



OFFICIAL
SELECTION

INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
2023

need

a film by Jonnah Bron

produced by inge den adel and jonnah bron | starring cece | cinematography freek zonderland
edit léonie van egmond | compositions & sound design charlotte dommershausen and aengus havinga
scenario marleen meijer and geerten stumpel | production design jonnah bron
art director rachel sophie verouden | production coordinators inge den adel and sterre hurkens
created and directed by jonnah bron

voor
de
kunst

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Contact: info.needthefilm@gmail.com | [Jonnah Bron](#), director: +31 6 12511422 | Inge den Adel, producer: +31 6 18456922

Logline

need invites you to a sensual haven, to explore through different interactions how a feeling of safety can lead to meaningful intimacy

Synopsis

need

A place, a feeling, a word, a world where people meet and explore their desires together.

We follow Aida, a young woman who enters out of curiosity and a longing for intimacy.

Through interactions in different spaces, Aida becomes closer to the others, but also to herself.

need invites you to join them in this exploration of intimacy.

World premiere | International Film Festival Rotterdam

27.01.2023





Director's statement - Jonnah Bron

The need for intimacy is universal, but everyone experiences this need, this longing, the vulnerability, fulfillment or absence in their own personal way. My debut film need portrays a timeless image of intimacy in different forms, and at the same time it might touch upon memories of a time we've experienced not so long ago; a time of social isolation. The viewers might recognize themselves in certain scenes, but they might also be introduced to new perspectives on intimacy and eroticism.

With the creation of need we established a safe, intimate bubble of freedom with the performers and team. All intimacy that is shown in the film is honest, including little flaws, moments of awkwardness and the lingering. The form, progression and aesthetics of the film were pre-defined, but the actions and expression arose in the collective creative process. I worked with a diverse cast & crew of my own generation, in order to create a realistic and honest film and also to increase the representation in the erotic media landscape.

When we see nudity depicted on our screens, it is often in relationship to sex, being sexualized, objectified. Some people might think it's taboo. For me, nudity is an artistic statement. Nudity is freedom. It is intimacy in the purest form.

In the style that I have developed as a professional photographer, I portray intimacy in an aesthetically pleasing way. In my work people can see the art in nudity, the beauty in the universal, the intimacy in the personal. Therefore, the film could appeal to a wide audience. I hope to present my work in film festivals to a professional audience, but also invite people from all kinds of backgrounds to reflect and engage in conversations about intimacy and sexuality.

In modern times we are constantly exposed to "perfect" bodies and an unrealistic view of sexuality. People in my and later generations are increasingly prudish and are experiencing high pressure from these ideal images. Generally, our view on sexuality and intimacy comes from websites with explicit categories, stereotypical characters and simple storylines, and from the mainstream media that portrays a romanticized and non-inclusive image. *need* can be positioned in between these two genres and offers a new perspective for both.

The cast and crew are part of the project because of a shared 'need' for this film. With support from sponsors and the Droom en Daad Foundation we have been able to cover the production costs and pay the performers fairly according to their part in the film. We have been open to their input and all learned a lot from each other during the process about working safely and inclusively. From our side we invested a lot of energy in choosing the right cast, preparing the scenes together, starting off the day collectively and offering support.

In the post production process, we collaborated intensively with composers Aengus Havinga and Charlotte Dommershausen to make careful choices about the compositions and sound design. We have sought a balance between guiding the narrative and challenging the viewer. The music helps to experience the tension and energy of the film; the sound design draws you into the perception of the characters. Still, both leave room for interpretation.

Your senses are invited to connect to the interactions on screen, as well as with your own physical viewing experience. In this way, *need* is an intimate, sensory experience in which you can feel and reflect, desire and doubt, share and enjoy.

Jannah Bron (she/her)

creator, director, producer

Date of birth: 11.09.1994

City: Amsterdam, The Netherlands

Contact: j_bron@live.nl / +316 12511422

[Instagram](#), [Website](#)

Freelance photographer

[Publications](#) | KvK-number: 81690576



Education

Willem de Kooning (2016-2021)

Photography bachelor

Minor: Hacking, Autonoom

School voor de kunsten (2011-2015)

Theater MBO4

Biography

As a photographer with a queer identity, I've been concerned with themes such as intimacy, sexuality and identity from the start of my career. When I got into my first relationship with a woman, I missed a true representation of female love. There were mostly photos and videos of women in which I couldn't recognize myself. I decided to record my own intimate relationship with her, because I wanted to add a more realistic image to the portrayal of female love and the eroticism between two people. Now the same also applies to need.

Not only in my photography, but also through film I want to continue contributing to finding a visual language for a pure, diverse experience of intimacy and sexuality.

My work arises from a great curiosity for the unknown. Untold stories, subjects that are seen as taboo, worlds that I do not know myself, but above all it is the people who can initiate me into the unknown. I capture the naked body because it fascinates and inspires me. The vulnerability, honesty and intimacy that comes with nudity, makes it a challenge to portray someone. There is a search for identity in all my visual projects. Currently I'm developing plans for documentaries about such related themes and continuing my photography.

Filmography:

need is the debut film of Jannah Bron

Inge den Adel (she/her) - producer

Date of birth: 07.05.1995

City: Antwerpen, Belgium

Contact: ingedenadel@hotmail.com

Tel: +316 18456922

[Website](#) | [CV](#) | [Instagram](#)

KvK-number: 817362580000



Education

Master Theater- and Filmwetenschappen,
Universiteit Antwerpen (2021-2022)

Biography

In my work, study and personal life, I focus on the body, movement, intimacy and human connections. A queer and intersectional perspective, questioning labels and structures, leads towards a critical practice with an activist but sensual touch. I hope to contribute to dialogue, connections, experimentation and opening of perspectives. After working as a producer for theatre-, film- and circusprojects, I currently direct my focus to dramaturgy at the University of Antwerp (master Theater- and Filmwetenschappen, 2022-2023). I combine this academic development with physical dance and movement research courses and artistic collaborations.

For this intimate film, Jonnah and me explored tools and support to create a safe and transparent working environment for everyone involved. After this beautiful experience, I followed an introduction course in intimacy coordination for film and stage (by Philline Janssens, MediarTE Belgium) and I am interested in developing myself in this role. Carefully balancing artistic vision and personal integrity will contribute to a safe working process and in that way to a more powerful, beautiful and true portrayal of intimacy. In July 2022 I assisted Zara van Wynsberghe in the role of intimacy coordinator for the short film *I Bloom* (release in 2023).

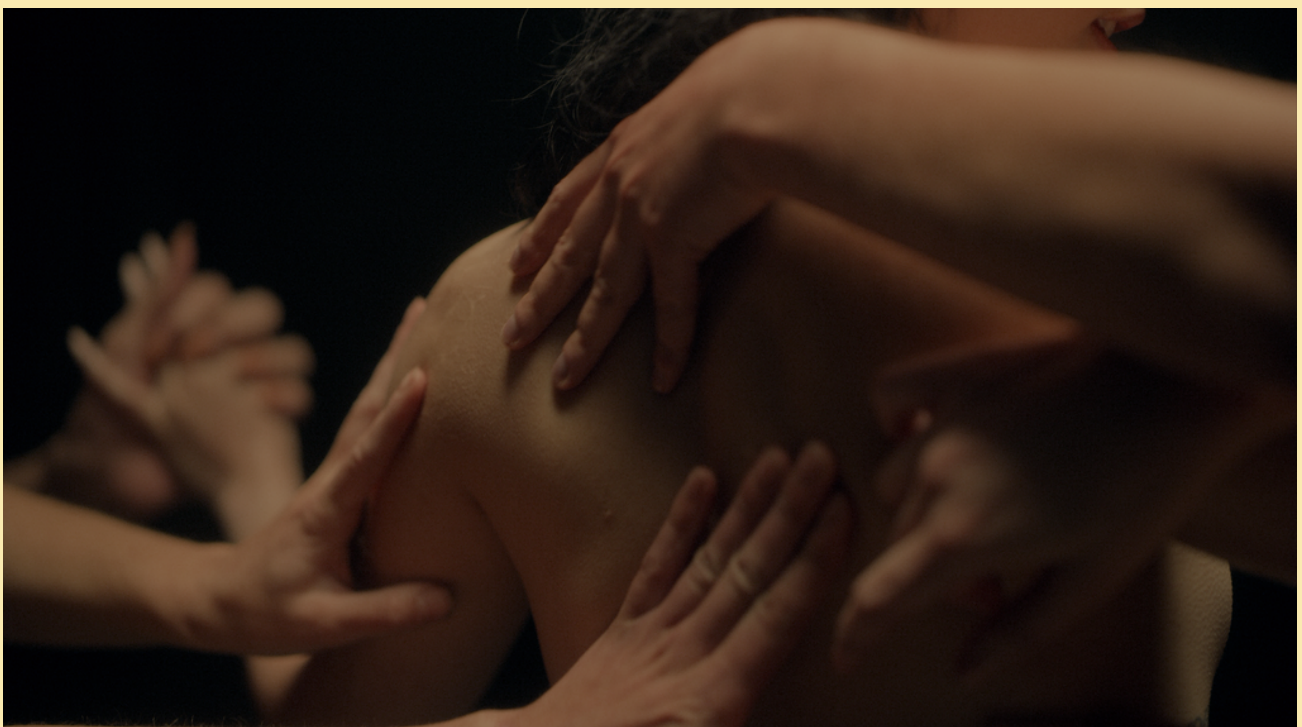
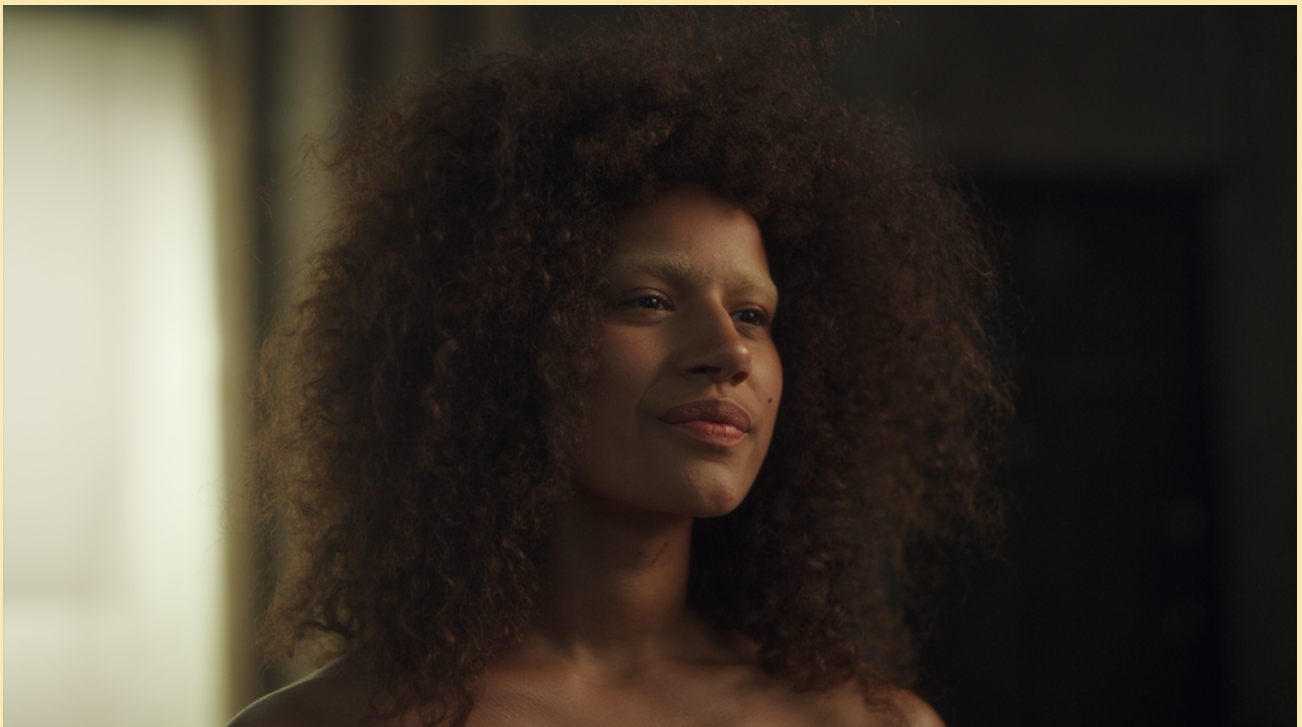
Filmography

- *need* | short film about intimacy by Jonnah Bron
2020 - 2023 | production and intimacy coordination
world premiere on 27.01.2023 at International Filmfestival Rotterdam
- *I Bloom* | short film by Zara van Wynsberghe
juli 2022 | intimacy coordination | release in 2023
- *Radiant Screen* | short artfilm by Ine Lamers
januari - juli 2021 | production | release in 2023

Technical information

shooting format	digital
aspect ratio	16x9
audio format	stereo
length	15'
language	English
subtitles	English

Links: [Trailer](#), [Instagram](#), [Website](#)



need**a film by Jonnah Bron**

Aida	Cece	Production designer	Jonnah Bron
Cast	Olympia Reynolds	Production coordinators	Inge den Adel
	Gigi	Production assistants	Sterre Hurkens
	Mila Vanilla		Heleen Kosse
	Cherrbrown		Maaike Spits
	Anoniem		Pauline Mast
	Joël Castillo	Art director	Rachel Sophie Verouden
	Kanea Blokland	Make-up and hair	Sharmila Vooren
	Pam Schokker	Art department	Lorenz Beckm
	Bebe		Klara Lepach
	Benni	Art research	Elin Visser
	Dániel van Tiggele		Ella Gerritse
	Nikita Morozov	Production &	Lisette van Oostveen
	Isabelle Juursema	art assistants	Mariëlla Marin
	Melanie		Aska Wahle
			Merrel Thönissen
Director	Jonnah Bron		Madelon van Vredendaal
First assistant director	Sterre Hurkens		Tamar Ketelaars
Producers	Inge den Adel	Set photography	Julia Gat
	Jonnah Bron		Jonathan Oron
Scenario	Marleen Meijer	Choreography advice	Veronique Post
	Geerten Stumpel	Intimacy coordination	Jonnah Bron
Casting director	Jonnah Bron		Inge den Adel
Cinematographer	Freek Zonderland		Sterre Hurkens
Camera Assistants	Nick Vigue	Intimacy coach on set	Martijn Gorree
	Julia Gat	Catering on set	Delikaat Catering
	Jan Kees Dibbets		Meneer de Kok
Gaffers	Tjeerd Melchers	Editor	Léonie van Egmond
	Sean Vogel	Colorist	Natacha Ikoli
	Yannick de Groot	Composers	Charlotte Dommershausen
	Cerian Mason		Aengus Havinga
Best boy	Tim Benschop	Sound design	Charlotte Dommershausen
Technician Maassilo	Nick Rijk	Sound mixer	Matt Flanc
Sound operators	Siebren Hodes	Graphic design	Joëlle Strijk
	Elsa Groener		

Thank you

Evelien van der Molen
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Lisanne de Groot
Yvette de Wit
Stan Litjens
busje van Michiel
Diks Autoverhuur

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Updates on [Instagram](#)

Press & requests for screeninglink or more material:

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