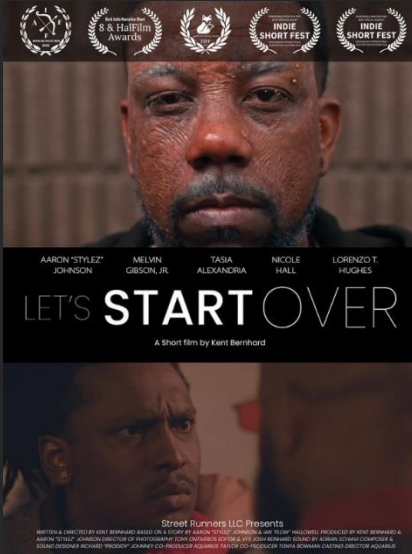


LET'S START OVER

Official review from FIFF jury



Let's Start Over by Kent Bernhard is a short but intricate story about regret, ambitions, and life decisions. Through just a few scenes, audience can watch main character's growth through simple to understand yet pivotal situations main character is in.

I would like to point out how the director was able to create such dramatic story with such easy-going approach. Although the main character's growth is life changing, it does not feel over dramatized. The film gives a feeling of ordinary life moments that can change life's perception rapidly, and it is great.

All characters are very realistic. Not one is cheesy, and each one of them has a certain vibe, which is rare in such short films. Although they are not fully developed in the story, side characters act, behave and move like actors knew all aspects of each character's background, and it is exciting.

Although Let's Start Over has a mysterious part of the story, it did not feel ridiculous, but rather a feeling of a modern fairytale. Probably, this feeling also helps to digest the story easily, giving the audience clues and metaphors through relatable imagery.

Kent Bernhard is definitely an artist with unique approach, which can be witnessed in this film. I am curious to see his future work, since the filmmaker combines unique styles and presents them through ordinary life moments, making everyone feel there is something special in each one of us.

