

APT 112 PRESENTS



FORGIVING CHARITY

A short film by Jamin Scotti

FILM OVERVIEW

"Following an abysmally dark chapter in her life,
Charity comes to terms with her newfound reality."

GENRE:

LGBTQ Psychological Drama

RUNNING TIME:

11 minutes

LANGUAGE:

English

DIRECTOR:

Jamin Scotti

FORMAT:

*2.39:1 | 4K Digital Film,
Anamorphic Widescreen*

WRITER:

Jamin Scotti

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"PERMISSION TO JUST BE HUMAN."

A Brief Synopsis

The storytelling of "Forgiving Charity" is presented entirely through the mind's eye of our leading heroine, "Charity". We open with Charity gazing at herself in the rear-view mirror of her seaside parked car. Through a series of memories surrounding her girlfriend, "Day", viewers are drawn-into to the whirlwind of their relationship, from start to finish. We see time pass with great speed; the women meet, fall in love, and pursue a committed, loving relationship. This relationship is then uprooted by an apparent unnamed medical diagnosis...

These aforementioned memories are coupled with a conversation between the women; a conversation which addresses Charity's relapsed substance abuse addictions, infidelity, and thoughts of suicide. Charity is in desperate need of being forgiven; it is only after Day forgives her - that the true, underlying nature of this conversation between the women is revealed...

JAMIN SCOTTI

Writer, Director - "FORGIVING CHARITY"

ARTIST STATEMENT

"I wrote "Forgiving Charity" the Winter after my father had been diagnosed with brain cancer, in 2018. I completely forgot I had written the screenplay until Winter of 2021, when he passed away. I couldn't bring myself to speak at his funeral, or his celebration of life. Instead, I honored my father in the best way I knew how; I shot this film, a year after his passing...

Like most of my films, I wanted "Forgiving Charity" to play out as a collage. The film is a series of visual memories grounded in conversation -- eventually leading to the underlying, unavoidable truth; like waking from a great night's sleep -- and experiencing that moment right before you remember "this happened". I made this film for anybody whose life has been touched by disease. My wish is for people to see the Hope in this film. Even though it really does feel like it at times, you are not going through this alone. And, I know; it feels like the world stops for nobody -- and you can get swallowed by despair (as Charity almost did) or you can choose Hope -- and find reassurance in that Hope, wherever you can; a stranger's smile, a flock of doves, a butterfly tattoo.

This film is also about not letting one's trauma define (or destroy) them -- a concept my fellow LGBTQ+ family understands deeper than most. Charity chooses to 'keep going'. That's the message of my film to all those who are suffering from whatever life has thrown at them. Whoever you are. Whatever it is. Keep going.





CAITI WIGGINS, "CHARITY"

Caiti (They/She) is thrilled and so grateful to share the screen with the ever talented Skye Lafontaine and bring to life a story so excellently created and executed by Jamin Scotti. Caiti is a trained theatrical actor whom you may have seen on stages or in immersive theatre productions from Miami to Los Angeles.

With over a decade of experience in improvisation and theatre, they are slowly but surely breaking into the world of film. Most recently, you may have seen them crawling out of (or falling into) graves with Delusion Interactive Theatre, or entertaining children as a Faerie all around Los Angeles. Caiti is a queer actor who feels deeply privileged to share authentic representation in a story so close to their heart. caitiwiggins.com.



SKYE LAFONTAINE, "DAY"

Skye LaFontaine was born and raised in the heart of Hollywood, so showbiz was the only way to go! Aside from this beautiful film, Skye has been seen most recently in shows like NCIS, and the upcoming horror film, "The House across the Bridge".

Skye has also been busy making her mark on the voice over world, with roles in upcoming animation project Mermaze, and games like Elder Scrolls.



SHAYNE EASTIN, "GIRL"

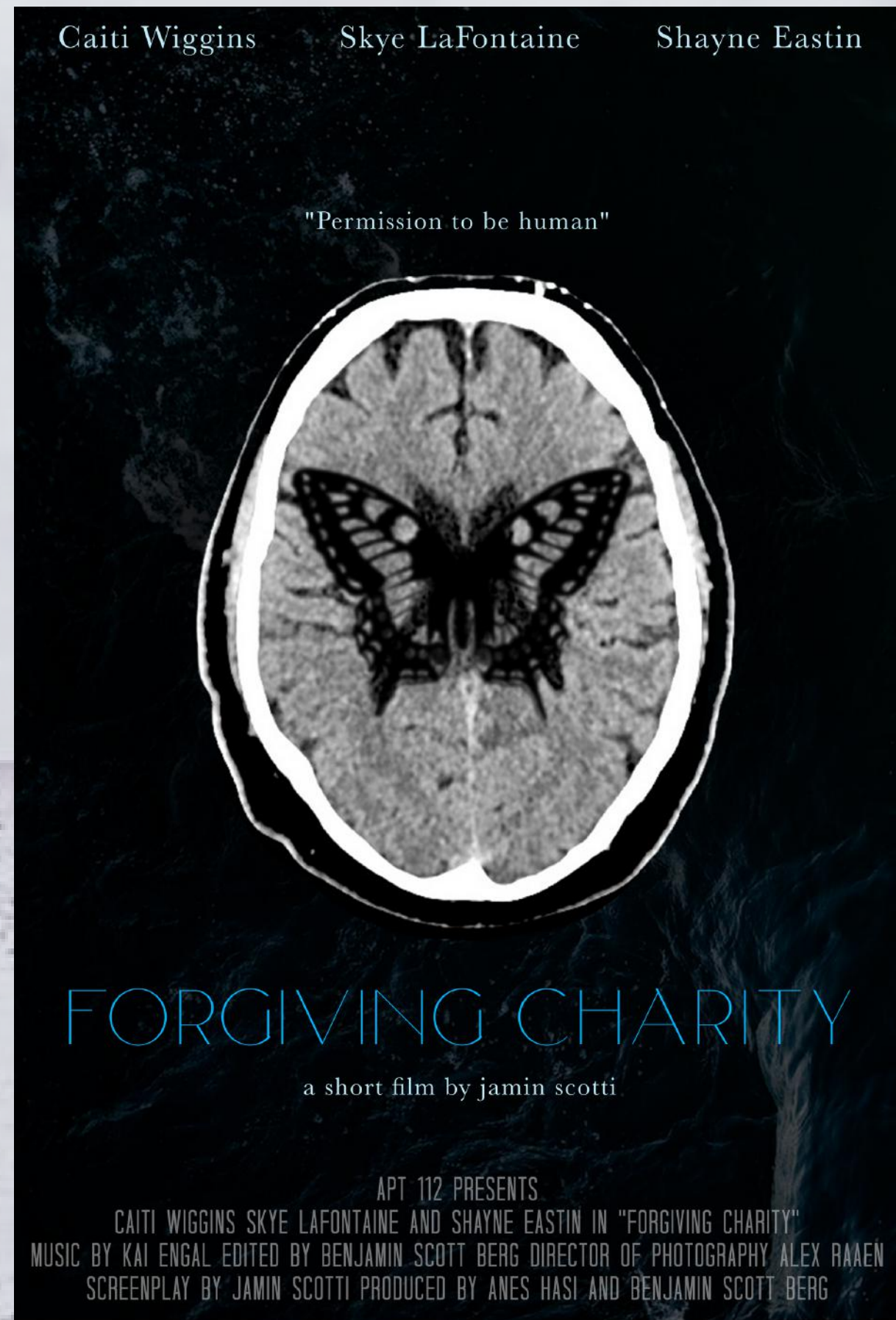
Shayne Eastin is an actor from Los Angeles California. Other credits include The Rocky Horror Livestream, The Monster Project, Better Off Zed and Delusion: Lies Within. Previously they have worked with "Forgiving Charity" Director Jamin Scotti on the award winning short film "Trouble for Miles."

They were thrilled to rekindle that working relationship again on this film. Shayne is happy to see LGBTQIA+ representation in independent cinema and especially in a story like "Forgiving Charity." You can also find Shayne playing characters in actual plays "Vampire the Masquerade" on shows such as LA By Night and New York By Night.

media | photos



HIGH RESOLUTION PROMOTIONAL IMAGES CAN BE DOWNLOADED AT THIS LINK:
[HTTPS://WWW.APT112.COM/FORGIVINGCHARITY](https://www.ap112.com/forgivingcharity)



media | teaser trailer



Youtube:

<https://www.youtube.com/watch?v=iig!gb4llso>

Embeddable code -- Copy & Paste:

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src="https://www.youtube.com/embed/iig!gb4llso" title="YouTube
video player" frameborder="0" allow="accelerometer; autoplay;
clipboard-write; encrypted-media; gyroscope; picture-in-picture"
allowfullscreen></iframe>
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"Something kept me here... It was you..."

*Thank you for your interest in our latest production.
-The APT. 112 Team*