

Dear Film Festivals,

My name is Raditya Wimaryo Sadmojo and I am writing to express interest in having my film to be selected or competing with others in your festival by expanding on who I am and what my film is about within this letter.

I'm an Indonesian filmmaker based in New York, having graduated with a BA in Film from CUNY Hunter College where I co-directed my first short narrative student film using a 16mm Arriflex camera. I also earned an AA in Communication Studies from CUNY BMCC where I co-produced and edited my first-ever student film, which was a short documentary. *Merry Round* is my first film outside of school. To get straight to the point, the information below contains spoilers for the film.

After a heated argument between a couple, a boyfriend is left perplexed by questions of what had gone wrong, only to find out the answer to this question lay within himself. *Merry Round* is a psychological drama that deals with the idea of dreams... and in our dreams, we can see the future. The film ties in heavily with the notion of Déjà vu and in this case... the source of Déjà vu comes from dreams.

It's based on my experience with Déjà vu. I once dreamt of seeing the Justice League costume (with Henry Cavil, Gal Gadot, and such). When I woke up the next day, DC had revealed to the world from San Diego Comic-Con for the first time what the heroes' costumes look like. If you can see the future, would you change things? Or is the future truly set? The couple in the film is based on a real-life couple who are friends of mine. The film includes real-life experiences that explore the naivete of it all that comes from me with the addition of my DeJa Vu concept.

I want to make this film not only because I love watching movies or making films with friends, but to send messages about the caveats of being naïve. To appreciate and cherish the people we have around us because when the time comes when they are no longer here, we'll find that we will miss them. We don't know if the people that love us are going to be there when we wake up in the morning -- that's what happened to me. One day, I was in the same house with my mom but then the next day I was on the other side of the world for years not seeing her. One day, I'm being self-entitled with everything about me, and the next day, my friend is being nice to me with nothing in return. I can get so caught up in my own world but once I realized that it's not about me, I typed up how I felt and what I saw, and the words became *Merry Round*.

This film is deeply personal to me as its self-financed at an almost no-budget cost by borrowing equipment from people I've met on previous projects and friends helping out as crews. If this is my last film, I'm proud that I get to share this because it's a reflection of me from real life and what I want to achieve as a filmmaker.

Sincerely,
Wim Sadmojo