

A FILM BY ELLA JANES

THE DERIVATIVE OUTLOOK ON LOVE FROM THE PERSPECTIVE OF TWO SIXTEEN-YEAR-OLDS

RAGAN STARK

MAXIMUS WHITE

A FILM WITH UR, GIRLFRIENDS FAVORITE FILMS AND NITWIT ENTERTAINMENT
STARRING RAGAN STARK AND MAXIMUS WHITE WITH AMY JANES AND RICHARD JANES CINEMATOGRAPHY BY JULIAN FELIX AARONSON
SOUND BY ASHLYN WHITE AND TATE TALLEY FIRST ASSISTANT DIRECTOR ELIZABETH HARAGSIM EDITED BY JULIAN FELIX AARONSON FIRST ASSISTANT CAMERA MILES DAVIS SET DECORATOR BROOKE BEDNER
SCREENPLAY BY ELLA JANES DIRECTED BY ELLA JANES ADAPTED FROM POETRY BY JULIAN FELIX AARONSON

ur girlfriend's
favorite films

The Derivative Outlook on Love from the Perspective of Two Sixteen-Year-Olds



Running Time:

6 minutes and 32 seconds

Directed By:

Ella Janes

Written By:

Ella Janes

Produced By:

Ella Janes

Production Company:

**ur girlfriend's
favorite films and nitwit entertainment**

Edited by:

Julian Felix Aaronson

Cinematographer:

Julian Felix Aaronson



LOGLINE

Sixteen-year-olds Ameel and Estella love like adults, healthily and hard, but Estella craves the carefreeness and innocence of being sixteen.

Adapted from Poetry

Julian Felix Aaronson's poetry is the exploration in the over-thought that comes with anxious attachment styles. He works with abstract punctuation and punchy words to allow the reader to feel the discomfort that comes with anxiety. Ella Janes' adaptation of his words creates the disconcerting but simultaneously innocent world of codependency.

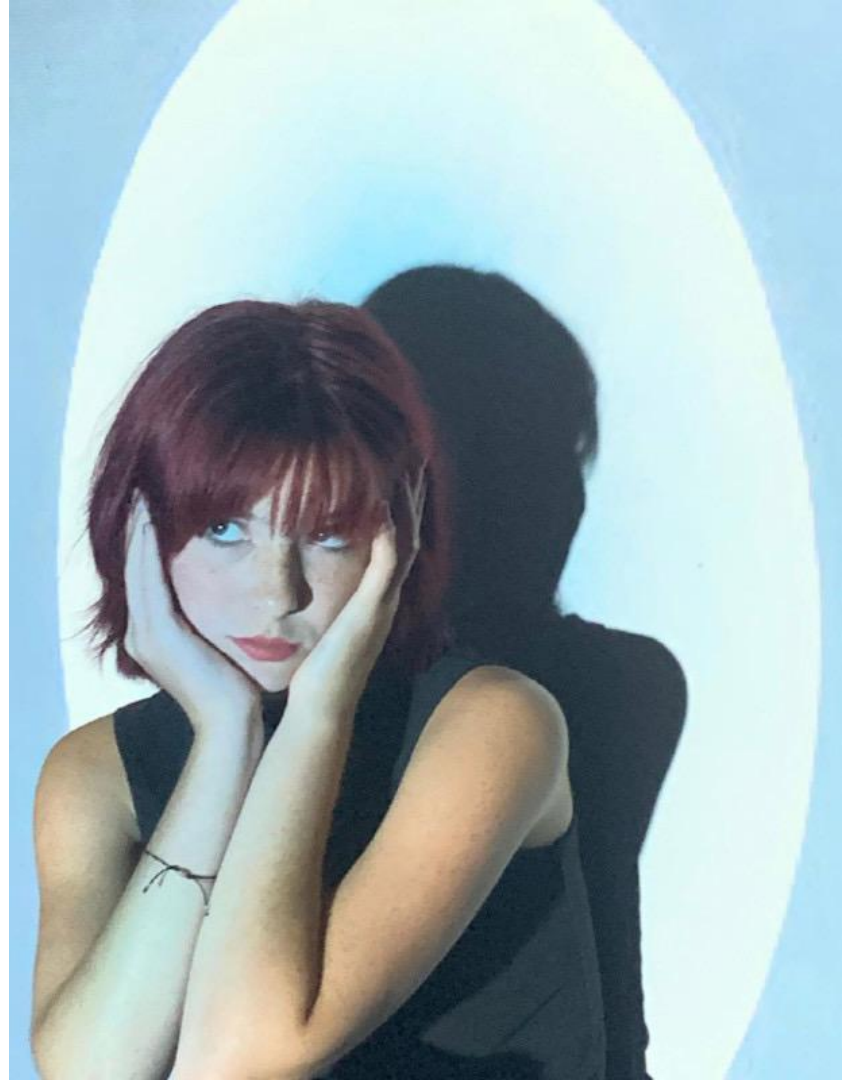


DIRECTOR, Ella Janes

Ella Addison Janes knew she was going to be a director at seven years old when, in Los Angeles, California, she directed a parody mermaid film with her friends. Immediately after posting the parody to YouTube, Janes gained 2.8 million views. This attracted attention from Adolescent Content, with whom she would begin directing commercials for brands such as Crayola and Goldieblox.

In December of 2019 in Oklahoma City, Janes directed her first official directorial debut: *CODE RED*.

After premiering in 2020 at the deadCenter Film Festival, Janes began working on her next film, *The First 280 Honest Words of My Life*. After starting its festival tour, *The First 280 Honest Words of My Life* was accepted and awarded the Silver Medal at YoungArts and other awards such as the New Talent Award at the National Film Festival for Talented Youth and Best Experimental Film at the All American High School Film Festival. Janes continues to work on projects soon to come out in 2023, including *Cut Scenes From a Love Story*, *Happiness in the Palm of Her Hand*, and *The Derivative Outlook on Love from the Perspective of Two Sixteen-Year-Olds*.





Ragan Stark as *Estella*

Ragan Stark is a sixteen year old filmmaker based in Oklahoma City. The derivative outlook in love told by two 16 year olds was her first and only experience with acting. She recently directed her own first short film and is looking forward to writing, directing, and possibly acting more.

Maximus White as *Ameel*

Maximus White is an artist based out of Oklahoma City. He is best known for his work on *Finding Carlos* (2021) as Carlos. He is honored to be a part of this project with these amazing people and loves chances to perfect his craft.



CREDITS

Directed by:

Written by

Produced by

Director of Photography

Sound by

Editor

First Assistant Director

Camera Assistant

Set Decorator

Music by

Ella Janes

Ella Janes

Ella Janes

Julian Felix Aaronson

Julian Felix Aaronson

Ashlyn White

Julian Felix Aaronson

Elizabeth Haragsim

Miles Davis

Brooke Bednar

NoNo





CAST

“Estella”

Ragan Stark

“Ameel”

Maximus White

“Estella’s Mother”

Amy Janes

“Estella’s Father”

Richard Janes



ur girlfriend's
favorite films

Special thank you to

Jennifer Greathouse
Margaret Fall
Alice Fall
Nicol Ragland
Green Pastures Studios