

Moe

DIRECTED BY JOSE LUIS VALENZUELA
WRITTEN EVELINA FERNANDEZ

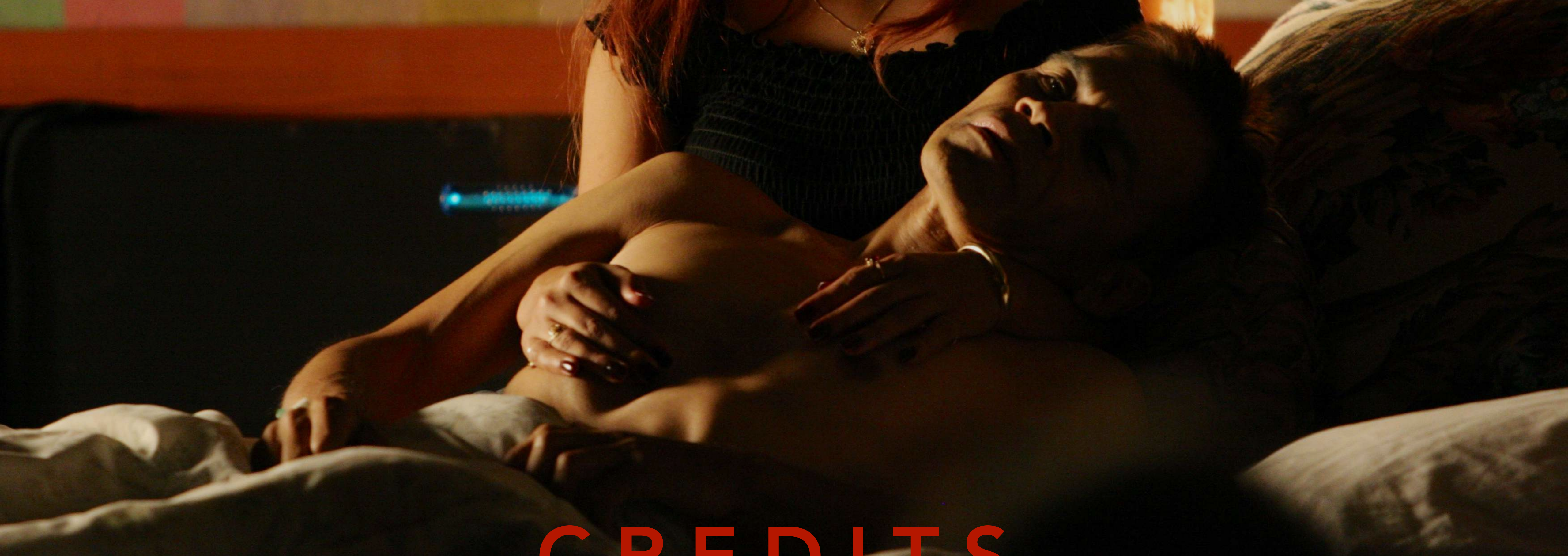


A close-up shot of a man with dark hair, shirtless, lying in bed. He has a somber expression, looking slightly to the side. The background is dimly lit, showing a wooden headboard and a lit candle in a holder.

SYNOPSIS

His name is Moises, but his friends call him Moe. He's having a going away party because he's dying of AIDS. He's a theater artist working on a one man, uh...one woman show. He invites his closest friends over for his "going away for good" party, but his plans go awry when his best friend, who has given himself to the Lord, and his ex, who he hasn't seen in 15 years, show up. All the while his alter ego, a torch singing drag queen, wants to take him for "the ride of his life."

When first produced on stage in 2002, "Moe" (then titled "Dementia") won the GLAAD Award for Outstanding Theater Production in Los Angeles, and garnered four Ovation Award nominations.



CREDITS

Director: Jose Luis Valenzuela

Written by: Evelina Fernandez

Producers: Sal Lopez, Peggy Portillo

Executive Producers: Geoffrey Rivas, Lucy Rodriguez, Evelina Fernandez, Jose Luis Valenzuela

Editor: Drew Mylar

Director of Photography: Jenner Hofmann ASC, AMC

Composer: Robert J. Revell

Cast: Sal Lopez, Tonantzin Esparza, Geoffrey Rivas, Danny De La Paz, Lucy Rodriguez, Richard Coca, Evelina Fernandez

Production Designer: Yolanda Gonzales

Costume Designer: Spanky Reynoso

Music Supervisor: Lauren Greene

Hair: Christian Ramirez

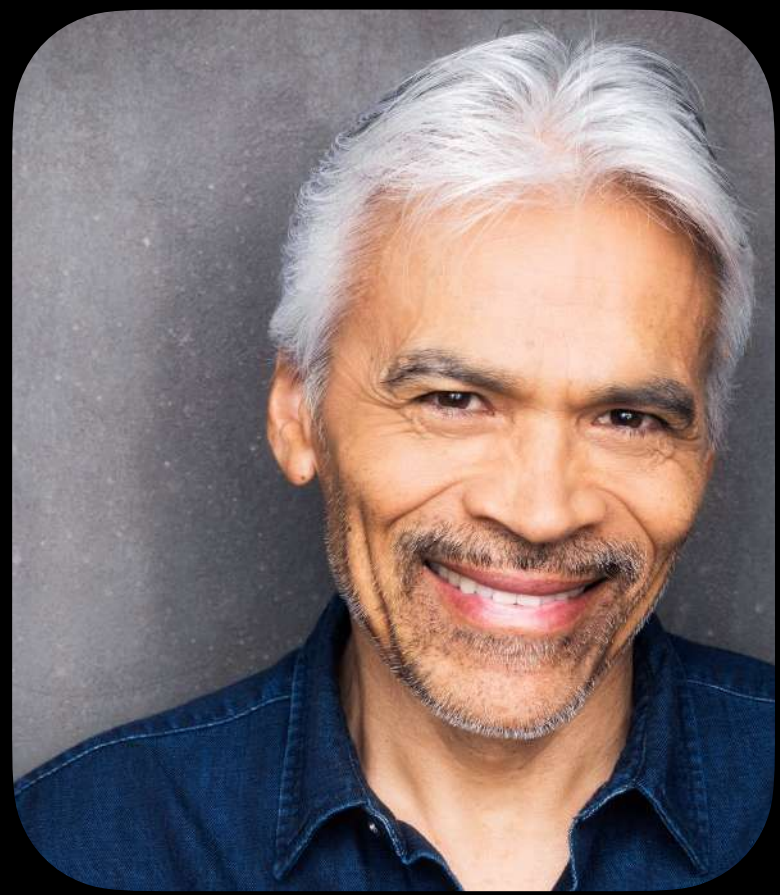
Makeup: Judy Campos

Script Supervisor: Magen Callaghan

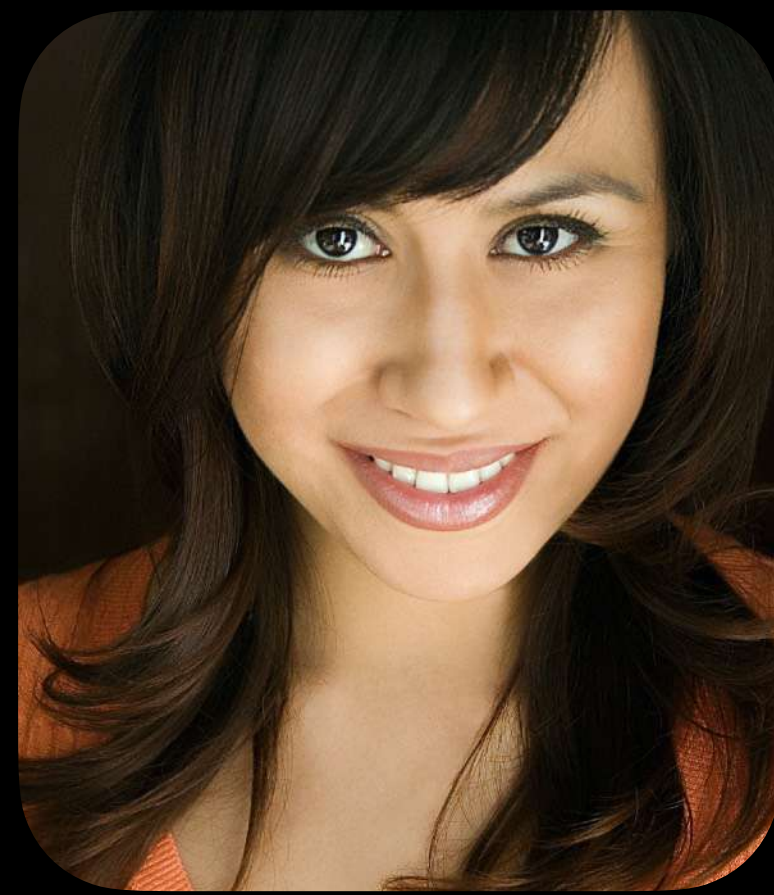


José Luis Valenzuela is an award-winning theater director and has been a visionary and an advocate for Chicanx/Latinx Theater for over 30 years. He has directed critically acclaimed productions at major theaters both internationally and nationally including the LATC where he created the Latino Theatre Lab in 1985 and the Mark Taper Forum where he established the Latino Theater Initiative in 1991. He has directed, *The Mother of Henry*, *Solitude*, *Premeditation*, *Dementia*, and *A Mexican Trilogy* for the Latino Theatre Company. Most recently he also directed *Macbeth* at Oregon Shakespeare Festival, and Karen Zacarias' *Destiny of Desire* at Arena Stage, South Coast Rep, The Goodman Theatre, and Oregon Shakespeare Festival. His international directing credits include Henrik Ibsen's *Peer Gynt* at the Norland Theatre in Norway and Manuel Puig's *Kiss of the Spider Woman* at the National Theatre of Norway. He produced the national Encuentro Festival in 2014 and national and international Encuentro de las Americas in 2017.

He directed the short film "How Else Am I Supposed To Know I'm Still Alive," and the critically acclaimed feature film "Luminarias" released in 2000 by New Latin Pictures.



Sal Lopez
"Moe"



Tonantzin Esparza
"Tamara"



Geoffrey Rivas
"Eddie"



Danny De La Paz
"Martin"

CAST



Lucy Rodriguez
"Alice"



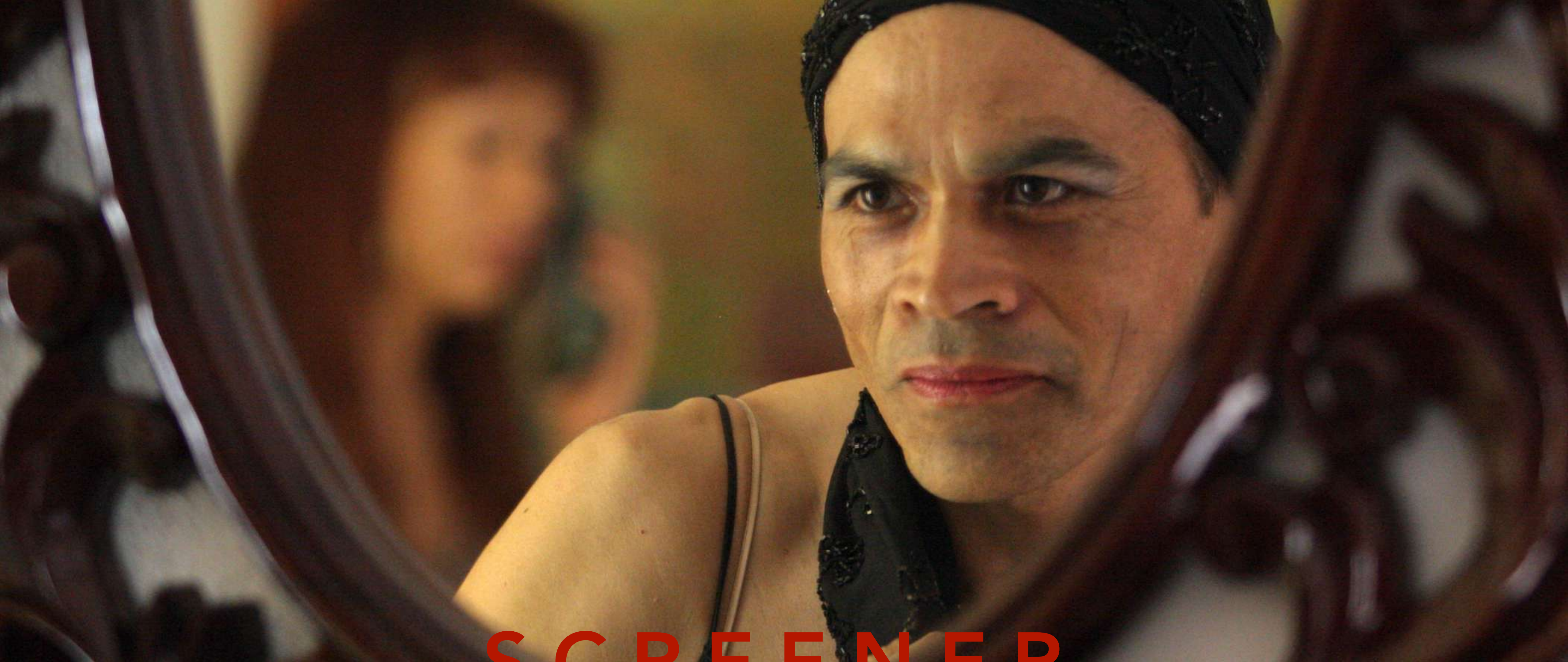
Richard Coca
"Lupe"



Evelina Fernandez
"Raquel"



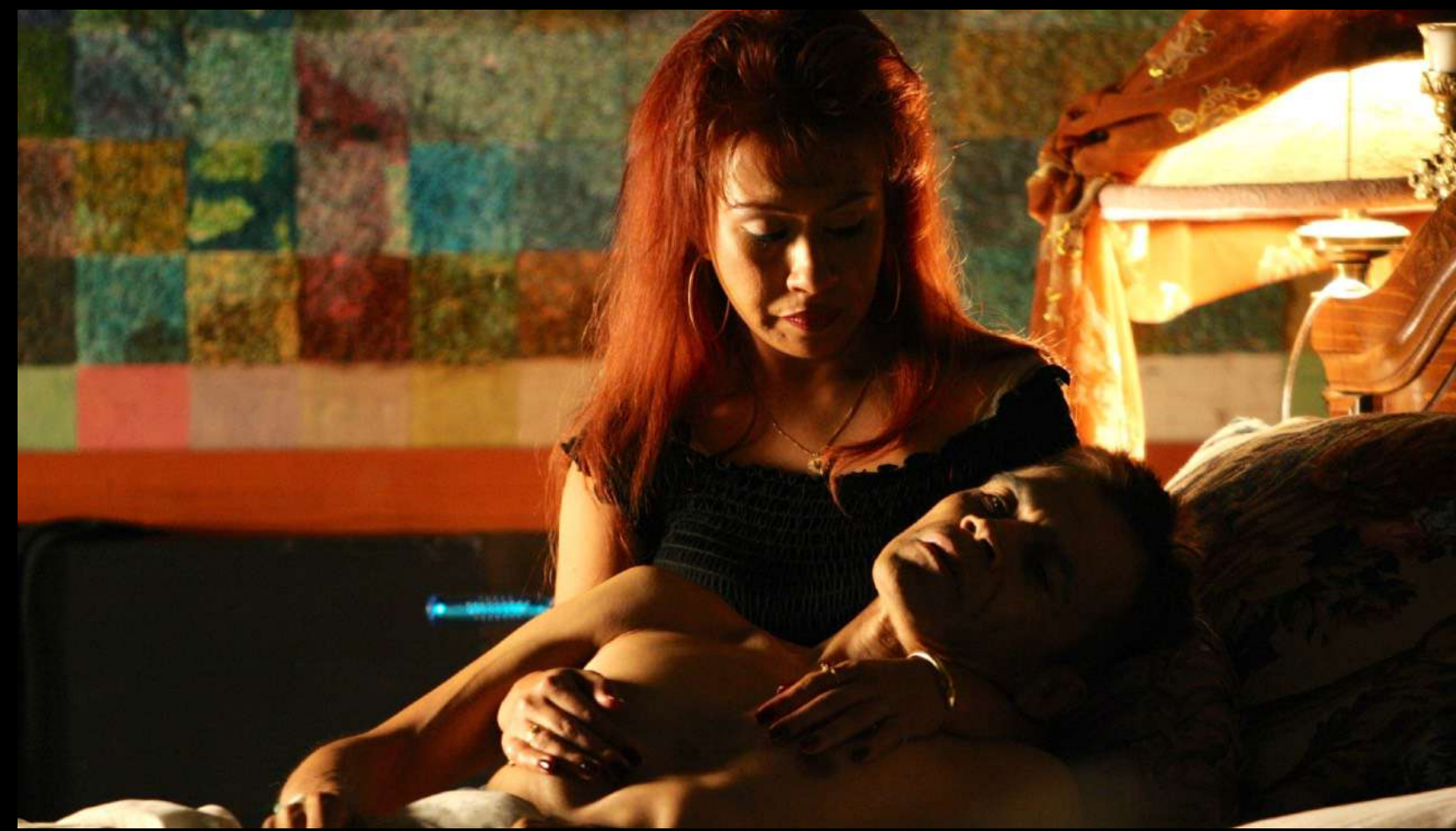
Rene Victor
"Teresa"



S C R E E N E R

SCREENER:

<https://vimeo.com/786028286>
Password: MoeFeatureFilm2023



FILM STILL S





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S U P P O R T



Winner: Guadalajara Construye Works In Progress

CONTACT



INFO/ PUBLICITY / INTERVIEWS

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