

LA VISITA

The past comes back in different ways.

angel@yahuaca.com
Tijuana, Baja California

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SINOPSIS

A social worker's house visit takes an unexpected turn when she's suddenly thrown in to a life-or-death situation, reconnecting the demons of her past.



PLOT

Martha, a young social worker who suffered abuse during her childhood; arrives at a home with the purpose of following up on the case of a minor who receives shelter from an adoptive family.

She finds out that Eli has been welcomes into a warm and loving household. But things take an unexpected turn, when a group of violent men invade the house with the goal of kidnaping Eli. This puts Martha and the inhabitants in a life and death situation.

Inspiration:
This proyect is inspired by the many anecdotes of the writer-director's mother, a now retired social worker with a track record of more than 40 years in service.

THEME
EVALUATION

The project itself is an exploration of domestic violence in Mexico, particularly against women.

Where does it originate? Who are their victims?
How violence itself can take a cyclical form that creates a whole culture around it in our society, and to what extremes the people who fall into it be led to?

And finally, how to find the strength and compassion to overcome this culture and break these cycles. All through the perspective of the social worker, being the one in charge of mediating these cases in our society.

TECHNICAL ASPECTS

Title: La Visita
Genre: Thriller/Suspenso
Year: 2023
Languange: Spanish
Lenght 19:57 Min.
Country: México
Location: Tijuana, Baja California
Production: Sensor Cine
Budget: 500 Dlls
Format: 4k
Aspect ratio: 2.40 : 1
Sound: stereo
Color: Color



SCREENWRITER & DIRECTOR

ESTEBAN GARCIA VEGA

Independent Film-Maker from Tijuana, graduated from Universidad de las Californias internacional UDCI (2008-2011) with a degree in Cinematography, and more than 10 years experience in the field of audiovisual productions.

Esteban starts his trayectory in the world of inpendent film making in 2019 with the short film "El monstruo", entering it in Cine Minutos.

In his next proyect (El Blog 2020) Esteban won first place by the jury in "Baja California hace cortos desde casa".

On this (La Visita 2023) his third and most ambitious proyect to date; Him and his team have the goal of competing on an international level, as well as touching themes and subjets that are sensitive to our society.



PRODUCCION

ÁNGEL MAURICIO YAHUACA TERRAZAS

A lawyer that specializes in intellectual property, such as image and author rights.
He's a short film and audio visual proyects producer.

His main collaborations have been with director Esteban García Vega, and the team of technicians and artists that work with the tijuana production comany SENSOR CINE.

CAST



Liliana Ruiz

"La Visita" Dir. Esteban García Vega (2023)
"La Colección de Cristal" (Obra) Dir. Jesús Vázquez (2021)
"Piedras Gordas" Dir. Alberto García Zatarain (2020)
"El Monstruo" Dir. Esteban García Vega (2019)
"Hamlet" (Obra) Dir. Omar Yñigo (2018)



Jesús Vázquez

"La Deuda" Dir. Esteban García Vega (2023)
"La Visita" Dir. Esteban García Vega (2023)
"Enamorum" Dir. Víctor Olea (2021)
"La Colección de Cristal" (Obra) (2021)
"Mientras te espero" Dir. Omar Yñigo (2021)
"La Paca" Dir. Omar Yñigo (2020)
"El Blog" Dir. Esteban García Vega (2020)
"El Monstruo" Dir. Esteban García Vega (2019)



SCENES FROM LA VISITA















BEHIND
THE SCENES



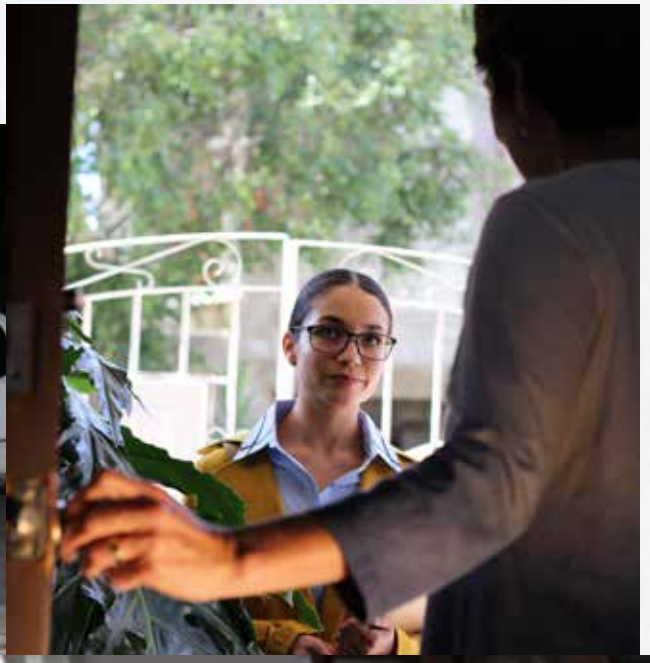






















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