

SUPPRESSION

A FILM FROM BRYAN KRISTHOPORUS GONDO

# SUPPRESSION

BINUS UNIVERSITY FILM DEPARTMENT IN ASSOCIATION WITH KOLOGI PRODUCTION PRESENTS

A FILM BY BRYAN KRISTHOPORUS GONDO "SUPRESI" HO OLVIA JOVANKA AND ALBARANSYAH YUSUF

EDITED BY ALEXANDER JUSTIN SUSANTO DIRECTOR OF PHOTOGRAPHY JASON KARUNIA, LIEM PRODUCED BY BRYAN KRISTHOPORUS GONDO WRITTEN AND DIRECTED BY BRYAN KRISTHOPORUS GONDO



PRESS KIT



## **ABOUT THE TITLE**

“Hold Your Emotions (Or Just Let It Go)”

## **SPECIFICATIONS**

Aspect Ratio	: 16:9 and 4:3
Format	: H.264
Duration	: 07 minutes 56 seconds
Colour	: Colour
Country	: Indonesia
Production Year	: 2022-2023



# CONTENT

1. INTRODUCTION
2. SYNOPSIS
3. MEET THE CAST
4. BEHIND THE SCENE
5. CREATIVE CREW TEAM
6. THANKS TO

# INTRODUCTION



## BRYAN KRISTHOPORUS GONDO

*Director and Producer*

The relationship between father and daughter is something that is rarely discussed because both of them have different ways of conveying messages, the majority of men prefer to convey their message to someone based on the data they have and never want to convey their feelings. Meanwhile, the majority of women prefer to convey their message to someone based on their feelings and sometimes do not want to convey a message to that person for fear of hurting that person's feelings.

Apart from that, the story of the relationship between father and daughter can be said to still have a market in Indonesia because culture in Indonesia mostly uses a patriarchal system and with this film people can be more aware of the importance of gender equality and feel a patriarchal world that often occurs in every household in Indonesia.

After producing the film *Hati Hati, Hati* (2022), I wanted to explore the relationship between fathers and daughters. It turns out that a woman in a family usually prefers to remain silent and does not want to tell their father how she feels. But unfortunately harboring these feelings can have negative effects that disrupt the lives of every woman who has problems with their father. In addition, this story I wrote was inspired by my father's behavior towards my older sister, after our mother died when I was in eighth grade.



# SYNOPSIS

At night, Ani is arguing with her father because she cannot be like her mother. Until when their argument was over and a few moments after that, father fell down the stairs, causing Ani to have to help his father who fell from the stairs and in the middle of a power outage so he had to help his father by learning first aid from his mother's book in the stockroom. After studying first aid in the warehouse. Ani helped her father, but her father kept telling Ani to re-tie her bandages because according to her father, Ani's bond was not like her mother's. This made Ani angry and gave up all her feelings for her father. While letting out all her feelings, Ani finished tying the bandage and after that the lights came back on.



## **HOO OLIVIA JOVANKA PRAMONO**

as ANI

(Born in 14th Agustus 2000)

Age: 23 years old

A woman who has acting experience and has started to join in several other short film projects.



# THE CAST

A man in a white t-shirt is sitting on the floor in a dimly lit room. He is looking down at a patterned bag or piece of clothing he is holding. The room has a window with a view of the outdoors, and the lighting is warm and low-key.

## **ALBARANSYAH YUSUF**

as DAD

(Born in 12th November 1983)

Age: 40 years old

A professional short film actor who has played in various other short film projects



## BEHIND THE SCENE





# CREATIVE CREW TEAM

<b>DIRECTOR</b>	Bryan Kristhoporus Gondo
<b>WRITER</b>	Bryan Kristhoporus Gondo
<b>PRODUCER</b>	Bryan Kristhoporus Gondo
<b>DIRECTOR OF PHOTOGRAPHY</b>	Jason Karunia, Liem
<b>EDITOR</b>	Bryan Kristhoporus Gondo Alexander Justin Susanto
<b>ASISSTANT CAMERA</b>	Alexander Justin Susanto
<b>CLAPPER</b>	Dennise Joyliem Alexander Justin Susanto
<b>GAFFER</b>	Daffa Rosadi
<b>SOUND</b>	Felix Sampow
<b>BOOMER</b>	Rayhan Herdiansyah Munandar
<b>BEHIND THE SCENE</b>	Dennise Joyliem
<b>VISUAL EFFECT</b>	Bryan Kristhoporus Gondo
<b>COLORIST</b>	Bryan Kristhoporus Gondo
<b>SOUND EDITOR</b>	Bryan Kristhoporus Gondo



# THANKS TO

Titis Sapto Rahardjo

Nick Soedarso

Firdausy

Servo Caesar Prayoga

Casey Clarissa Gondo

Harry K. Gondo

Daffa Rosadi



