

A FILM BY MONICA MUSTELIER

SELENA
ZURI

ROBERTO
VALDÉS PATIÑO

YANET
MONTERO



Las Olas

CLARK PARK FILMS PRESENTS LAS OLAS • INTRODUCING SELENA ZURI WITH YANET MONTERO AND ROBERTO VALDÉS PATIÑO • CINEMATOGRAPHY BY STEVEN LINDSAY • PRODUCTION DESIGN BY TIFFANY HO • WARDROBE DESIGN BY JULIE CHUNG • HMU BY ANGELA BARBOSA • ORIGINAL SCORE BY ALVIN CORNISTA • PRODUCED BY MONICA MUSTELIER, JADE YURICH IN ASSOCIATION WITH STUDIO 205 • EXECUTIVE PRODUCED BY BUCK PRODUCTIONS • CO-PRODUCED BY STEVEN LINDSAY • WRITTEN AND DIRECTED BY MONICA MUSTELIER • EDITED BY ERIC METZLOFF

Clark Park Films Presents

Las Olas

(The Waves)



Running time: 17:07 min
Genre: Drama
Rating: Implied gun violence, alcohol use, course language
Year: 2023
Language: English/Spanish
Country of Origin: Canada
Format: 2K 2048 X 853, 23.98fps, 2.40:1, 5.1
HD 1920 X 800, 23.98fps, 2.40:1, 5.1
Official website: www.monicamustelier.com/clarkparkfilms
IMDB: www.imdb.com/title/tt26240296/?ref_=fn_al_tt_5
Instagram: www.instagram.com/lasolas_film/
Hashtag: #LasOlas

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SYNOPSIS

After the devastating and violent loss of her brother, a young honour student becomes consumed by his death and spirals down a path of self-destruction. She must find a way to forgive herself despite her pain.

DIRECTOR'S STATEMENT

Monica Mustelier
Director | Writer | Producer



I am a first-generation Afro-Latina first generation Canadian writer, director, and filmmaker. There's a saying "soy de aqui y allá", which translates I am from both here and there. With this project I wanted to have that theme run through out every aspect of the story.

I am inspired by the tone, cinematic quality, and soundtrack of TV series and films such as Euphoria, The Hate U Give, and 8 Mile. "Las Olas" is a stylized short that has dream-like moments, with dark and vivid tones throughout.

This is a deeply personal film in which I infused my culture, language, and personal experiences. "Las Olas" explores Latinx family dynamics, grief, anger, and healing. I wanted to write and direct a film that focuses on the cultural idiosyncrasies of a first-generation teen in an immigrant family, the struggles of grief, and the complexity of it all.

Through the protagonist's story arc, we get to experience her journey of loss and finding hope after the devastation of losing her brother.

The story begins and ends on a beach to symbolize the power, connection to memory, and healing that water holds. I love the contrast between untamed landscapes and the grittiness of the city as a framework for this story. I incorporated the joy and carefree nature of a sibling relationship and set it in a place where violence bubbles under the surface.

I am a very collaborative director and worked very closely with the Keys to create the look and tone. I wanted the production design to reflect the aesthetic of a modest Caribbean home. It was very important to me that the art department team was diverse to create authenticity and details.

The soundtrack is heavily influenced by traditional Afro-Cuban rhythms, 1970s-1980s funk, jazz, and 1990s hip-hop music. Alvin Cornista consciously created a score that could stand alone and had an arc that followed the story.

When I cast Roberto Valdéz Patiño (Dominic), who is also a singer/songwriter, I asked him to write "Las Olas", the first song we hear on the beach. When Kaleah is in the darkroom, we hear the song again but with female harmonies which Selena Zuri (Kaleah) sang. I wanted to create the subliminal feeling that Dominic and Kaleah have finished the song that Dominic was working on at the beginning of the film.

Selena Zuri also wrote and sang two tracks in this film. The song on the way to the party "Esta Noche" and "Las Olas de Memorias" - the traditional spiritual song at the wake. Alvin and I wanted feminine vocals for Kaleah's personal soundtrack so the audience would ride along with her journey visually and musically.

The complexity of losing a loved one can be all-encompassing and I wanted to translate Kaleah's story into something that is beautiful and hopeful.

www.monicamustelier.com/clarkparkfilms

DIRECTOR'S FILMOGRAPHY

| | |
|-------------------------------|---|
| LAS OLAS | Short Film |
| HER STORY TRANSFORMED | Corporate Video, Windmill Micro-lending |
| *DEMONSTRATION SPORT | Short Film |
| *COMPLIANT | Short Film |
| *RAINBOW BABY | Short Film |
| *WEEPING WILLOW | Short Film |
| LAUNDRY DAY | Short Film |
| *THE STANDOFF | Short Film |
| THE BREAKUP | Short Film |
| ONE ON ONE WITH NADIA BURKOFF | Web-series |
| MEN, WOMEN + FACEBOOK | One Act Play, Short Film |
| THE PROJECT SERIES | Play |

*award-winning films and projects

PRODUCERS



Monica Mustelier

Monica Mustelier is an award-winning Afro-Latina producer, writer and director who gets hives in cold weather. She is passionate about creating engaging stories that center around Black and POC experiences.

She has produced a slew of internationally screened award-winning short films and currently has several films and TV projects in various stages of development.



Jade Yurich

Jade Yurich is a multi-talented filmmaker who excels as a Director, Producer, Writer, and Editor. He is a versatile jack of all trades in the industry, relishing the challenge of adapting to each project's unique needs. His action short film, Figures, premiered in 2022 and has won numerous awards including Audience Choice at the Sault Film Festival and Best Action at the Tokyo Film Awards, Santa Monica Film Awards, and IndieX Film Festival. Jade is currently in post production on his romantic-comedy, Rally To Serve, which he plans to release in 2023. He is a rising voice in the film and television industry with a wealth of experience and a passion for his craft.

Co-Producer



Steve Lindsay

Steven Lindsay is known for creating compelling imagery that brings a story to life. His career has taken him around the world and has spanned documentaries, television series, and advertising. For more than 25 years Steven's visual eye and vast technical experience have found the heart of human stories and his warmth and integrity bring an empathy, compassion and curiosity to the creative journey. Known as a strong collaborator, he loves being at the nexus where creative vision becomes creative reality.

CAST



Kaleah

music, though she also loves expressing herself through pop, soul, alternative, r&b, Latin, and musical theatre. She loves to compose and write her own music. She aspires to share her story and positive influence in the world as she strives to express herself in music, dancing and acting.

Selena Zuri

Selena Zuri is a singer, dancer, and model from Toronto, Canada. Selena has an intense love of music and has showcased her talents for live audiences since the age of 10. Selena has a dance background in jazz, ballet, acro, hip hop, dancehall, and afro. Selena is vocally trained in classical



Cielo

Film and Television. After graduation she played the role of Laura in "Drifters". Other acting credits include "Grow" as Dr. Raya Jackson, "A Ghost Ruined My Life" as Layla and more recently "Las Olas" as Cielo. Future acting credits include the roles in "The Gift of Life", "Mahima" and "Showpiece".

Yanet Montero

Cuban born actress and writer Yanet Montero started her journey in 2002 with the "Theatre Company" in Havana. With the Company she played a variety of roles such as Rachel in "The Beauty of Alhambra" and Espirta in "Abdala". In 2020, she graduated from Toronto Academy of Acting for



Dominic

by Su Revista Musical", they toured and performed at theatres throughout the Mexican Republic and parts of Latin America. Roberto had his debut appearance on the big screen when he was five years old in the movie "Before Night Falls" starring Javier Bardem and Johnny Depp. He has trained with voice-over acting coach, Humberto Velez, well known as the voice of Homer Simpson in Latin America. Roberto is currently working as a singer/actor in upcoming music festivals and films. He is currently working with film companies in Ontario and Mexico.

Roberto Valdés Patiño

Roberto Valdés Patiño, aka RobertJR, is a Mexican-Cuban Latin-American actor, singer, songwriter, and model. His diverse talent allows him to perform in a variety of artistic fields; his passion for acting and performing arts began when he was a child. Acting alongside his father on his show "Robertico Valdes





CREDITS

CAST

| | |
|---------------------|----------------------------------|
| KALEAH | Selena Zuri |
| CIELO | Yanet Montero |
| DOMINIC | Roberto Valdés Patiño |
| TIO | Ed Ho |
| MRS. MARSALLES | Haley Garnett |
| LITTLE GIRL AT WAKE | Oshun Marie Mustelier English |
| AUNTIES | Jazz Kamal, Tara Billy |
| WAKE ATTENDEES | Konnie Di Piazza, Nazira Collins |

CREW

| | |
|-------------------------|-------------------------------|
| Director & Writer | Monica Mustelier |
| Producers | Monica Mustelier, Jade Yurich |
| Co-Producer | Steven Lindsay |
| Executive Producer | Sean Buckley |
| Editor & Colourist | Eric Metzloff |
| Cinematographer | Steven Lindsay |
| Production Design | Tiffany Ho |
| Original Score | Alvin Cornista |
| Sound Design | Jeremy Fong |
| Casting | Jesse Griffiths CDC, CSA |
| 1st AD | Haley Garnett |
| Story editor | Eva Thomas |
| Script Supervisor | Virginie Guillemin |
| 1st AC | Peter Wiltshire |
| Gaffer | Roham Abtahi |
| Key Grip | Zack Powers |
| Sound | Christopher Dowbiggin |
| DIT | Eric Metzloff |
| Costume Designer | Julie Chung |
| Art PA | Konnie Di Piazza |
| MUA | Angela Barbosa |
| VFX | Steve Kelly |
| Transport Captain | Joshua English |
| Sprocket Captain | Kirk Cornelius |
| Title Design | Michelle Astrug |
| BTS | Eric Metzloff |
| Post Coordinator | Alison MacDonald |
| Post Editing Supervisor | Oshun Marie Mustelier English |
| Acting Coach | Lisa Michelle Cornelius |
| Stunt Coordinator | Jazz Kamal |
| PA | Stephanie Cowan, Lydia Mehari |

