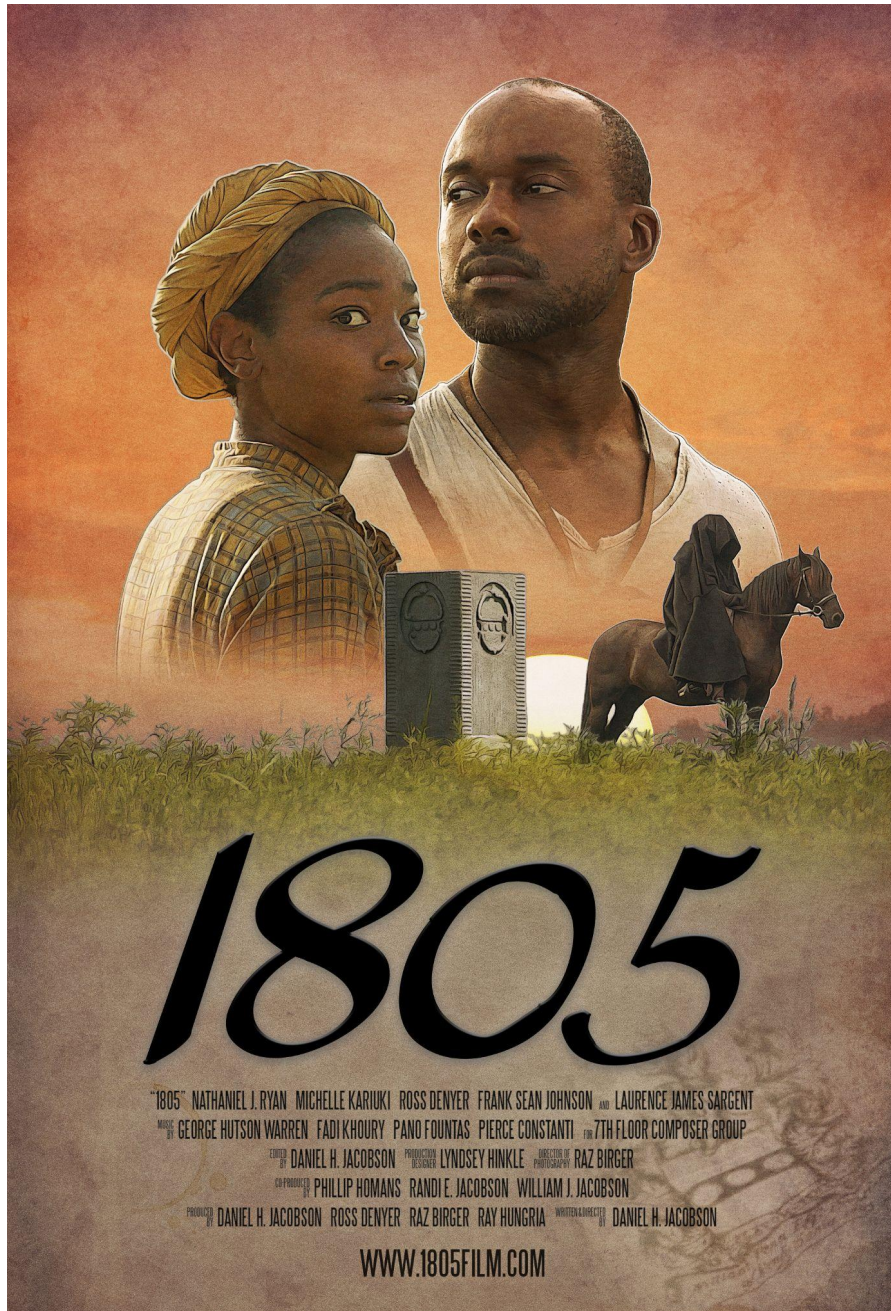


1805

A SHORT FILM BY DANIEL H. JACOBSON



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LOGLINE

“Two runaway slaves risk their lives and love in pursuit of a narrow path to freedom.”



SYNOPSIS

The unsettled consequences of the 1804 Haitian revolution reverberate northward to America, where the imminent end of the Atlantic Slave Trade is seen as fait accompli to the ruling elite. In the North, the last states take their first steps toward abolishing chattel slavery; though it will be generations before it will free the last of their slaves.

For Basammer, a slave on Mr. Jared Corey's Virginia plantation, that sounds close enough to freedom; and it's but a few days' march away, just across the Mason-Dixon line. He escapes with his secret wife Marfay, leaving the vainglorious Mr. Corey with none to punish (or profit from) but those that remain. The journey of Basammer and Marfay tests their love, pitting it against their morality as they battle both the laws of nature and the laws of man.

PRODUCTION

“1805” is a 30-minute short film that follows Bassamer and Marfay as they flee bondage in Virginia in search of the Mason-Dixon line, juxtaposing the moral quandaries they face along the way against those of their oppressors, and shining a light on the multitude of intersecting and conflicting moral systems that often occupy the same place and time.



A historical drama, “1805” was shot in eight days over a two-week period stretching from August 10-24, 2020, in-and-around Lancaster, PA. The production was conceived as a 100% outdoor shoot due to the COVID-19 pandemic.

THEMES

“1805” aims, in its own small way, to explore the continuum of an oppressive system that disfigures the morality of the oppressed by pitting them against each other. This is not a film about a hero beating the odds, this is a film about the odds preventing a hero’s rise in the first place.

Ultimately, “1805” is a story for the thousands of others like it, forever lost to history.



L-R: FRANK SEAN JOHNSON AND DANIEL H.JACOBSON ON LOCATION

LEADS

NATHANIEL J. RYAN AS “BASAMMER”



Basammer is an enslaved man recently purchased by Mr. Jared Corey. He escapes the Virginia plantation with his secret wife, Marfay. Principled yet naive, Basammer is deeply devoted to Marfay.

MICHELLE KARIUKI AS “MARFAY”



Marfay is a young woman who escapes the Corey plantation with her husband, Basammer, where both were enslaved. She is compassionate yet pragmatic. She will do anything to ensure they make it across the Mason-Dixon line.

SUPPORTING

ROSS DENYER AS "MR. JARED COREY"



The scion of a slave-owning Virginia family, Jared Corey struggles to maintain a grasp on the power he recently inherited.

FRANK SEAN JOHNSON AS "JOSHUA"



An older freedman who risks his life crossing back over the Mason-Dixon line to broker a deal. Joshua is under no illusions about the realities of "freedom" for a black man.

LAURENCE JAMES SARGENT AS “THE BOUNTY HUNTER”



Hired by Mr. Jared Corey to bring in Basammer and Marfay. A dispassionate man who considers himself fair and reasonable.

FEATURING

BRIAN ROCK AS “THE DEER HUNTER”



MICHAEL ARRINGTON III AS “WOODMAN”

JAIMEE FRIEND AS “SISYPHUS”

BRADLEY “BING” INGERSOLL AS “THE OVERSEER”

MELANIA ZALIPSKY AS THE “FRONTIER GIRL”

MARIAN EDMISTON AS "MRS. TILLEY"



ADRIENNE ALEXA NICOLE SMITH AS "THE MOTHER"

SYDNEY RUSHING AS "THE DAUGHTER"

JACKIE MCCLAIN AS "THE AUNT"

DAN GRIFFIN AS "THE GUARD"

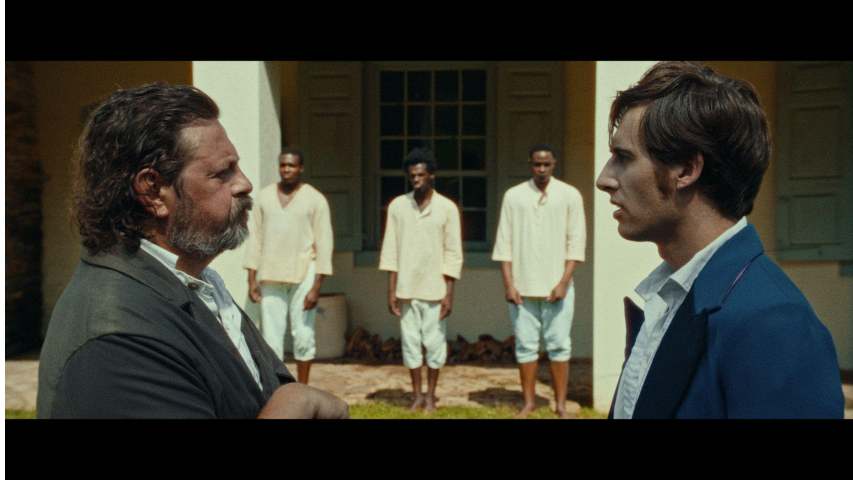


L-R: JACKIE MCCLAIN, ADRIENNE SMITH, SYDNEY RUSHING, AND DAN GRIFFIN

NORMA JEAN VARGUS AS "THE GUIDE"

MIKE FISH AND JOHN CARL JR. AS "BOUNTY HUNTERS"

DYRRELL WILLIAMS, MAGICIAN REX , AND MUZWAKHE SITHOLE AS "FIELD HANDS"



L-R: BING INGERSOLL, DYRRELL WILLIAMS, MAGICIAN REX, MUZWAKHE SITHOLE, AND ROSS DENYER

KEITH DIAHN AS “MAN AT FENCE”

MARLENE USDIN AS “OVERSEER ON HORSE”



L-R: KEITH DIAHN, MARLENE USDIN, AND NORMA J. VARGUS

ADR ACTORS

HAMEIS EL-SHEIKH

AMARESH HELI SANKA

HORSE RIDERS

DANEE RUDY

DAVIN RUDY

LITA SAVAGE

JESS WOLFSKILL

PRODUCTION TEAM



L-R: DANIEL H. JACOBSON, ROSS DENYER, AND RAY HUNGRIA IN OAXACA, MEXICO



L-R: DAN JACOBSON, RAZ BERGER, AND LYNDSEY HINKLE ON LOCATION.

DANIEL H. JACOBSON

PRODUCER, SCREENWRITER, DIRECTOR, EDITOR

Daniel H. Jacobson is an American-Israeli filmmaker. Born and raised in Lancaster, PA, he moved to Tel Aviv, Israel in 2008 after graduating from Clark University in Worcester, MA with a degree in Government and International Relations.

After completing his military service in an IDF combat brigade, he worked odd jobs while exploring film schools, eventually landing at Minshar.

Dan's 2019 Israeli short film, the Hebrew-language thriller "Down the River" won several awards for its cast and crew, including "Best Actress" for Heli Amaresh Sanka at the 2020 New York Independent Film Festival. Dan himself was awarded "Best Screenplay" at the same event. "Down the River" also won a Gold Remi from the 53rd Worldfest Houston Festival and among other honors.

In late August 2020, mere days after he completed principal photography on "1805", Dan was one of four featured panelists in the 2020 Bucharest International Film Festival's special event "Socially United in Cinema", where "Down the River" screened to wide acclaim.



RAZ BIRGER

PRODUCER, DIRECTOR OF PHOTOGRAPHY

Raz Birger is an Israeli-Hungarian cinematographer based in Budapest. Raz served as D.P. on Jacobson's award-winning Israeli short "Down the River". Other credits as D.P. include Oz Zirlin's "Adane and Yaleo" which screened at the 2022 Jerusalem Film Festival and Dor Pe'er's "Bordo", which screened at the 2021 Hollyshorts film Festival.

Raz carefully planned each shot around the unique choice to shoot the film on an old Angenieux 25-250mm zoom lens, notably used by Stanley Kubrick in "Barry Lyndon" and a favorite of American auteur Robert Altman.

ROSS DENYER

PRODUCER, ACTOR

Ross Denyer is a writer, director, actor, and producer based in Los Angeles. Ross and Dan met at the 2019 Oaxaca Film Festival and began collaborating soon after. Ross' award-winning film, "Tell No Tales" screened at the festival.

From the start, Ross has been an integral piece of the "1805" team.

RAY HUNGRIA

PRODUCER

Ray Hungria is a New York-based screenwriter, director, and producer. Ray, Ross Denyer, and Dan Jacobson met at the 2019 Oaxaca Film Festival where Ray's film, "Jenni" was awarded "Best Short Film" in its category.

A veteran of the industry, Ray helped shepherd the production through some of the challenging aspects of the pre-production process and organized the cast and crew on the initial shooting day.

LYNDSEY HINKLE

ASSOCIATE PRODUCER, PRODUCTION DESIGNER

Lyndsey Hinkle is a designer based in Reading, PA. It was Lyndsey's responsibility to believably create period-accurate sets, props, and art on a minuscule budget. Needless to say, where the film achieves its lofty aims at authenticity, it is a direct credit to Lyndsey's talent and dedication.

GEORGE WINCHELL

ASSOCIATE PRODUCER, GAFFER

George worked alongside director of photography Raz Birger as gaffer, which was a unique position given the fully outdoor production. Almost the entire film was shot using natural light, so George carefully scheduled the shots to correspond with the sun's position in the sky as per the needs of any given scene.

JEROME KILDUFF, JR.

ASSOCIATE PRODUCER, SOUND MIXER

In addition to his duties as soundman, Jerry functioned as the set's official "Jack of all trades", rescuing the production multiple times in a myriad of clever and unexpected manners.

PHILLIP "BUD" HOMANS, RANDI JACOBSON, AND WILLIAM JACOBSON

CO-PRODUCERS

Without their contributions, none of this would have been possible.

PRODUCTION CREW



L-R: VICTORIA WARING, KEARA KOBZOWICZ, NICK HESS, AND RAZ BIRGER ON LOCATION

ASSISTANT DIRECTORS

NICK HESS (1ST)

KEARA KOBZOWICZ (1ST)

CAMERON FRASSETTA (2ND)

VICTORIA WARING (2ND)

WULFAR RAMSEY (3RD)

ASSISTANT CAMERA

GREGORY RESSETAR

GRIP

BILL STOMS

COSTUME, WARDROBE, AND STUNTS

HANNA WEISS

MAKEUP

MALEEVA EPPERSON

PRODUCTION ASSISTANTS

ANDREW ADAMS

ANDREI SAYLOR

POST-PRODUCTION TEAM



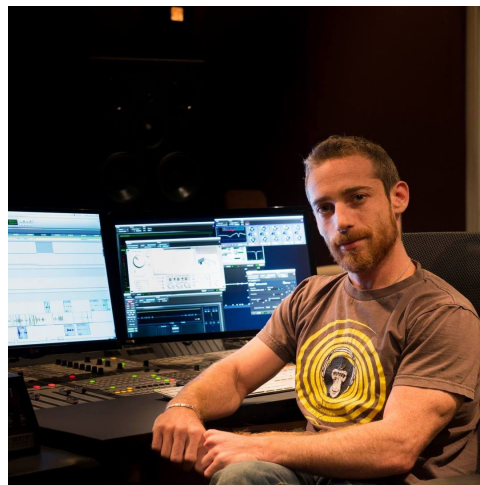
7TH FLOOR COMPOSER GROUP

ORIGINAL MUSICAL SCORE

7th Floor Composer Group is a team of four composers based in the United States consisting of **George Hutson Warren**, **Fadi Khoury**, **Pierce Constanti**, and **Pano Fountas**. Members have composed for award-winning films including student Oscar and student BAFTA-winning documentary "Making Waves", student BAFTA-shortlisted documentary "Use Your Words", Los Angeles Film Awards and New York Film Awards-winning film "Nowhere Man", and Gold and Special Jury Remi Award-winning independent feature film "Lone Star Deception".

YUVAL BAR-ON

SOUND DESIGNER



PRIOR CREDITS:

VALLEY OF TEARS, KING BIBI, THE GOLEM, PLAN A, JERUZALEM, HATUFIM (PRISONERS OF WAR), THE VOICE (ISRAEL), THE AMAZING RACE (ISRAEL), THE OFFICE (ISRAEL), DEATH ON THE NILE (ADR MIXER), FOXTROT (ADR MIXER)

C. RYAN STEMPLE
COLORIST
QUICKSILVER COLOR



PRIOR CREDITS:
EMPIRE, HONEST THIEF, AMERICAN MASTERS: MARIAN ANDERSON, TRIUMPH, THE CHI,
CRISIS

ORCHESTRAL SERVICES PROVIDED BY MUSIVERSAL

ORCHESTRA
BUDAPEST STRINGS

CONDUCTOR
PÉTER ILLÉNYI

MUSIC PRODUCER FOR MUSIVERSAL
JOÃO BRUNO SOEIRO

PRO TOOLS ENGINEER FOR MUSIVERSAL
PÉTER BARABÁS

RECORDING SESSION MANAGER FOR MUSIVERSAL
RITA TULHA

VISUAL EFFECTS ARTIST
MATTHEW KITCHEN

ADR RECORDING STUDIO - NEW YORK, NY

DUBWAY STUDIOS

MARC FRONGILLO - ADR ENGINEER

ADR RECORDING STUDIO - LOS ANGELES, CA

PRIME RIB PRODUCTIONS

PHILIP ROHR - ADR ENGINEER

ADR RECORDING STUDIO - TEL AVIV, ISRAEL

JUNGLE SOUND

FINAL MIX RECORDING STUDIO

JUNGLE SOUND - TEL AVIV, ISRAEL

CASTING SERVICES

ACTORS ACCESS & BACKSTAGE

EQUIPMENT RENTALS

LENSRENTALS & SHAREGRID

PRODUCTION INSURANCE

SUPPLE-MERRILL & DRISCOLL, INC.

CROWNSTONE BOUNDARY MARKER DESIGNED AND BUILT BY PAUL SILVERMAN OF LIRIO DESIGN HOUSE IN LANCASTER, PA

ANTIQUE FIREARMS PROVIDED BY JOHN CARL JR. AND LAURENCE JAMES SARGENT

ANTIQUE KNIVES PROVIDED BY WULFGAR RAMSEY, GREG RAMSEY, AND THE DRUNKEN SMITHY

PRODUCTION COMPANY

THE 1805 PROJECT LLC