THIRD WHEEL MATERIAL

single in a world of couples.





LOGLINE

Avery attracts all types of people, especially those already in relationships. With the help of his best friends, Nick and Tanya, Avery tries to figure out why the only people interested in him are couples.







FORMAT

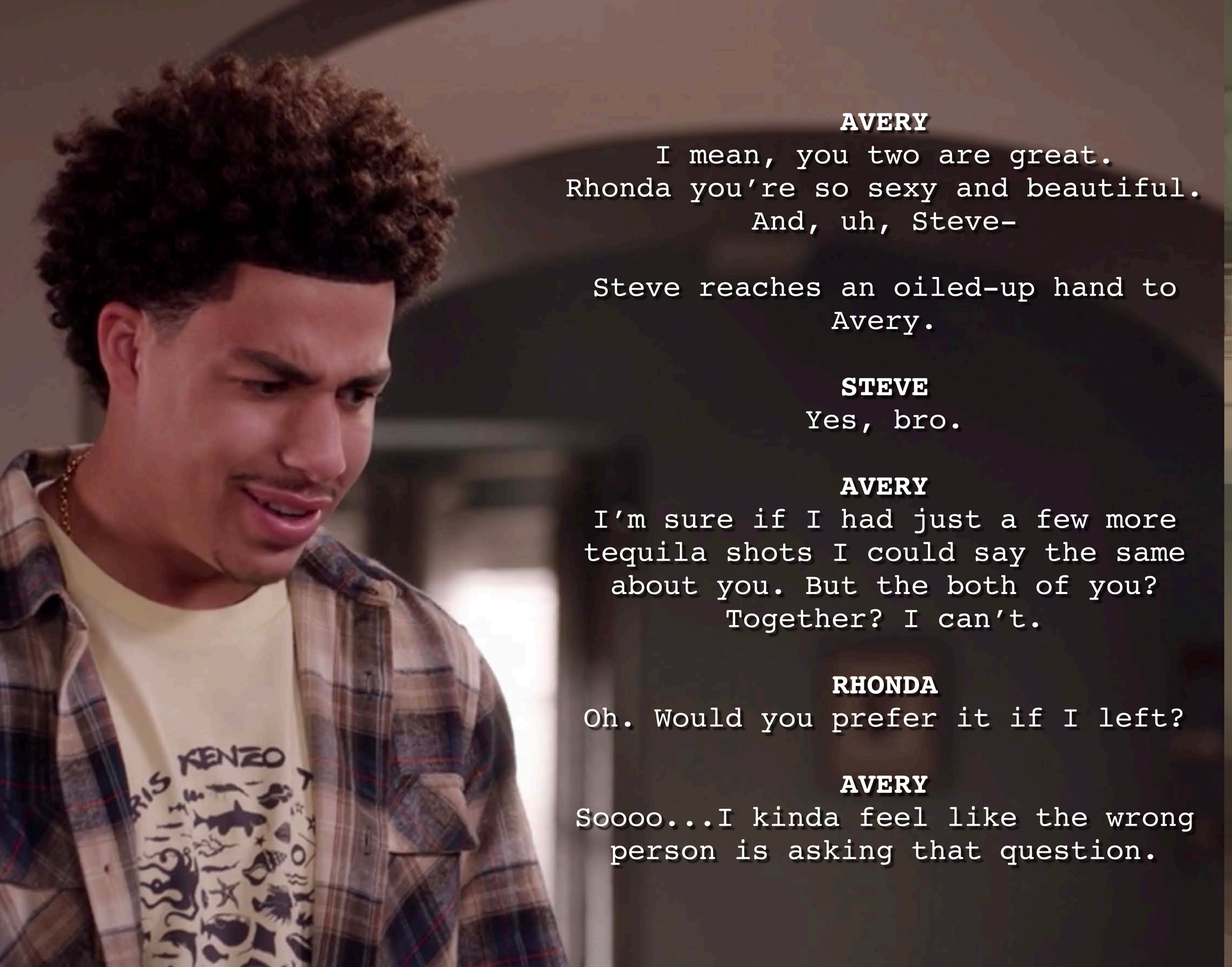
8 Episodes
7min Length
Ensemble Cast
Proof-of-Concept

GENRE

Comedy
Black Excellence
LA Slice of Life
Queer Friendly

DEMO

Millenials
Gen-Z
Old School Heads
90s Sitcom-Lovers



AVERY
I mean, you two are great. Rhonda you're so sexy and beautiful. And, uh, Steve-

Steve reaches an oiled-up hand to Avery.

STEVE
Yes, bro.

AVERY
I'm sure if I had just a few more tequila shots I could say the same about you. But the both of you? Together? I can't.

RHONDA
Oh. Would you prefer it if I left?

AVERY
Soooo...I kinda feel like the wrong person is asking that question.





SYNOPSIS



THIRDWHEEL MATERIAL is a weirdly sweet comedy that follows three best friends in Los Angeles; a couple, Nick and Tanya, and... **Avery, their reluctant third wheel.**

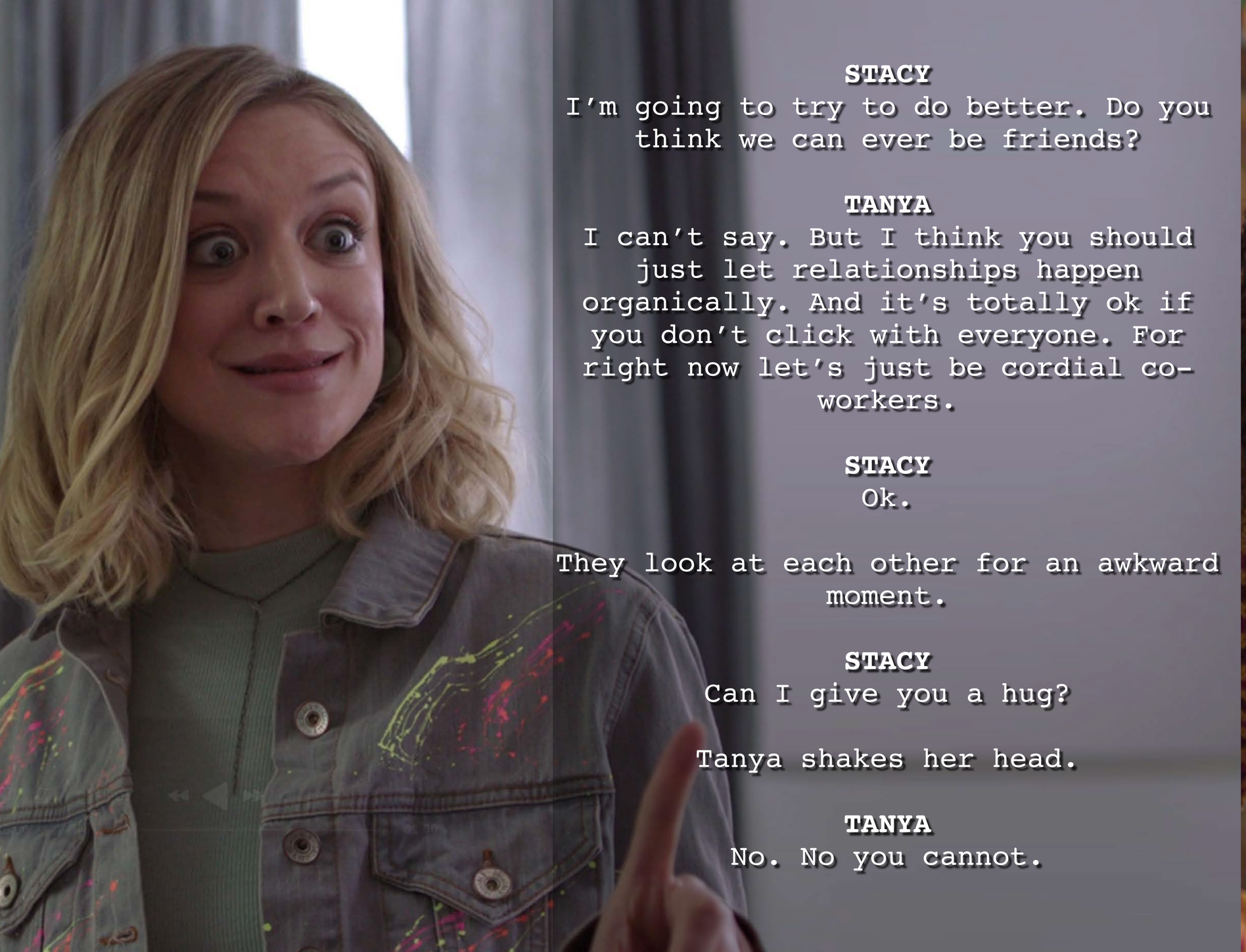
The three friends each navigate their own personal journeys through self-discovery, love, and acceptance. This **ensemble series** follows our main characters through life's ups and downs and all of the absurdity that comes along with it.

The show is a joyous fun celebration of **friendship, culture, and Blackness**.









STACY
I'm going to try to do better. Do you think we can ever be friends?

TANYA
I can't say. But I think you should just let relationships happen organically. And it's totally ok if you don't click with everyone. For right now let's just be cordial co-workers.

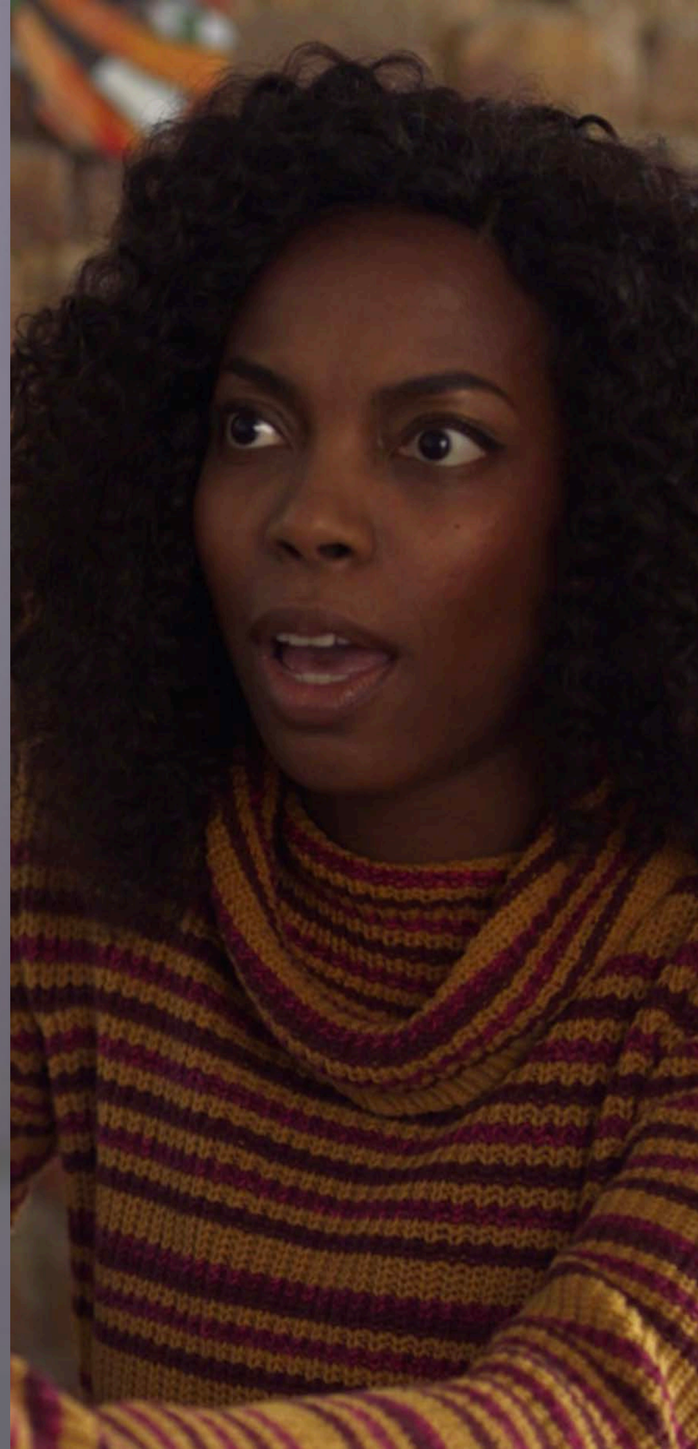
STACY
Ok.

They look at each other for an awkward moment.

STACY
Can I give you a hug?

Tanya shakes her head.

TANYA
No. No you cannot.



CHARACTERS



TANYA

Tanya goes to work, she goes home, she hangs out with her boyfriend Nick and their best friend Avery. And she's sick of it! Tanya's on a mission to manifest a new and exciting life, as soon as she figures out what all of that means.



AVERY

Everyone wants to hang out with Avery. But no one wants to BE with Avery. Avery is classic third wheel material and he can't seem to figure out why. He's a fluid, Twitch gaming, hip-hop loving, mix of emotions on a journey of self-discovery.



NICK

Nick loves two things in this world: his girlfriend Tanya and his best friend Avery. He's a conspiracy loving clean freak but wears his heart on his sleeve. Yet, his dish of vulnerability comes with a side of neuroticism that some just can't take.



No nonsense, always ready to speak her mind. She’s not mean-spirited, just says what everyone else is thinking.



Free-spirited in every way. Pushes those around her to be just as free-spirited in very unexpected ways.



He cares. He promises he does. He’s here to listen to your problems. He’s also tired, might need a short nap first.



Big. Cool. Sexy. All about having some fun and is letting his inner freak fly.



Pull the ladies left and right. He’s fly and he’ll be the first to let you know it.



A bit shy. Tries to hide who he is behind others. But at 6’5, it’s tough.



Nick points to a MAN sipping coffee a few tables away.

NICK
That’s the guy who stole my identity.

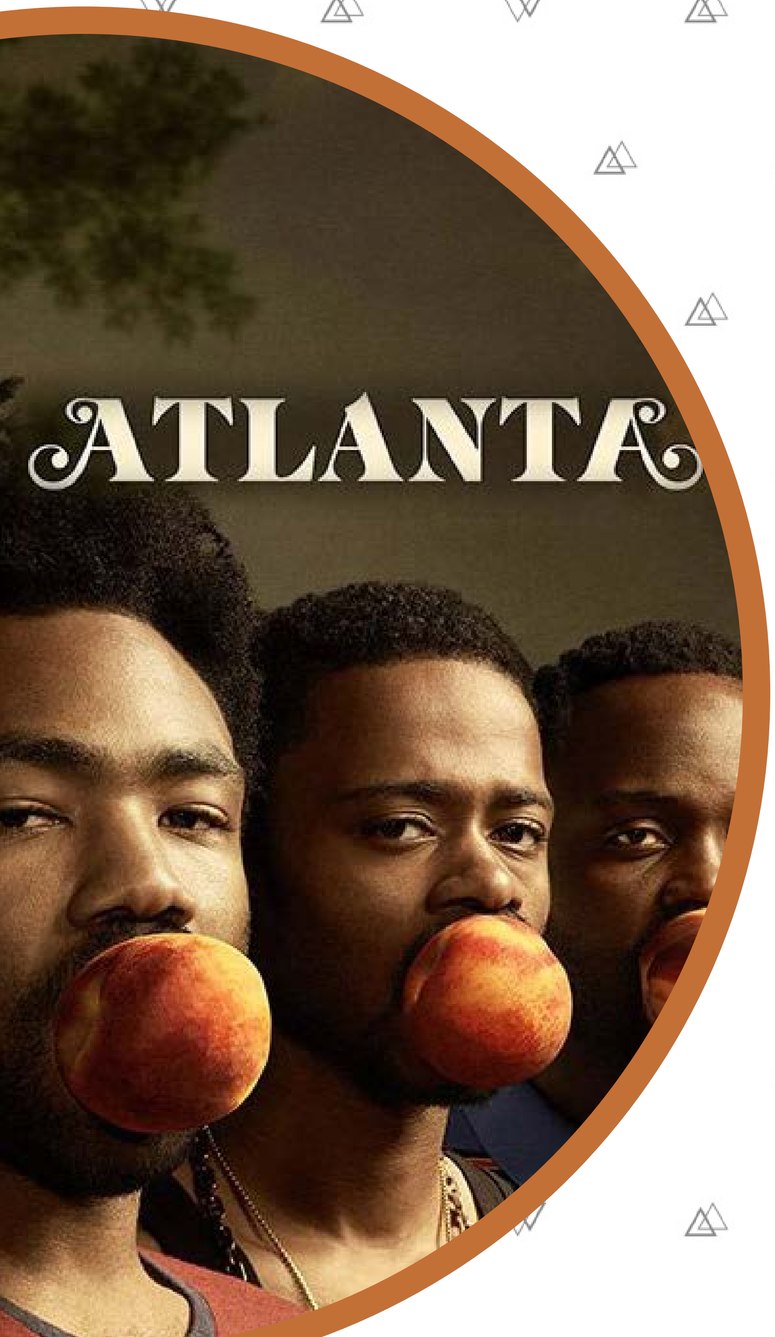
AVERY
Really? How did you find him?

NICK
I created a fake account and friended his fake account, Tracked his IP address to find out who he really was and then I created another fake account and friended his real account. Built up a relationship and then asked him to meet me here.

AVERY
You can do all of that, but somehow you still work down at the Crenshaw shoe emporium?

Nick shrugs.

NICK
Racism.



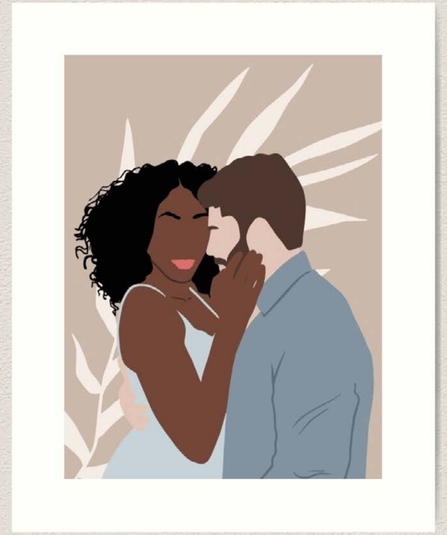
TONE

Thirdwheel Material is inspired by the great sitcoms of the past - but with the modern visual take and feel of current groundbreaking shows. It's *Atlanta* meets *Happy Endings* with a dash of *Martin* to round it out.

There are certain shows that shift the culture and change the perspective on how we view each other and society, and Thirdwheel Material hopes to do the same.

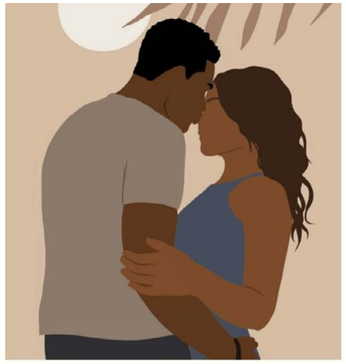


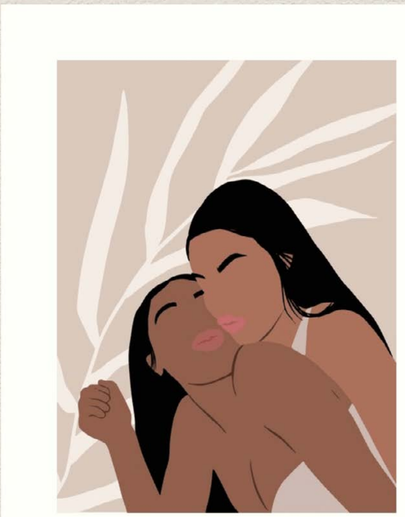






DEMO





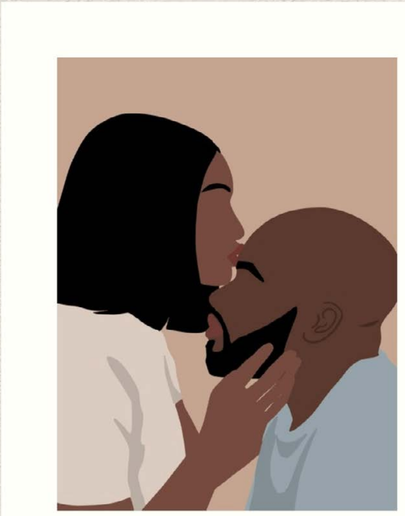
Thirdwheel Material aims to be cross-generational by targeting millennials, Gen-Z, and old-school heads in the Black community. The characters are in their mid to late 20s and deal with the universal problems that come with crossing the bridge into adulthood.

Nostalgia will be key. Thirdwheel Material will tip its hat to the past through 90s music, jokes, and Black sitcom references.











SEASON

Avery has had a string of bad luck meeting new people, which causes his friends, Nick and Tanya, to point out all the absurd third wheel situations he gets into. His therapist, Dr. Garrett, pushes him to open up just like his very emotional, conspiracy theory-loving friend, Nick but there seems to be a wall he can't get past. Meanwhile, Tanya is setting boundaries with her white co-workers while also trying to figure out what the next stage in her life.

Avery is on a mission to not be anyone's third wheel any more, even though it appears he's met the perfect new couple, which makes Nick jealous. Tanya decides it's time to live the life of her dreams, and to the surprise of everyone those dreams do not include Nick. The woman who broke Avery's heart, and the reason he avoids monogamous relationships eventually returns.







EPISODES

EP1
Three The Hard Way

Avery is excited for a romantic night with Rhonda but her boyfriend Steve is excited for a romantic night with Avery.

EP2
Mental Filth

Avery and Nick get (free) therapy from the local community center. They get what they pay for.

EP3
Mi Boundaries Su Boundaries

Tanya's coworker Stacy is clueless when it comes to boundaries and Tanya plans to set her straight.

EP4
Stranger With My Face

Someone steals Nick's identity and catfishes him. Everyone is shocked... that the thief would choose Nick's identity to steal.

EP5
The Loneliest Number

Avery is tired of being the third wheel. He decides to have a solo day of misadventures that lead him right back to where he started.

EP6
Say What Now?

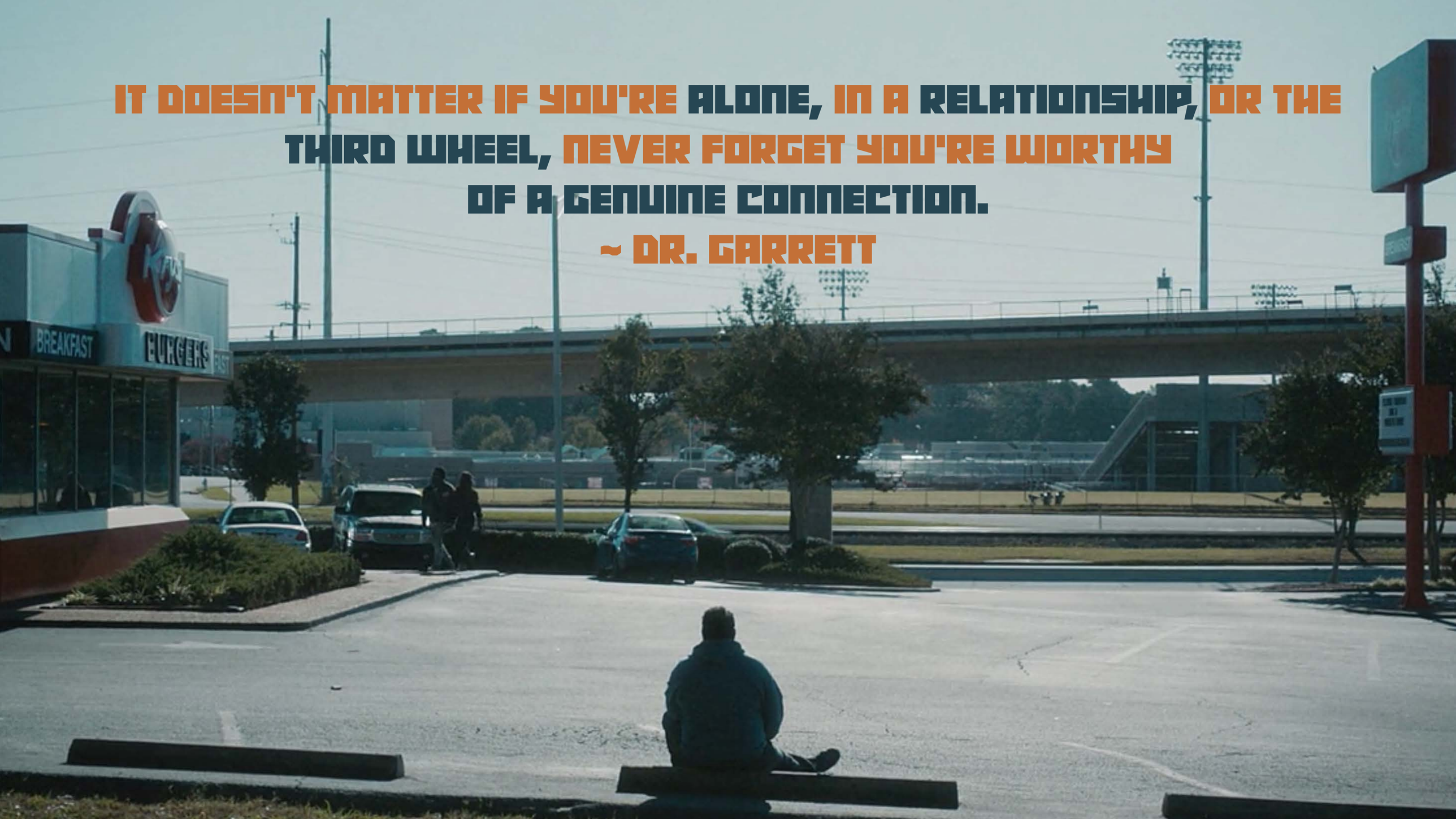
Nick and Tanya come back from vacation to find out they lost their third wheel Avery to a new couple.

EP7
Waiting to Inhale

Tanya wants to have just one night to hang her homegirls but unfortunately Nick and Avery can't resist the party.

EP8
Over Under and Through

Tanya's left Nick. Nick's left reality. And Avery is trying to hold it together and get through it all.



IT DOESN'T MATTER IF YOU'RE ALONE, IN A RELATIONSHIP, OR THE THIRD WHEEL, NEVER FORGET YOU'RE WORTHY OF A GENUINE CONNECTION.

~ DR. GARRETT

TEAM



PRODUCER

Rickey Larke is originally from Chicago and started his career in Hollywood supporting Creative Executives at HBO. He is currently a Staff Writer on ABC's Grown-ish and a Story Editor for Kenan starring Kenan Thompson on NBC. He wrote and directed his first short, Tinderbox, an official selection of the both the Seattle and Austin Comedy Film Festivals.



WRITER/DIRECTOR

Lyandre Pierre is a Writer/Director/Producer from Nashville, TN now based in Los Angeles, CA. He is an Army veteran who has worked in production on several film and TV productions like The Daily Show with Jon Stewart. Lyandre wrote and directed the award winning web series The 6th Degree (my6thdegree.com) and also a member of the Writers Guild of America East.



PRODUCER

Aastha Verma is an award winning producer and director based in Los Angeles with roots from India and the Middle East. Her vision is to tell stories which are entertaining yet heartfelt and produce films that the viewers can enjoy and learn from. Aastha works as a Director and Producer at Saadhvish Films and operates offline out of Mumbai and Dubai.

TEAM



CO-PRODUCER

Chimeka Crawford is a content creator, born and bred in Los Angeles. She attended Crenshaw High School and continued her education at UC Davis. After graduating, she started working in production and fell in love with it. She now freelances for both commercial and narrative productions and has several projects launching at the top of the year.



CASTING DIRECTOR

Victoria Murphy is a Casting Director who has worked in casting for over 10 years. Working in both the scripted and unscripted space, she has been instrumental in casting a myriad of shows including The Flash, Star Trek: Picard, Super Girl, Riverdale and Showtime at the Apollo. She thrives on finding new talent and loves making dreams come true.



PRODUCER

Tezeta Solomon hails from Los Angeles and is an Ethiopian-American filmmaker and producer. She served as the Creative Director and Head of Production for Astar Advertising, where she produced several commercials for clients Heineken Ethiopia and S.B Miller. She also works as a consultant and has led the strategic direction for marketing for projects like BET Awards 2020, Amazon feature film release of Sylvie's Love, and the Oscar-Nominated documentary, Time.