

EXTRACTION EXTRACTION

USA

A Film Proposal



PLOT SUMMARY

Marni is a bartender, single mom, and occasional pool hustler in the grimy town of Extraction. Although Extraction is in the midst of an energy boom, not much good trickles down to people like her. Her son Jason gets bullied at school, her boss Daryl creeps on her, and she's not making ends meet.

One night a stranger named **Steph** strides into the bar and challenges Marni to a game of pool. Marni falls for her, wowed by her pool skill and tough-girl persona. They hatch schemes to win money, but when they get the chance, they grab the cash and run. Then they find out there's more where that came from, and they plot their biggest crime yet.

Will they take what they need and extract themselves for good?

SCREENPLAY BY: MIKE YONTS + PETER MATSOUKAS

GENRE: ACTION/CRIME/DRAMA

TYPE: FEATURE-LENGTH FILM

WHERE: INDIANA + COLORADO

BUDGET: \$500,000

THEMES

A woman with long blonde hair, wearing a grey tank top and blue jeans, walks across a paved parking lot. She is carrying a red bag. In the background, several cars are parked behind a chain-link fence. The word "EQUALITY" is overlaid in large white letters.

EQUALITY

A person wearing a black hoodie and a black balaclava is being restrained by another person in a light-colored shirt. They are in a grassy area with a wooden fence and trees in the background. The word "EMPOWERMENT" is overlaid in large white letters.

EMPOWERMENT

A close-up shot of a dark, reflective surface, possibly water or a wet surface, with light reflecting off it. The word "ENVIRONMENT" is overlaid in large white letters.

ENVIRONMENT

REPRESENTATION

This is a story about survival, love, and risk. It centers two women from the margins, a single working mom and a wayfaring pool shark, who work together to take down kingpins and take back their lives. It's a high-stakes adventure that asks us what in life is worth fighting for.

"Extraction, USA" is a rare gem that shows ordinary women accomplishing extraordinary things.

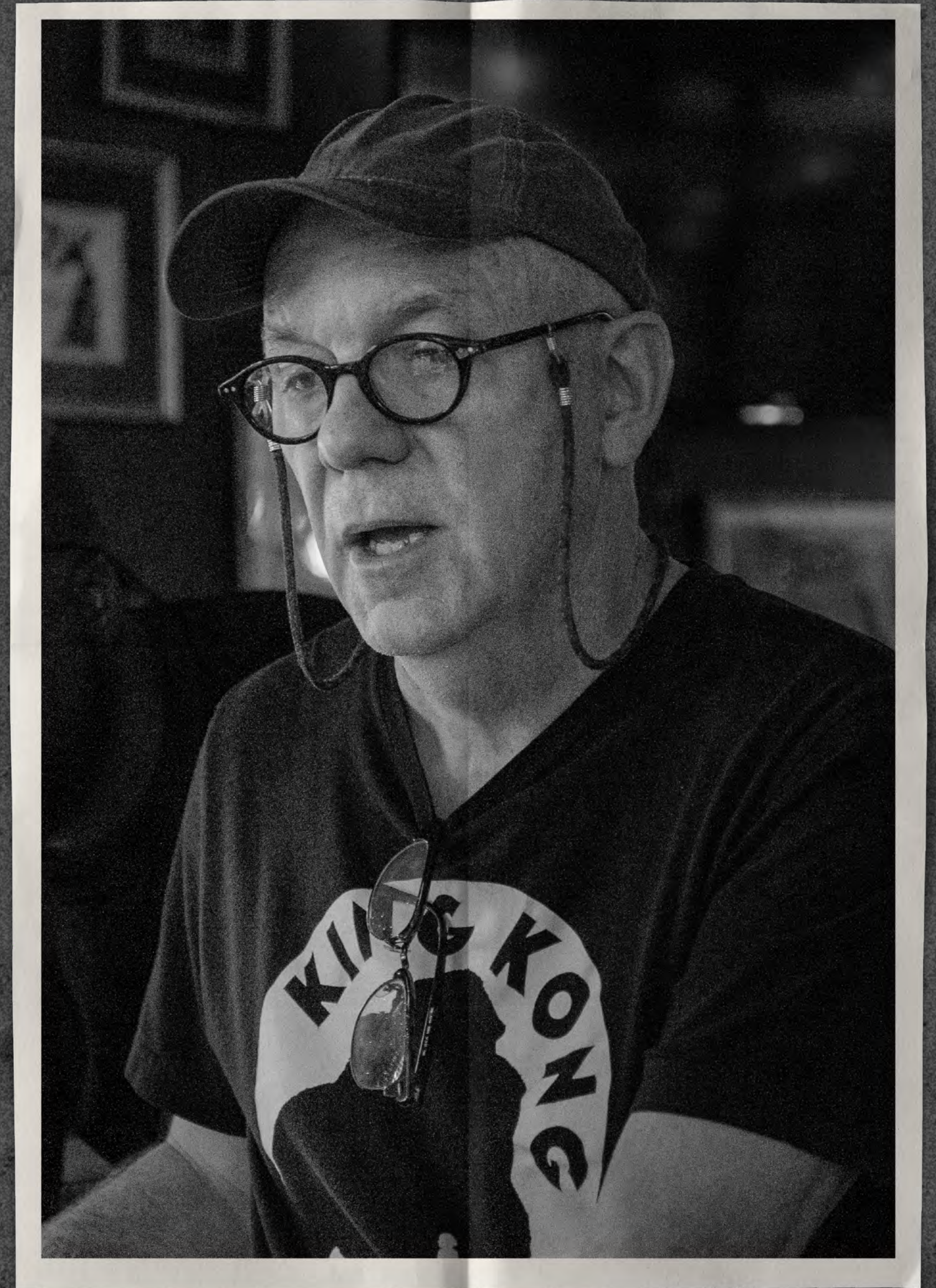
MIKE YONTS

Mike Yonts, Writer + Director + DP

Mike Yonts worked in almost every aspect of media production before founding Mike Yonts Films in 2001. Mike has created commercial and long-form projects for clients including the Children's Museum of Indianapolis, Vincennes University, GE, and OneAmerica. He has also made several music videos, both as director and as director of photography.

In 2019, Mike served as DP on the independent film "No Place," which is now available on Apple, Amazon and other outlets. Later that year, he spent a month in Africa shooting a video for a dental clinic and photographing wildlife in Kenya, Rwanda, and Botswana.

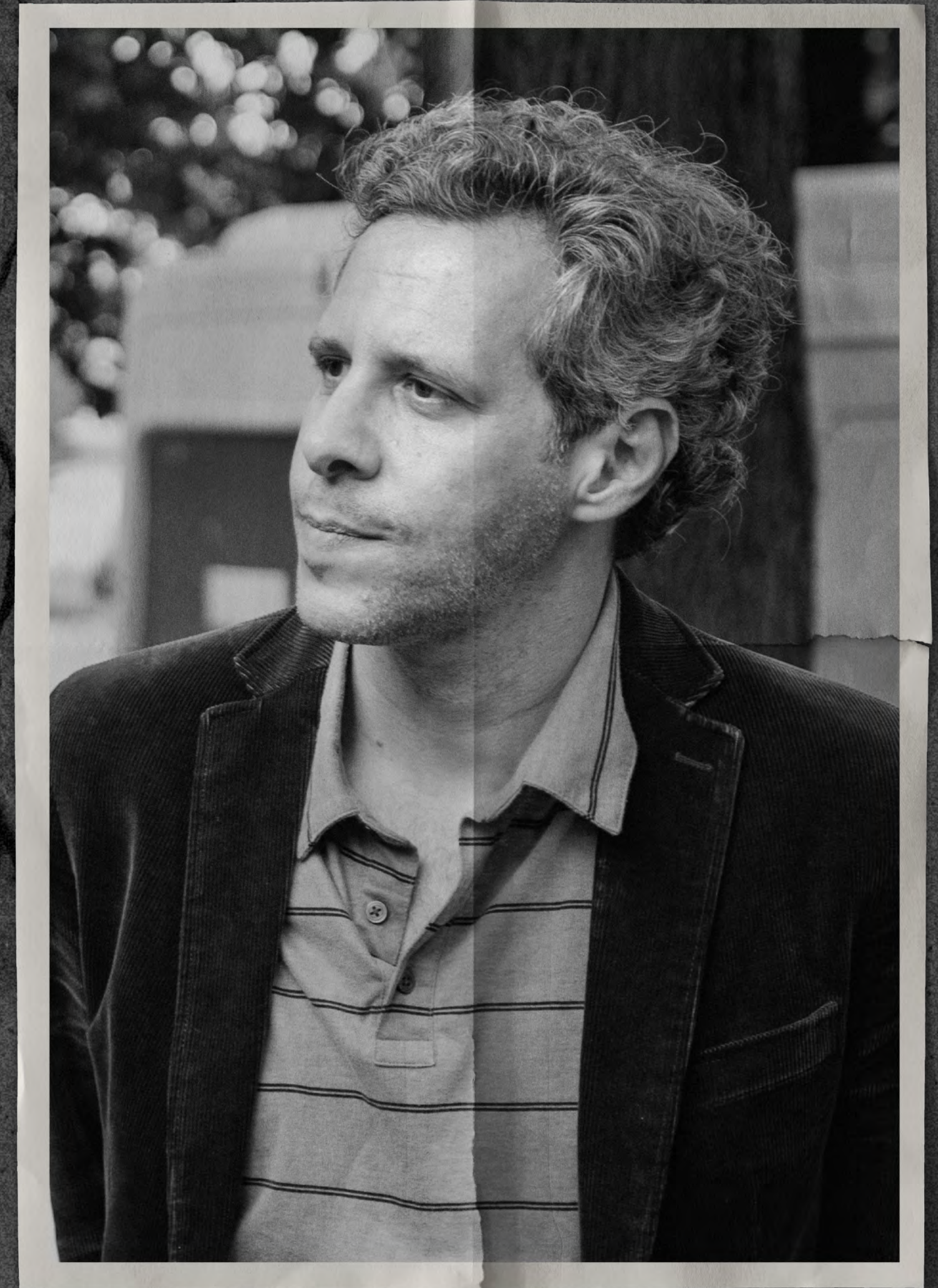
With co-writer Peter Matsoukas, Mike wrote "Extraction, USA" as a fast-moving heist film with some things to say about the environment, the economy, and equality in 21st-century America.



PETER MATSOUKAS

Peter Matsoukas, Writer + Producer

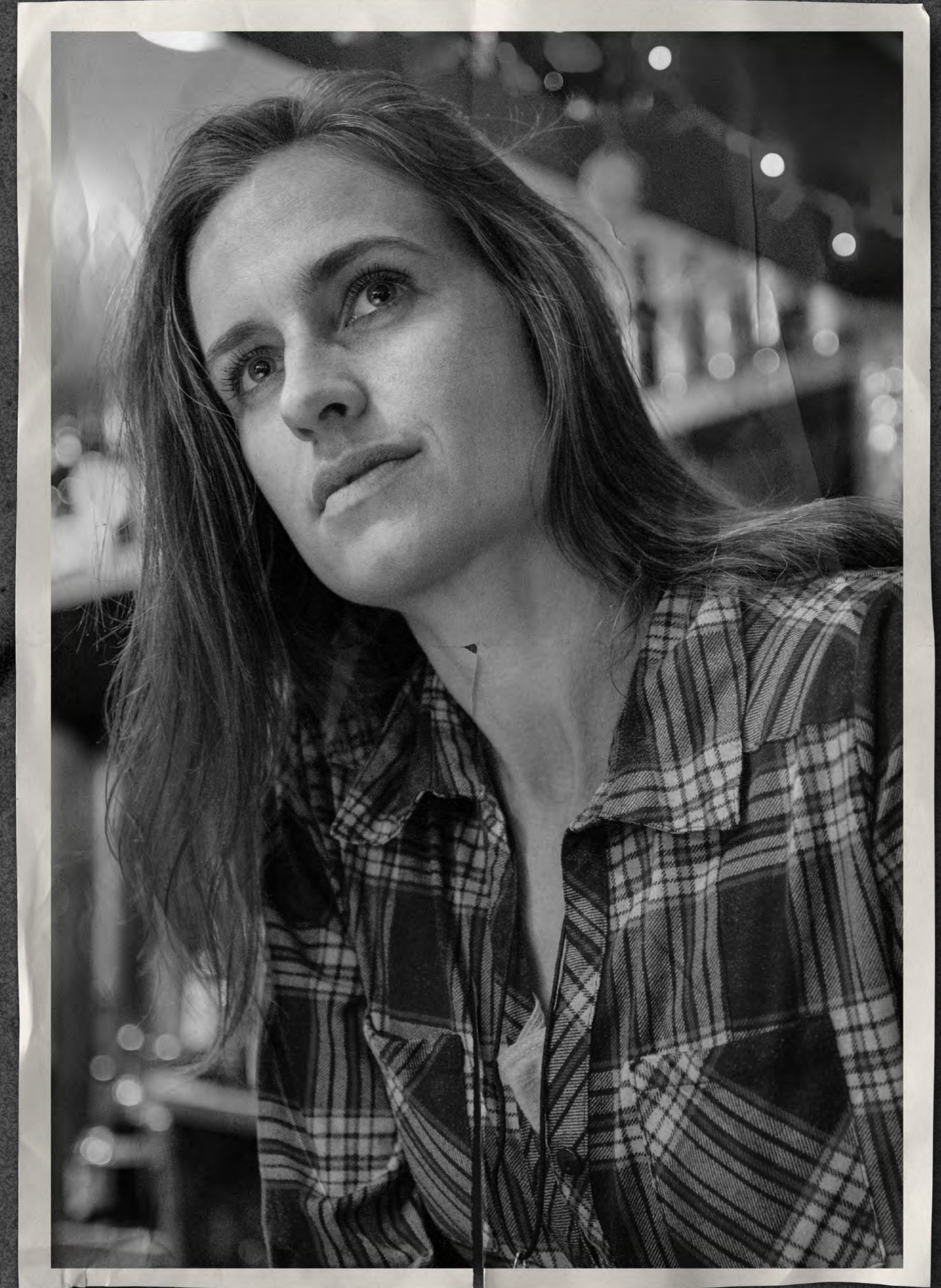
Peter Matsoukas is a writer/producer/director who makes narrative and documentary films. His narrative feature "No Place" is currently streaming on multiple platforms in North America and is on the verge of worldwide distribution. Peter is in post-production on a documentary he produced and directed entitled "The Diary of Henry J. McBride." Peter is also currently producing the horror film "Compression" which he co-wrote. It is slated for release in 2023.



LEANNE JOHNSON

Leanne Johnson, "Marni" + Producer

Leanne is an award-winning Midwest actress known for her bold and versatile performances. She stars in "Chasing Rabbits," "Idle Girl," and the multiple-award-winning short film "Late," with on-screen appearances in NBC's "Chicago PD" and WB's Academy Award-winning biopic "Judas and the Black Messiah." Leanne is a double-award-winning writer and producer for the upcoming Appalachian crime thriller "M30 Oxy" (2023) and has directing credits in the upcoming Sci-Fi film "Oregonda" (2023) and romance drama "Sunshine Girl" (2023). She is also a skilled athlete, certified personal trainer, musician, and holds a Bachelor of Science degree in nutrition.



MARLEE CARPENTER

Marlee Carpenter, "Steph"

A dynamic, intense actor and performer, Marlee grew up in northwest Ohio. At 18 she moved to New York City to study at The American Academy of Dramatic Arts. After moving back to Ohio, Marlee began working in film in 2016 with her first short film called "For Audrey" for a 48 Hour film festival. Two years later she scored her first lead in a feature film called "The Cran" opposite Joe Chrest ("Stranger Things"), now streaming on multiple major platforms.

In 2021 she signed with the iGroup Agency in Detroit, being featured in commercials with MDHHS and a Super Bowl ad for Mike Morse Law Firm. In 2022 Marlee got a role opposite Keith William Richards ("Uncut Gems") and will be acting opposite him in the feature film "Calamity Hill."

Marlee is the lead singer for high-energy rock band Hard Candy, which performs all over Ohio. She also leads an acoustic band called The Forgotten.





Money won is sweeter than money earned.





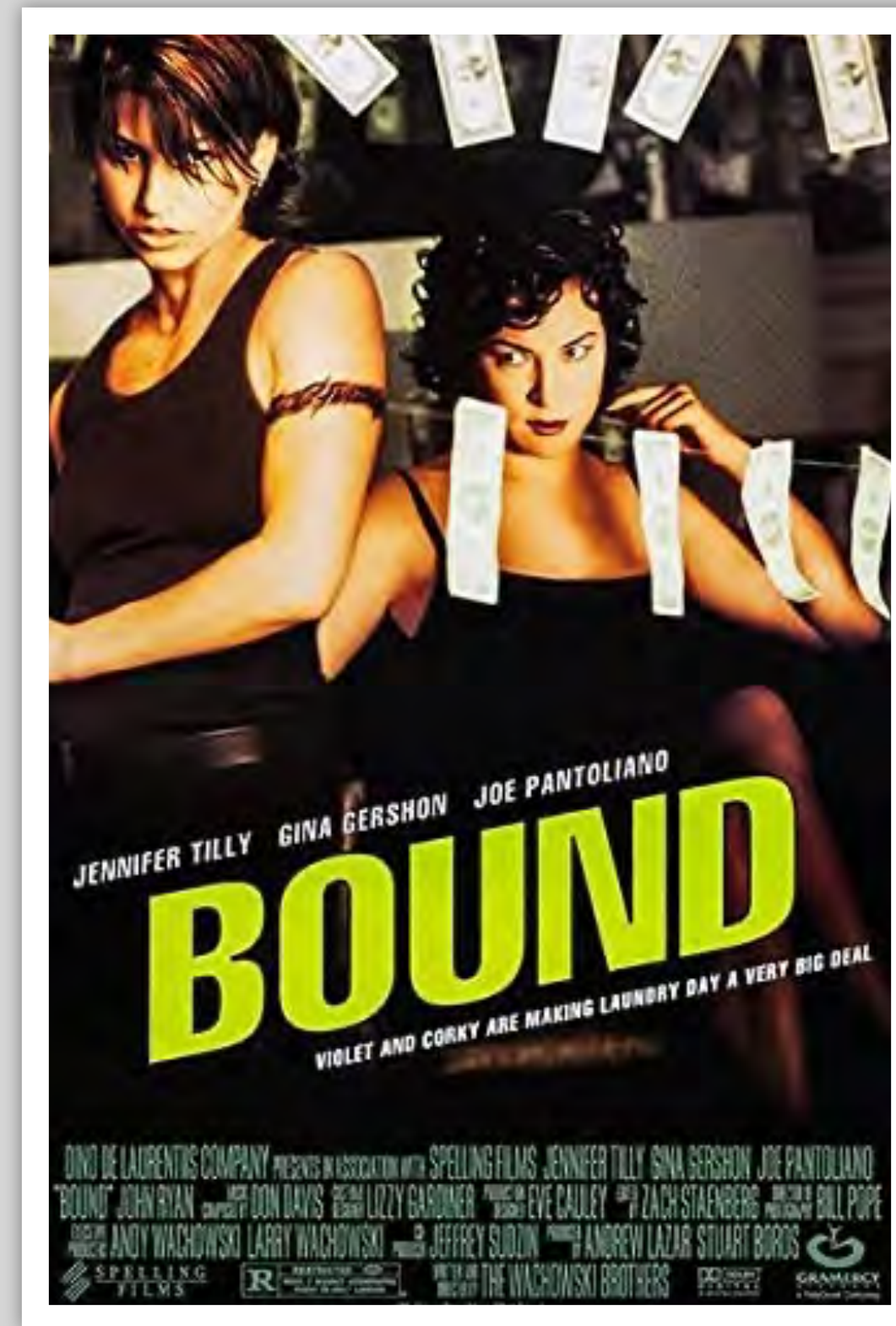
But money grabbed is the sweetest of all.



INFLUENCES



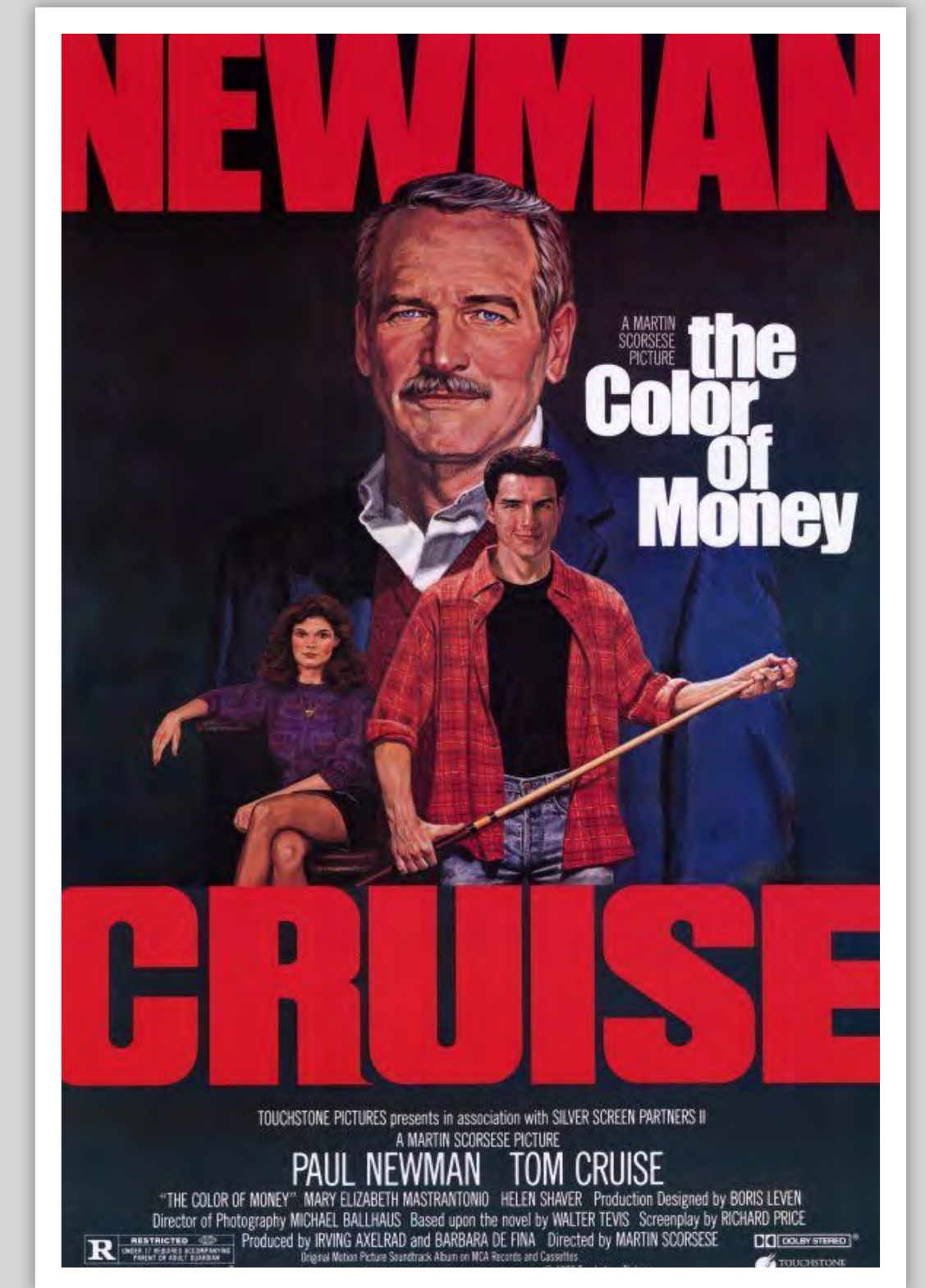
Thelma & Louise (1991)
Grossed \$45M with numerous awards



Bound (1996)
Grossed \$7M worldwide and launched the Wachowskis' careers



9 to 5 (1980)
Grossed \$104M and became a cultural touchstone



The Color of Money (1986)
Grossed \$52M with an Oscar for Paul Newman

BEHIND THE SCENES



**JOIN THE
RESISTANCE**



FOR ANTI-
EXTRACTION

MEETS DAILY
BEHIND THE
OLD THEATER

**ARE YOU
READY TO
JOIN THE
RESISTANCE**

**JOIN THE
RESISTANCE**



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