

Jennifer Ball

Frank Gonzalez

Something Good Coming



*Two strangers...
Two lives...
One opportunity...
To take a chance...
On the unexpected.*

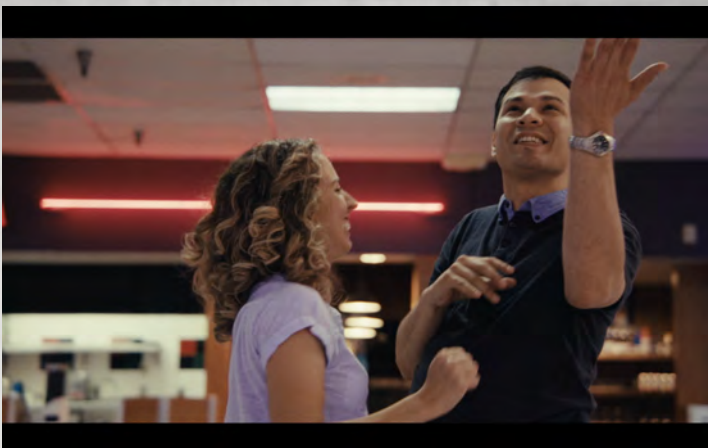
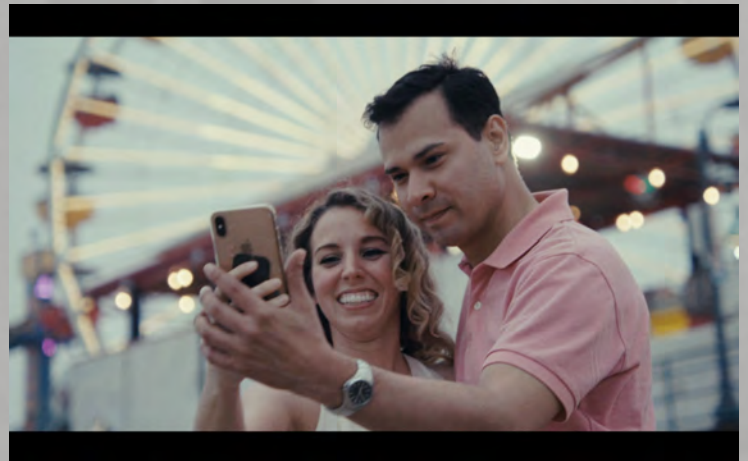
An "OUR TODD" Production In Association with NERDBOY MEDIA & THE BALL ROOM "SOMETHING GOOD COMING" JENNIFER BALL FRANK GONZALEZ and DeJEAN BROWN Music By: SANDER KALMEIJER Director Of Photography: MAX GOLDBERG Edited By: HEYWOOD M. ARBUCKLE and IDA O. DAVID Production Designer: PATRICIA PATLEN Executive Producers: JADEY HENDERSON and JIM HENDERSON SR. Produced By: RYAN WILLER, JOE KOCH and JENNIFER BALL Written By: RYAN WILLER Directed By: EDDIE VIGIL V.



www.imdb.com/title/tt12111220 (480) 330 - 0745 (805) 807- 4307

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SYNOPSIS

SOMETHING GOOD COMING is a love story set in a small town where two grocery store workers have been assigned to assist in the grand opening of a new supermarket. When the store closes down unexpectedly, Keely and Brett, stranded there for the weekend, begin a friendship neither saw coming. As time passes, they grow close and let each other in on one another's hopes and dreams...and each other's deepest secrets.



"You'd better not let me fall..."



"This day started out as the worst day of my life..."

"...And now...?"

NOTE FROM PRODUCERS

Shot in the town of Simi Valley, CA, our movie was filmed on all-live location, many of which were open for business as we were shooting. In some cases, we were actually interacting with patrons wandering through the set, which at times provided a huge challenge. This entire cast and crew brought their A-game, and we couldn't be happier with the result of our product!

TECHNICAL ASPECTS

CAMERA: CANON C70

FRAMING ASPECT RATIO: 1.85:1

FRAME RATE: 24.0 FPS

RESOLUTION: 4K UHD - 3840X2160

FILE TYPE: DCP

COLOR SPACE: CANON CINEMA GAMUT

RUNTIME: 98 MINS



@eddievigilv

DIRECTOR

Eddie Vigil V is a director and writer living in Los Angeles, CA. His feature film debut, *It's What's on the Inside*, released internationally April 2021 on Amazon Prime Video and other platforms. His sophomore feature film, *Chama Days*, wrapped production May 2021 and is currently in post. Prior to his move to Los Angeles, Eddie managed a volunteer film group (Reno Film Collective) comprised of 150+ creative individuals from 2015-2018. He produced 70+ narrative short films, a web series (spanning 10 episodes) and many promotional pieces for local small businesses during this time. With experience as a script supervisor and 1st assistant director, Eddie has had the unique opportunity of collaborating with many directors up close, allowing him to pick up new tricks as well as seeing first hand how productions can fall apart from the top down. He is able to approach his own directing from both the micro and macro level, insuring that within the allotted time he'll know what he wants, what he'll have time for and how it'll look in the edit.

DIRECTOR'S NOTE:

"Something Good Coming is about characters I definitely resonate with. They are in search of love, but don't feel worthy of it. I believe we've all been there. It was a joy being a part of seeing this story come to life where we get to show that, "Yes, you are deserving. Just give it a chance." I believe it's a message worth reminding people."

www.eddievigilv.com





Jennifer Ball is an award-winning actress currently residing in Los Angeles. She was born and raised in Arizona. Her love for creativity and art began at a very young age. As a child, she enjoyed writing stories as well as getting her friends together to act out and bring these stories to life. Jennifer was involved in theatre in high school and went on to study theatre further at Arizona State University. True development of the craft was established during the three years of training she underwent at Arizona Actors Academy, an acting school in Phoenix comparable to a conservatory program. She has appeared in a number of Independent films as a lead and been on multiple tv show including Deadline: Crime with Tamron Hall. Jennifer also enjoys traveling, writing, playing guitar, swimming, surfing, snowboarding and utilizing her skills as a nurse to help others.

JENNIFER BALL is "Keely"

www.jennball.com

Frank Gonzalez is an American actor. He was born in San Antonio, Texas. Frank started his acting career in Phoenix, Arizona at the age of 18. He also trained at Arizona Actors Academy where he met and worked with Jennifer Ball and DeJean Brown. While at the studio, he studied a handful of techniques including Strausberg technique, Shakespeare, sensory work and on-camera technique. Frank has appeared in a handful of television commercials and has acted in over 25 independent films, including Durant's Never Closes. Frank currently resides in Costa Mesa, California and he studies at the Ivana Chubbuck Studio in Los Angeles, California. He has been known to have a great love for the game of basketball.



FRANK GONZALEZ is "Brett"

[@frankgonzalezjr](https://www.instagram.com/frankgonzalezjr)

DeJean Brown is an award-winning actor who was born in Newark, New Jersey and currently resides in California. He lived in Arizona for many years and his foundational acting training began at Arizona Actors Academy where he learned many techniques established by the famous Actors Studio. This further prepared him for the Los Angeles market in which he has had roles in Yellowstone, Criminal Minds, 911, Who You Are (mini-series), Love, Hollywood Nights and The Unhitched King to name a few. In addition to his love for acting, he also is passionate about photography. In his free time, DeJean enjoys going to coffee shops and connecting with the people who inhabit them and also feels coffee shops are great places for exploring new settings. He is gracious to be a part of the work put forth in Something Good Coming.

DEJEAN BROWN is "Adam"



[@detheactor](https://www.instagram.com/detheactor)

PRODUCER/WRITER

RYAN WILLER



Ryan Alan Willer was born on September 22nd, 1983 in Westlake Village, CA. A high school graduate in 2001, he then attended Moorpark Community College from 2002-2004 and was heavily involved in theater arts, writing, directing and starring in a number short plays of various genres. In 2008 he made the transition to indie filmmaking, entering into film festivals with his 2009 in-home film titled Sub-ter-fuge. In 2010 he founded his own independent production company, "Our Todd" Productions, and has continued to produce, direct, write and act in several of his company's films and web-series, as well as performing periodically in other films outside of his own.

@ryanawiller

PRODUCERS

JOE KOCH

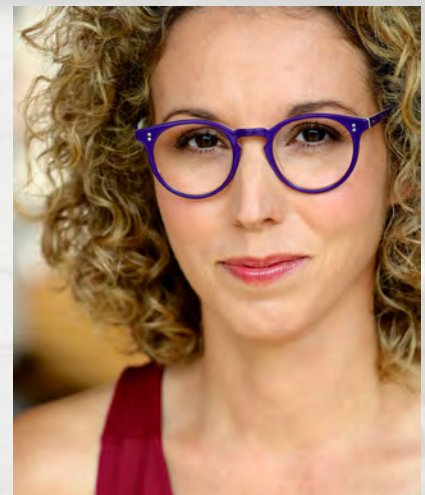
Joe Koch began his career in theater in 2000. During his 4 years at Moorpark Community College he developed his skills in stage management, acting, directing, and producing. After college, Joe became the Vice President and public address announcer for the non-profit organization Rodeo Horse Racing. Joe continued his work as a public address announcer for 6 years and performed multiple times at the Los Angeles County Fair, The Paris Fair and the Ventura Fair. Joe then switched his focus to film, and began by producing Rambler: An Outlaw Opus with Deep Grey Productions. In the following year, Joe would also produce a full-length feature film with "Our Todd" Productions. In 2011 Joe was the Executive Producer for the short film, Broken Together, by Deep Grey Productions and directed his first music video, Don't Take Your Shoes Off. Joe also produced and had a supporting role in "Our Todd's" Feature film, Johnny, Pam, Ronny, and Sam. In addition, Joe was a grip on the short film, Shifting, by Hampton Farms, filmed multiple corporate training videos for Verengo Solar, was assistant director and a featured actor in commercials by Cinemercial, and was elected president of Deep Grey Productions! Joe eventually started his own production company, Nerd Boy Media.



@joekoch81

JENNIFER BALL

Jennifer Ball started her career in film as an actress and has been training since she was a teenager. She was in the advanced theater classes in high school and minored in theater at Arizona State University where she performed in multiple main stage plays. After college, Jennifer trained in many different areas during her time at the Arizona Actors Academy, which operated much like a New York City conservatory. She was a part of many local films and commercials and starred in a Discovery ID tv show. After making her move to Los Angeles in 2015, she wrote and produced her first short, Driving Miss Crazy, in which she played one of the lead roles as well. She then began her production company, The Ball Room, in which she has produced two feature films and two short films. Currently she is working on writing a tv series and is developing two feature films.



@theballerjb



MAIN SET CREW

CINEMATOGRAPHER	MAX GOLDBERG
FIRST AC	JON BASS
BEST BOY	MATTHEW L. KING
SCRIPT SUPERVISOR	GINA DUNLAP
SOUND RECORDER	EVERETT HIBNER
KEY GRIP/HEAD GAFFER	KURT FULLER
MAKEUP	COLLEEN ROSEEN
PRODUCTION ASSISTANT	ANNALEE SCOTT



POST-PRODUCTION TEAM

EDITORS

HEYWOOD M. ARBUCKLE & IDA O. DAVID

Ida and Heywood worked together using DaVinci Resolve to bring this movie to life. This marks their first complete film working as a team.



SOUND MIXING/MASTERING

GABRIEL FREEMAN SPLIT 20 STUDIOS

www.split20studios.com
[@split_20_studios](https://www.instagram.com/split_20_studios)



COMPOSER

SANDER KALMEIJER (SOUNDS LIKE SANDER)

“As a composer I strive to compose music with an emphasis on authenticity through which I want to connect with the listener on an emotional level. I love acoustic instruments with character and these are often the starting point in my compositions. However, I’m always looking for that sound that you don’t expect but grabs anyway.”



www.soundslikesander.com
[@soundslikesander](https://www.instagram.com/soundslikesander)

REVIEWS

**"A true heart warming story..."
-THREE DEGREES OFF CENTER**

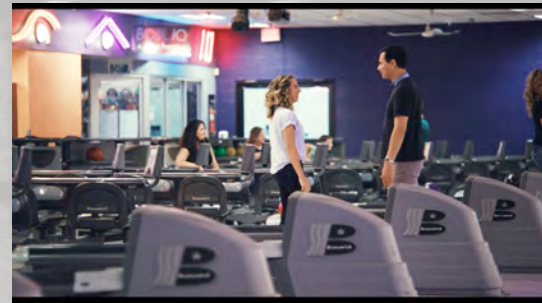
"The work was so solid, you all can be very proud of what you've done. This movie needs to be out there so everyone can enjoy it!" - Steve Murphy

**"Great chemsistry between the two leads."
- DWFNY**



"Thank you, teacher..."

AWARDS



"...What...? Donkey balls...??"





"...It's romantic..."



"I've caught on to a few other things these last few days..."

ADDITIONAL LINKS

**Learn more about our film
at the following links!**



@somethinggoodcomingfilm



www.facebook.com/SomethingGoodComing



www.ourtoddproductions.com



@TheBallRoomProductions

CLOSING THANKS!

This film would not be possible without the help and support of Simi Valley businesses! Our thanks goes out to Lucky Dog Cafe, Harley's Valley Bowl, The Flying Yolk, Iceoplex, The Golden Nugget, Chuy's Simi West and the Holiday Inn. Special thanks to Dee Dee Anderson!

Thank you for considering our movie!



"Now that's how you take a day off, right there!"



"I couldn't agree more."

Jennifer Ball

Frank Gonzalez



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Take a chance on the unexpected.

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SomethingGoodComingFilm@gmail.com