

**MONDI  
IBLANCO**  
FILM WORKSHOP

A HENDI IRNANDI FILM

# FASAD

A FILM BY DESSY OKTAVIA



# S u m m a r y

## **Title**

Fasad

## **Genre**

Drama, Romance, Triller


## **Duration**

13:49

## **Language**

Indonesia



A person with dark hair, wearing a white shirt, is seen from the side, looking out a window with white vertical blinds. The scene is softly lit, suggesting a calm, indoor setting.

# **S y n o p s i s**

**Aksa & Asha is a ideal couple on social media. When Asha wants to be a mother, Aksa disagrees because the child Asha is carrying will damage their image.**

A couple in white clothing holding hands in front of a window with sheer curtains. The scene is softly lit, creating a romantic and intimate atmosphere. The couple is positioned centrally, with their hands clasped together in the middle of the frame. The background consists of light-colored, translucent curtains that allow natural light to filter through, casting gentle shadows on the couple's clothing.

# Director Statement

As a filmmaker, I delve into the theme of the gap between reality and perception, particularly through the lens of an influencer couple. Through this film, I showcase the disconnect between their curated social media presence and their true selves, exposing the artificiality behind the "perfect" image they project. The film aims to encourage viewers to question the authenticity of what they see online, and to not blindly believe in the lifestyles portrayed by influencers.

# Director Profile



**Avigayil Enautozoe**

*Director – [deigliori.official@gmail.com](mailto:deigliori.official@gmail.com)*

Dessy Oktavia, also known as Des, is a 26-year-old from Tangerang. She holds a Bachelor's degree in Architecture from Diponegoro University and currently works as an employee at a hospital in Jakarta. Since 2021, she has been actively involved at Mond Blanc Film Workshop as the Program Manager. Des is pursuing her dream in the film industry by participating in various workshops and has created "Fasad" as her first film, which has expanded her reputation in the film world. In addition to her role as a director, she is now delving into the field of Production Design.

## **Filmography:**

**Greeting From The Absence** — 2022, Short Fiction – *Production Design*

**Galeri Hati** — TBA, Short Fiction – *Art Designer*

**Fasad** — 2022, Short Fiction – *Director*

**What It Takes to Get a Shot** — 2022, Short Fiction – *Continuity*

# Production House



## MONDIBLANC FILM WORKSHOP

*info@mondiblanc.org*

Mondiblanc is a non-profit educational institution that serves as a bridge for audio-visual artists to advance from amateur to professional levels. By offering production-focused development workshops, Mondiblanc aims to equip participants with a comprehensive and professional portfolio that will serve as a valuable tool for their careers. Mondiblanc's mission is to empower and support the growth of audio-visual artists, helping them turn their talent and passion into a thriving profession.

### Filmography:

Omnibus BTS – TBA, Anthology

Room Service – 2022, Short Fiction

She's an Art, Isn't She? – 2022, Short Fiction

What It Takes To Get A Shot – 2022, Short Fiction

XABI: Sebuah Petualangan Fantasmagoria – 2021, Documentary

Omnibus Q – 2021, Anthology

A romantic scene featuring a couple holding hands in front of a window with sheer, light-colored curtains. The lighting is soft and warm, creating a gentle, intimate atmosphere. The couple is positioned centrally, with their hands clasped together in the middle of the frame. The background shows the window and the curtains, which are slightly out of focus, emphasizing the couple's hands and the overall mood of the scene.

# C a s t

R a y S h i d i q A s A k s a

M e i r a H a n u m A s A s h a

# Awards & Notable Mention









# Thank You

We will be delighted  
for further discussion

**Mondiblanc Film Workshop**

Website: [Mondiblanc.org](http://Mondiblanc.org).

Email: [Info@mondiblanc.org](mailto:Info@mondiblanc.org).