DIRECTOR OF PHOTOGRAPHY, RAFFAELE NOCERINO

EXECUTIVE PRODUCERS KATERINA DIMAKOPOULOU, IMAM GÖZTAS, KAZIM YALÇIN

PRODUCED BY YASMINE ALICE, WRITTEN BY ANDREA M. CATINELLA, DIRECTED BY ANDREA M. CATINELLA



THE TRAILER

Completion date January 2023!



<https://www.youtube.com/watch?v=SjdLDiwuWV0>

SCREENINGS & PRESS RELEASES

To keep up-to-date with all things The Truckman, visit:
www.bastetproductions.com/thetruckman




CONTACT

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 www.imdb.com/title/tt18381708



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