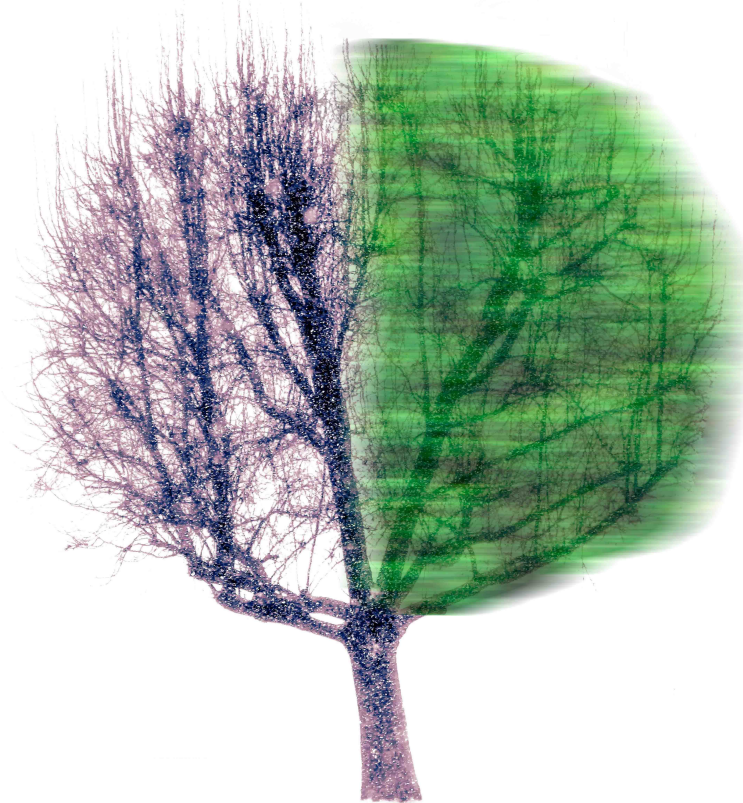


zakatak productions presents

The Seasons

four love stories



Mike Keller Ainsleigh Weller Haines Katya Preiser Margo Sappington Anna Holbrook
Brian Hotaling Kathleen Simmonds Joan Porter Ed Setrakian Amelia Rose Allen
Bryce Edwards Keira Lassar Anthony Cipolla Judy Jerome Jaden Pace Shanti Wimmer
sound recording Jeremy Stene audio post Alan Douches visual effects Aldo Romero

produced, written and directed by Paul Schwartz

Writer-director Paul Schwartz's award-winning new feature film.

High on Films: *"...a wonderful roundup of short tales about love and reconciliation."*

ReelBob: *"...a quiet feature that sneaks up on you, offering some joy and positivity in a world cluttered with noisy bombast."*

Midwest Film Journal: *"...a well-made, solidly acted, beautifully shot look at the way love can persevere in the face of difficult challenges."*

*Click on any image to see a gallery. To download, use the password **seasons2022***



Over the course of a year, four sets of intertwined characters are faced with turning points in their romantic lives. Each chapter takes place in a different season, with the central characters in each season being age-appropriate, thus: Summer, young adults, Autumn, middle aged, Winter, elderly, and Spring, a ten year old girl.

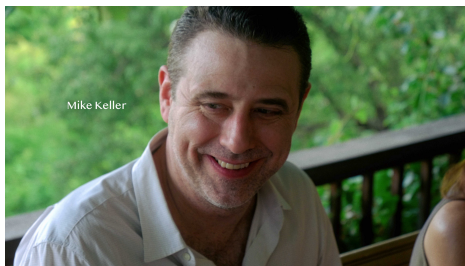




Paul Schwartz is a writer, director and composer. His work is in the field of dramatic story-telling in all its forms, and encompasses projects in film, theatre, opera and dance. Recent film projects include *TIME CAN BREAK YOUR HEART* and *A NEW YORK STORY*. He is the composer of two operas, multiple ballet scores for New York City Ballet, Milwaukee Ballet, Lucinda Childs Dance Company and others. He is the creator of two cult series of recordings: the *ARIA* series and the *STATE OF GRACE* series, which have sold over a million copies world wide. He has sold millions more through his collaborations with Carlos Santana, Josh Groban, and David Foster.

Cast

(in order of appearance)



Mike Keller has appeared in over 40 different film and television roles, including roles opposite Bill Murray, Kristen Wiig, Forrest Whitaker, and Jennifer Lopez. He is a director member of the Actors Studio Playwright & Directors Unit, and a graduate of the New School for Drama. He recently appeared onstage as “Sonny” in *A Bronx Tale* musical, and as “Cliff” in William Mastrosimone’s *The Woolgatherer*, directed by Chazz Palminteri. He also recently directed a reading of Palminteri’s new play at the Actor’s Studio, starring Chazz and Giancarlo Esposito. He has run Lyle Kessler’s Theater Workshop for over

10 years, and is thrilled to be working next with the Chain Theater NYC, co-directing 6 of Lyle’s new One Act plays.



Aynsleigh Weller Haines was born and raised in Queensland, Australia. She unexpectedly developed a love of theatre and film at Griffith University while studying for a Bachelors Degree in a completely different field. After moving to the US 20 years ago, she didn’t even think it would be possible to pursue an acting career. From 2002 to 2017 she had a successful career in the fashion industry while she quietly participated in local community theatre and occasional commercial work to feed her passion for the art. In 2018, she decided it was time to drop everything, move from Philadelphia

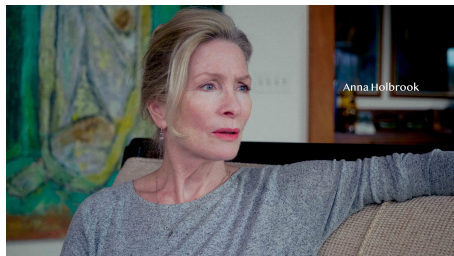
to New York and quit a steady, well paying job to become an actor. Aynsleigh hasn’t looked back. She completed the conservatory at The Lee Strasberg Theater and Film Institute and has worked on multiple projects in Theatre (*Melancholy Play*, *When We Were Young* and *Unafraid*), Film (*A Rainy Day In New York*, *Safe House*, *Wildeflowers*) and Television (*FBI*, *Maniac*, *Mrs. America*).



Katya Preiser The proud daughter of Russian and Ukrainian refugees, Katya has been dancing since she could fill out a leotard. Early training in Los Angeles led her to the School of American Ballet and ultimately to the Boston Ballet. She has worked in numerous films, TV projects, musicals and music videos. She is currently in her 9th season dancing for The Metropolitan Opera.



Margo Sappington arrived in NYC at age 17 to join the Joffrey Ballet. She also appeared on Broadway in "Promises, Promises" and the original "Oh! Calcutta!" which she also choreographed, including the film. This led to a decades-long career as an internationally renowned choreographer for concert stages all over the world: from the USA... to Europe... to China... to Kazakhstan, including work for ballet companies, grand opera, Broadway shows (for which she was nominated for Tony and Drama Desk awards), plus numerous commercials and music videos.



Anna Holbrook's latest endeavors: NY stage - A Measure of Doubt, Daniels Husband and Miss America's Ugly daughter. TV - Harlem, The Equalizer, Sister Swap (Hallmark). Film – Seasons: Four Love Stories. Her past credits include many Guest spots on Law and Order, L&O SVU, and a myriad of episodics, including Hunters, Blue Bloods, Unbreakable Kimmie Schmidt, Bull and many others. She spent many years on the Daytime Soap, Another world as, Sharlene Frame, for which she earned a Daytime Emmy. Annaholbrook.com



Brian Hotaling has just finished shooting a three-season recurring role on SUCCESSION, where he has had the opportunity to work with Emmy-winning directors Andrij Parekh and Mark Mylod. Brian can be seen on CBS's BLUE BLOODS, INVASION for Apple, as well as BLACKLIST, BULL, THE PATH, THE AMERICANS, WHITE COLLAR and several LAW & ORDER episodes. After earning his MFA, Brian studied, in New York, with William Esper. Completing the Two-Year Program at the Studio. Brian has appeared on stage both Regionally, Off/Off-Off Broadway. He has played a wide range of roles in

theaters which include Actors Theater of the Louisville, Playmakers Rep & Utah Shakespearean Festival. Most recently he had the chance to play Hobart in a production of Sam Shepard's one-man play KICKING A DEAD HORSE. In addition to being an avid photographer and drummer, Brian is a member of the Holland Society of America, a fraternal organization for descendants of the original settlers of Dutch New Amsterdam.



Kathleen Simmonds (actress, filmmaker and reformed lawyer) holds a Masters of Fine Arts from the Actors Studio Drama School and is a Lifetime Member of The Actors Studio. Off-Broadway debut: *Golden Boy* (Lorna) directed by Aaron Latham. Other chosen credits: *Twelfth Night* (Olivia) and *A Midsummer Night's Dream* (Helena) for Shakespeare in Bryant Park by *The Drilling Company*. Filmmaker credits: "[Woe Is She](#)" secured a distribution deal with [GolndieTV](#) and their associated [ROKU](#) channel; attended the 90th Oscars with a short film on diversity in Hollywood; Line Producer, Associate Producer, and

Casting Director for documentaries on HBO Max, Discovery+, Netflix, Amazon, and Sundance AMC; "*Reversing Roe*" currently streaming on Netflix and nominated for 2 Emmy Awards; "Little Richard: I Am Everything" premiering at 2023 Sundance Film Festival. Kathleen has also been a moderator, panelist and jury member at the Chelsea Film Festival and NYC WebFest. @kathleensimmo



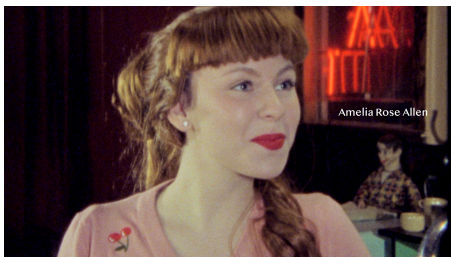
Joan Porter is proud to be a part of Paul Schwartz's new film, as she was also honored to be in his previous multi-award winning movie "A New York Story". Joan Began her career as a teenager with the famed Kenley Players, working with such legends as Angela Lansbury, May West, Peter Lorre and Joan Blondell. She has a principal role in the up-coming Amazon mini-series *Dead Ringers* opposite Rachel Weisz. She has had principal roles in many TV Series: *Chicago Med*, *Gotham*, *Law and Order SVU*, *The Amy Schumer Show*, *Ryan's Hope* (recurring) plus many more. Among her films are *The Front* with

Woody Allen, *Ricki And the Flash* with Meryl Streep. Her theatre credits include *The Inspector General* on Broadway plus many Off Broadway and Regional Companies. She trained at Carnegie Mellon, Northwestern University, in N.Y, Lee Strasberg, is a lifetime member of The Actor's Studio, and was happily married for many years to Studio Member the late Owen Hollander.

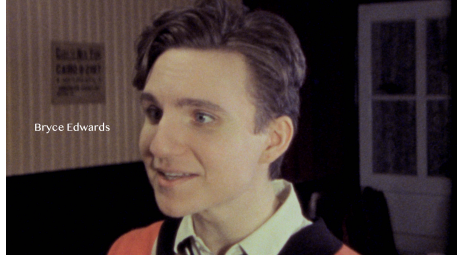


Ed Setrakian appears in Paul Schwartz's award-winning film, *A New York Story*. From his early days as a student of Lee Strasberg at the Actor's Studio, Setrakian has been a New York actor, playing stages from the famed LaMama Theater to Broadway, leaving only long enough to play regional theaters across the country. He has appeared in numerous film, television and commercial roles including principal parts on the *Sopranos*, *Zodiac*, *Master of None* and *Law and Order*. He is a playwright and director, holds a doctorate in theater from New York University, and has taught acting, film and speech at colleges and

universities, most recently for the Actors Studio MFA program at Pace University in New York City.



Amelia Rose Allen is a singer/songwriter based out of the Hudson Valley in New York. She made her on-screen debut in a co-starring role in the hit Hulu show, *RAMY*. Being part of Paul Schwartz's film has been a highlight of her year, as she thoroughly enjoys great cinematography. Although acting remains near and dear to her heart, much of her time is spent playing live music all across the country with her band, Sir Echo.



Bryce Edwards is an actor, musician, and visual artist recently graduated from Baldwin Wallace University's BFA Acting Program. His acting resumé runs the gamut from playing a young Taylor Mac in the original NYTW reading of *The Fre*, to the likes of Shakespeare, Moliere, and Chekhov, to voicing a Charmin bear (among other commercial voiceover and film work). Bryce often performs in a cabaret setting, reviving hot jazz, vaudeville, and "antique pop" from the 1910s, 20s, and 30s. He performs as half of Mr. Harris & Mr. Edwards, a cabaret act that pays homage to the golden age of show business and classic jazz, which has appeared at Don't Tell Mama, Birdland and the American Songbook Society. He can also be seen performing his own music (often accompanied by his original fine art visuals) to bring life to dusty tomes from the early 1900s as a member of Ayun Halliday's "Necromancers of the Public Domain."



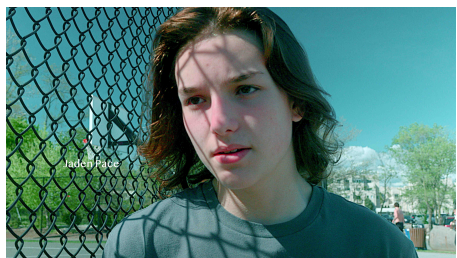
Keira Lassar is a 10 year old redhead who is a true triple threat being classically trained in ballet, voice and acting. She resides in Charleston, SC and also spends much of her time in Southern NJ. She has significant experience for a young actress, being directed by George Clooney in *The Tender Bar*, as well as numerous Commercial and Voice Over projects. Her unique aesthetic and ability to navigate challenging roles has provided her numerous opportunities. Keira is represented by Take 3 Talent and Connecting Talent Company.



Anthony Cipolla is an actor, singer and dancer from Queens, NY. He has been performing and training professionally since age six. In 2019, he was thrilled to make his Broadway debut on the National Tour of "A Bronx Tale", as the starring role of Young C. Other recent credits include several voice overs for ESL. On film, he has been seen as Justin in "Evil Lives Here" and "We're Gonna Come Back". Anthony enjoyed shooting, "The Seasons". Anthony dreams of continuing his acting career and is very grateful to his parents and teachers Anthony is represented by Stewart Talent and Connecting Talent Company.



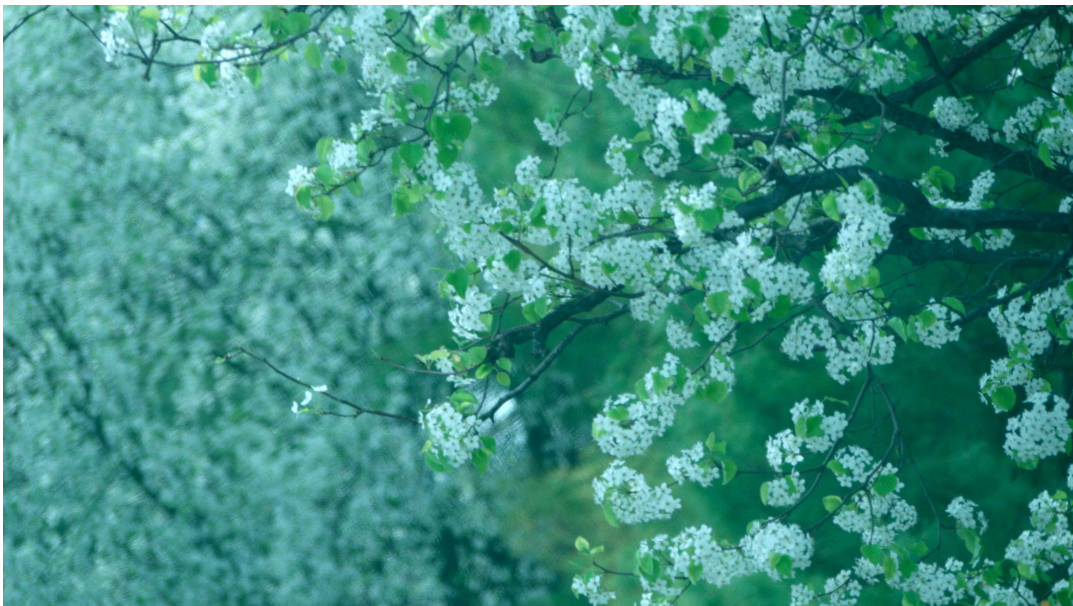
Judy Jerome is a lifetime member of The Actors Studio. Favorite stage roles include Lisa In *Collected Stories*, Flora in *27 Wagons Full of Cotton*, and Sara Whitmore in *Church and State*. She recently wrapped the indie films *Silent Notes* and *The Seasons*. Proud member of SAG/AFTRA and Actor's Equity.



Jaden Pace attends La Guardia High School, where he studies vocal music. Jaden has been featured in numerous voice overs and commercials. Film credits: *Dissocia* and *The Seasons*. Jaden is represented by Zuri Talent and Connecting Talent Company. Jaden is excited to see where his career in acting and music takes him and he hopes to attend film school after he graduates high school.



Shanti Wimmer is a 17-year-old actress, singer, songwriter, and model from Westport, CT. She has been pursuing her career professionally since she was 12. Shanti has appeared in television, commercials, PSAs, theatre, and more, and is extremely excited to be making her film debut in *The Seasons - Four Love Stories* as Isabella. Shanti has had the privilege of working with influential figures like Michelle Obama, who Shanti worked with during the launch of Mrs. Obama's education initiative, the Global Girls Alliance. As a musician, Shanti has recorded her debut EP which is set for release this year.



Awards (partial list)

8 and Halfilm Awards	Best comedy
Care Awards	Best Dramatic Feature
Cooper Awards	Best Drama
Couch Film Fest.	Best Feature Best Actress (Katya Preiser)
Crown Point Film Fest.	Best Narrative Feature Best Director Best Actress (Anna Holbrook) Best Supporting Actress (Katya Preiser) Best Supporting Actor (Mike Keller) Best Ensemble Cast
LA Live Film Fest.	Best Feature Best Director Best Writer
Las Vegas Int. Film Fest.	Best Romance
Logcinema Theatre on Film	Best Feature
Luis Buñuel Awards	Best Feature
New York Movie Awards	Best Feature
Silver State Film Fest.	Best Supporting Actress (Keira Lassar)
Tabriz Cinema Awards	Best Feature Best Comedy
The Oaks Film Fest.	Best Narrative Feature
Vegas Movie Awards	Best Narrative Feature Best Director

Technical Details: Format: 4K Digital
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