

BOYS ON THE BRINK

A JOURNEY TO MANHOOD



DOCUMENTARY PRESS KIT

ABOUT THE DOCUMENTARY

Boys on the Brink is a coming-of-age subject-driven documentary that focuses on 6 young males (aged 10-25) across six communities in Lagos, Nigeria.

They are the boys that form a unique but disregarded demographic - the average young Nigerian male navigating his evolution from boy to man amidst uncertainty.

Ultimately, it is a timeless story that highlights the core substances of the hearts of young boys pursuing the act of 'becoming a man' whilst navigating several hardships in its purest form.

So far, it has screened at Capri, Hollywood - The International Film Festival.



LOGLINE

This documentary aspires to shed light on the many overlooked struggles and undervalued victories experienced in the 'boy to manhood' transition through the lens of six average young boys living in Lagos, Nigeria as they are simultaneously caught between the adverse conditions of a failing state and a deprived support system.

GENRE & RUNTIME

Coming-of-age documentary; 58 mins

AUDIENCE

The main target audience for this project are individuals in Nigeria and beyond, in the age range of 13 to 65+.



RELEVANCE NOW

The relevance of the story lies in the fact that these boys represent an underprivileged majority in Nigeria as aforementioned. Post the EndSars movement (2020) and the Twitter ban (2021), amidst widespread economic uncertainty, national insecurity and political instability, there has been a hyper-focus on the Nigerian youth. This documentary aims to provide an authentic reference point especially for the evolving young Nigerian male who continuously craves a collective voice that champions a sense of unity, truth and hope.

Consequently, there has been a recent rise in seemingly displaced young men, originally from impoverished areas, roaming the major hubs of the city due to the proximity to more lucrative opportunities. Unfortunately, they are immediately stereotyped as "area boys" (hoodlums). Due to this restrictive profiling, their opportunities are limited, therefore exposing them to more extreme choices that could significantly impact their life's trajectory, usually for worse. The boys could one day be elected into office by a local constituency or left to rot in jail for alleged fraud. Either way, this is a necessary story and such coming-of-age perspectives have not been adequately depicted in this way, especially in Nigeria.

In a time when empowering gender-centric movements are undoubtedly prevalent, there is insubstantial discourse to pull young men along especially in the less developed world with many predominantly patriarchal features. The probable effect would be an unmissable difference between the self-evolution of both sexes in coming years, with more knowledge-charged females actualising and more alienated males under-performing.

This documentary unveils the sheer optimistic facets of a predominantly negative situation.



THE CORE TEAM



RUME
ONOSODE

**DIRECTOR/
EXECUTIVE
PRODUCER**

Rume is a graduate of the University of Warwick with a BA in Sociology. An avid enthusiast of development projects, social work and volunteering, she is currently working in Impact Marketing with a Nigerian advertising firm, Yellow Brick Road. Prior, she was the Events' Manager and Coordinator at the hospitality centre for EbonyLife TV, EbonyLifePlace, where she spearheaded a series of specially curated events in collaboration with the Lagos State Ministry of Tourism, Arts & Culture. Rume is also the founder of The Earth Alternative, a social initiative focused on tackling marginality through creative and effective alternative solutions to enable more inclusive, sustainable communities.



PETER
OKE

**DIRECTOR/
PRODUCER**

Peter is a media consultant, director, producer, cinematographer and screenwriter with a family background in media and a passion for storytelling. He has over 5 years of experience in creative media, a period where he has directed, produced and written commissioned documentaries and a series of short films, some of which have been selected at film festivals. His short films have a total of 8 Festival selections with 2 nominations including Best Short film at the Toronto International Nollywood Film Festival. He is the also director and co-creator of "Rate The Date" a reality TV dating show for Accelerate TV, an online entertainment platform. Peter's ethos is edutainment though compelling and impactful stories displayed with vivid and aesthetically pleasing images.



IDHEBOR
KAGHO

D.O.P.

Idhebor's journey into film started at the National Film Institute Jos where he obtained a degree in film production. In 2012 he earned a certificate in Advanced cinematography from the prestigious German-funded institute One Fine Day Films in Nairobi, Kenya. He's a two time Africa Magic Viewers' Choice Award (AMVCA) Best Cinematography nominee . His recent cinematography project KING OF BOYS - THE RETURN OF THE KING is currently streaming on Netflix as a Netflix original series.



COMPARABLES

NIGERIAN DOCUMENTARIES

BOYS ON THE
BRINK (2022)

AWON BOYZ
(2019, NETFLIX)

BIGGER THAN
AFRICA (2018,
NETFLIX)

Social & Cultural



Subject-driven



Inspiring



Heartfelt



CONTACT US



boysonthebrink



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