

Brief Biography

Natalia Ryss was born in Rostov-on-Don in 1968.

Graduated from Art College in Rostov-on-Don (designer) in 1988 and art-graphic faculty of the Russian State University of Cinematography named after S. Gerasimov in 1995.

Creates animated shorts as an independent filmmaker and in collaboration with different production companies.

Preferably works with non-conventional structure of narration, uses expressive editing and mix of different art-techniques (torn paper, drawing on glass and wet paper, photo- and video-filters...).

Participant of many international festivals such as Ann Arbor, Hiroshima, Ottawa, Anima Mundi, Anima Belgium, Stop Trik, Monstra, Tricky Women, DOK Leipzig, KROK, Filmfest Dresden...

Since 2015 she lives in Haifa, Israel.

<http://brookesia.com/category/nr-portfolio/>

nataliaryssfilm@gmail.com

Filmography

<https://vimeo.com/user1486275>

2023 - "Cricket"

2022 - "hi Radish Man"

2020 - "Alexander Mosolov. Three Pieces" & "François Couperin. The Alarm Clock"

2020 - Intro- animated videos for "Iso Film Fest"

2019 - "Comte"

2019 - 2022 - 11 super short experimental films for the festival Ца,5 сек/ 5 sec Animated Film Festival

2018 - "Clock Face"

2015 - "Tucuman"

2014 - experimental film "COLISEIDOSCOPE"

2013 - "The Catfish and the Moon"

2011 - "Itsihitanantsu"

2009 - experimental film "DOZURBA"

2009 - animator on film "Gosha's tales"

2007 - "The Magpie's gossip".

2005 - "Piramidka"

Interview and articles:

[https://www.zippyframes.com/festivals/2021-indie-animation-events-report?](https://www.zippyframes.com/festivals/2021-indie-animation-events-report?fbclid=IwAR2mYwoYrPeICiP3HCYRtKkfaQbypBWtW2pugksJ-WhdwmVFDIEgKOx6Fys)

<https://magazine.renderosity.com/article/5334/interview-with-director-animator-natalia-ryss>

<http://old.kinoart.ru/archive/2016/04/rozhdenie-mira-iz-dukha-grafiki-suzdal-2016>

https://spectrum.library.concordia.ca/979038/1/Korniakova_MA_F2014.pdf

<https://www.shots.net/news/view/a-trippy-road-trip-to-alphabets-heaven>

<https://www.youtube.com/watch?v=dNbdR9R9AHo&t=8s>

<https://www.youtube.com/watch?v=aWSQEuETO2Q>

Awards:

2022 - **Blow-up Arthouse Film Festival**, US, "Experimental - Andy Warhol Award" ("Alexander Mosolov. Three Pieces")

2022 - **T-Short**, Diploma "for synchronization of motion with the sound" ("Alexander Mosolov. Three Pieces")

2021 - **Diogenes**, Tbilisi, Georgia, Main Prize in experimental section ("Alexander Mosolov. Three Pieces")

2021 - **Dreamz Catcher IFF**, Kolkata, India, «Best Animated Film» ("François Couperin. The Alarm Clock")

2022 - **White Vulture Film Festival**, New Jersey, US, "Best Music Video" ("Comte")

2022 - **Night of Comedy Shorts**, Milano, Italy, Honorable Mention ("Comte")

2021 - **Almaty Indie Film Festival**, «Best Indie Short Film» ("Comte")

2021 - **International World Film Awards**, Kosice, Slovakia, «Best Indie Short Film» ("Comte")

2020 - **Best Music Video WINNER**, London, UK, ("Comte")

2020 - **7th Siding Festival of Film**, Creston, Canada, "Best International Animation Film" ("Comte")

2020 - **New Cinema - Lisbon** Monthly Film Festival, "Best Music Video", Portugal, ("Comte")

2021 - **Festival CinemaZERO**, Trento, Italy, Honorable Mention ("Comte")

2020 - **KinoDrome**, Cleveland, USA, - Honorable Mention ("Comte")

2019 - **Staff Pick on Vimeo** - <https://vimeo.com/312963717> ("Clock Face")

2018 - **Constantine's Gold Coin**, Nis, Serbia, Second prize ("Clock Face")

2014 - **Open Russian Suzdal Animation Festival** - Diploma "The Best Short", Russia ("The Catfish and the Moon")

2014 - **XVII IFAF" Animaevka-2014"** - Diploma "For the best musical dramaturgy", Mogilev, Byelorussia ("The Catfish and the Moon")

2012 - **Open Russian Suzdal Animation Festival** - diploma "For the search of a new style." ("Itsihitanantsu")

2012 - **Banjaluka International Animated Film Festival**, Bosnia and Herzegovina - "For Creativity and Artistic Expression"

("Itsihitanantsu")

2012 - **Libélula animation festival**, Spain - Best graphic solution ("Itsihitanantsu")

2009 - **"Golden fish"** - Anapa, Prize "The best animator", Russia ("Gosha's tales")

2009 - **KAFI**, Prize and Diploma - 2nd Place US, ("The Magpie's gossip")

2007 - **KAFI**, Diploma 1st Place, US ("Piramidka")

2006 - **"Okno v Evropu"**, Vyborg, Prize "Silver boat", Russia, ("Piramidka")

2006 - **Open Russian Suzdal Animation Festival** Diploma for debut from Alexandr Tatarsky, Russia ("Piramidka")

some films for example:

experimental:

<https://vimeo.com/765221177/78eefab59c>

“Alexander Mosolov. Three Pieces”

“François Couperin. The Alarm Clock”

narrative:

“The Magpie`s gossip” <https://vimeo.com/3987578>

“Itsihitanantsu” <https://vimeo.com/user1486275/itsihitanantsu>

“Tucuman” <https://vimeo.com/132248593>

Showreel 1:

Experimental Animated Shorts <https://vimeo.com/765224765>

Showreel 2:

Narrative Animated Shorts <https://vimeo.com/765226494>

Showreel 3:

Commercial works and AnimaDoc films <https://vimeo.com/765229694/044bc81393>

Another experience in animation:

<https://vimeo.com/765229694/044bc81393>

2023 – workshop online “Experimental film”, University of the Arts, London, UK (12.01.23)

2023 - The Member of Jury of **T-Short Animated Film Online Festival**, Germany

2022 — The Member of Jury of **Diogenes film festival**, Georgia

2020-2021 - (animation part for a documentary, film in production, iDeal Partners, character designer, storyboard + animatic, animator) - New York, USA & Seoul, South Korea

2018, 2019 – **Visual identity for ESTI festival** (director and animator)

<https://www.behance.net/gallery/62010551/Visual-identity-for-ESTI-festival>

2019 – Lead Animator on Documentary film by Peter Mostovoy “Red Scarf”, Israel

2019 - character design (for AE, cut-out with 3D), storyboard, animatic (5,5 min), Studio CALF, Tokyo, Japan

2017 - Freelance Character Animator, Pickle House Inc, Pasadena, CA, USA

2000 – 2005 - more than 15 Commercial animated videos and prompts for TV. (director, scriptwriter, artist, animator) Studio "Ugny Region" and "Bi-studio", Rostov-on-Don, RF.

1998 – as a part of the “Wanimated film “ Moby Dick” (assistant of artist-director), director Natalia Orlova, made in collaboration with BBC-1, S4C (Great Britan) and HBO (USA) “World Classics” project;

1997, 1999, 2005 (May-September) – animated film “**Sword**” (assistant of director), director Elena Gavrilko, studio "Souzmultfilm", Moscow, RF;

1996 – animated film “Grain” (artist-director), had made sketches for animated film “Grain” by director Alexandr Fedulov Unfortunately, the project was stopped, because Alexandr Fedulov died, the sketches remained.

Exhibitions:

<http://brookesia.com/2013/12/painting-3/nggallery/natashap/exhibitions>

2022 – ArtFabrika, Shoken Street, 27 Tel-Aviv “Graphic Seasons”

2021 - exhibition “Postanimation. Disorienting effect” in Ground Solyanka, Moscow

https://solyanka.org/postanimation?fbclid=IwAR3RSyR9c0QJMrNeMbt-XY1rn3p_oS8dGSZgweiTk8CmQpt45oBYX7Kd1qE

2019 – personal exhibition in December, art-cafe “A'Pina”, Haifa, Israel

2018 – gallery Gate 3, Haifa, Israel

2017-2020 - Art and Cinema exhibition “Moving Imagination” (NEW INDEPENDENT ANIMATION) ,

1 – ARSENAL Russia, Nizhny Novgorod, Kremlin

2 - Gallery on SOLYANKA VPA, Moscow,

3 – Museum of History and Architecture , Tula, Russia

<https://movingimagination.wixsite.com/animation/english>

2017 – video-installation, short silent film “Sanatorium”, for International Short Silent Film Celebration, in honor of the first commercial screening by the Lumiere Bros, gallery of contemporary art "Gate 3", Haifa, Israel

<https://vimeo.com/197704040>

2015 – Exhibition-auction, Auction House “Montefiore”, Israel

2013 — 2015 Participation in Art exhibitions, Gallery «Collection Red», London, UK

2006 — Jewish Artists exhibition “Our Vision”, Rostov-on-Don, Russia, (from Jewish Agency in Russia)

2003 — Art exhibition «All about cat» (Rostov Museum of Fine Arts; Museum of Art, Salsk), from the Union of Artists

2003 — Exhibition of paintings for the opening of “French Alliance”, (with Svetlana Petrova), Rostov-on-Don, Russia

2003 — personal exhibition in Group Exhibition “Game-Medusa”, Rostov-on-Don, Russia

2002 — personal exhibition from the Union of Artists " AvantGarde", Rostov-on-Don, Russia

2002 — Artists exhibition “Young artists of the Northern Caucasus”, Stavropol, from the Union of Russian Artists

2001 — the first personal exhibition in Group Exhibition “Golden Pot”, Rostov-on-Don, Russia

1998 — the Women’s Artists exhibition, Artistic Association “Irida” from the Russian State Academy of Arts, Moscow, RF

1997 – Art-Show exhibition, Basel, Switzerland

Works are owned by the private collections in USA, France, Switzerland, UK, Israel, Germany, Canada, Poland and Russia.