

OFFICIAL SELECTION

**NEW YORK
SHORTS
INTERNATIONAL
FILM FESTIVAL**

2022

Best Science Fiction

**Amsterdam
Short Film
Festival**

2022

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**ABUJA
INTERNATIONAL
FILM FESTIVAL**

2022

WINNER

**Afrobrix
Festival**

2022

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**Toronto Black
Film festival**

2023

SEMI-FINALIST

**SHORT to
the Point**

2022

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**Montreal
Independent
Film Festival**

2022

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**The Pan African
Film Festival**

2023

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**Mashariki
African Film
Festival 2022**

2022

YURI

A FILM BY BAKY DIA



SITE: [HTTPS://FILMFREEWAY.COM/YURI75](https://filmfreeway.com/YURI75)

INSTAGRAM: @BAKY.DIA

EMAIL: BAKY@FOVEALSTUDIOS.COM

SYNOPSIS

In a world of water scarcity, a father and his son will have a mysterious encounter.

BACKGROUND

Chris Dolo is a technical engineer for Aqua-Space, a company involved in several polemics about the privatisation of drinking water and the lack of it everywhere.

He is also the father of Yuri Dolo, an 11-year-old genius with a passion for astrophysics who dreams of another life in the stars.

As we follow our two characters in their daily lives, affected by the absence of a maternal figure, a supernatural presence seems to be watching them.



DIRECTOR / CO-WRITER

Baky DIA (born March 20, 1993) is a French film director, screenwriter, and producer. His debut starts with the Sci-fi short films, YURI (2022) and OPHIO (2022).

Baky was born and raised in a small village called Saint-Mard, France, from malian father and mother. At an early age, he developed a keen interest in science, biology and reading, particularly works of anticipation and science fiction. He did a Masters in Paris to become a computer engineer. He works for international companies which allows him to travel and live many new experiences.

In 2022, Baky produced and directed his first science fiction project "YURI" and is now working on a second project called "OPHIO".



CO-WRITER

Rahul Bhalla is a standup comedian and a writer based out of Toronto, Canada. He has performed all over North America and currently writes for the "The Beaverton" which is Canada's biggest satire/comedy website.





CAST

DEMBA DIAW (top)

Selected Credits:

Lost in Florence (2017),
Cuties (2020), Incassable
(2020), Douleur silencieuse
(2022)

JONAS DINAL (center-right)

Selected Credits:

Or Noir (2020-2022), Sous
Emprise (2022), La troisième
guerre (2021), Terrible Jungle
(2020)

Adeline LO PICCOLO (bottom-right)

Selected Credits:

YURI (2022), OPHIO
(2022)



FULL CREDITS

Directed by: Baky DIA

Written by: Baky Dia & Rahul BHALLA

Produced by: Fovéal Studios

Principal Cast:

Demba DIAW, Jonas DINAL, Adeline LO PICCOLO

Director of Photography: Franck A.R. ONOVIET

1st AC: Laura THIEBAUX

Costume Designer: Léo FLAMBEAU

HMU / FX Make-up : Tania RICHET

FX Props Master: Manon FILLIAERT

1st AD: William SCOTTO

2nd AD: Davy SAYNS

Gaffer: Viktor BIRTAS

Key Grip: Mahori HABERKORN

Sound Mixer: Christopher

MBOUMBA

Sound Designer: Ralph ARABAT

Composer: Ralph ARABAT

Editing: Hadrian KALMBACH

Colorist: Hadrian KALMBACH

VFX Supervisor: Paume PARIS

Stage Manager: Bintou N'DIAYE, Fatoumata N'DIAYE

Genre: Sci-fi, Narrative Drama, Horror

Format: 4K DCI with Black Magic BRAW

TRT: 12 min | Color | Full-Frame | 2.35.1 | Stereo |

23.98 fps | French



Q&A

Why did you decide to become a sci-fi film-maker?

I've always had a passion for writing, and in particular, anything related to the world of science fiction and anticipation. Being also a lover of cinema, the mix of these two passions opened new perspectives to me.

This format allows me to express visually, what I have in me.

Sci-fi is technically challenging and mistakes are not allowed.

As a geek, this is the kind of challenge that drives me!

How have you directed your actors as a young director?

The exercise was quite simple. I have always had a facility for communicating and transmitting my ideas and expectations in a clear manner.

Working with Jonas, Demba and Adeline was a real pleasure.

They were listening, made interesting suggestions and we were able to grow the story in a caring environment.

This is the kind of interaction I look for with my actors.

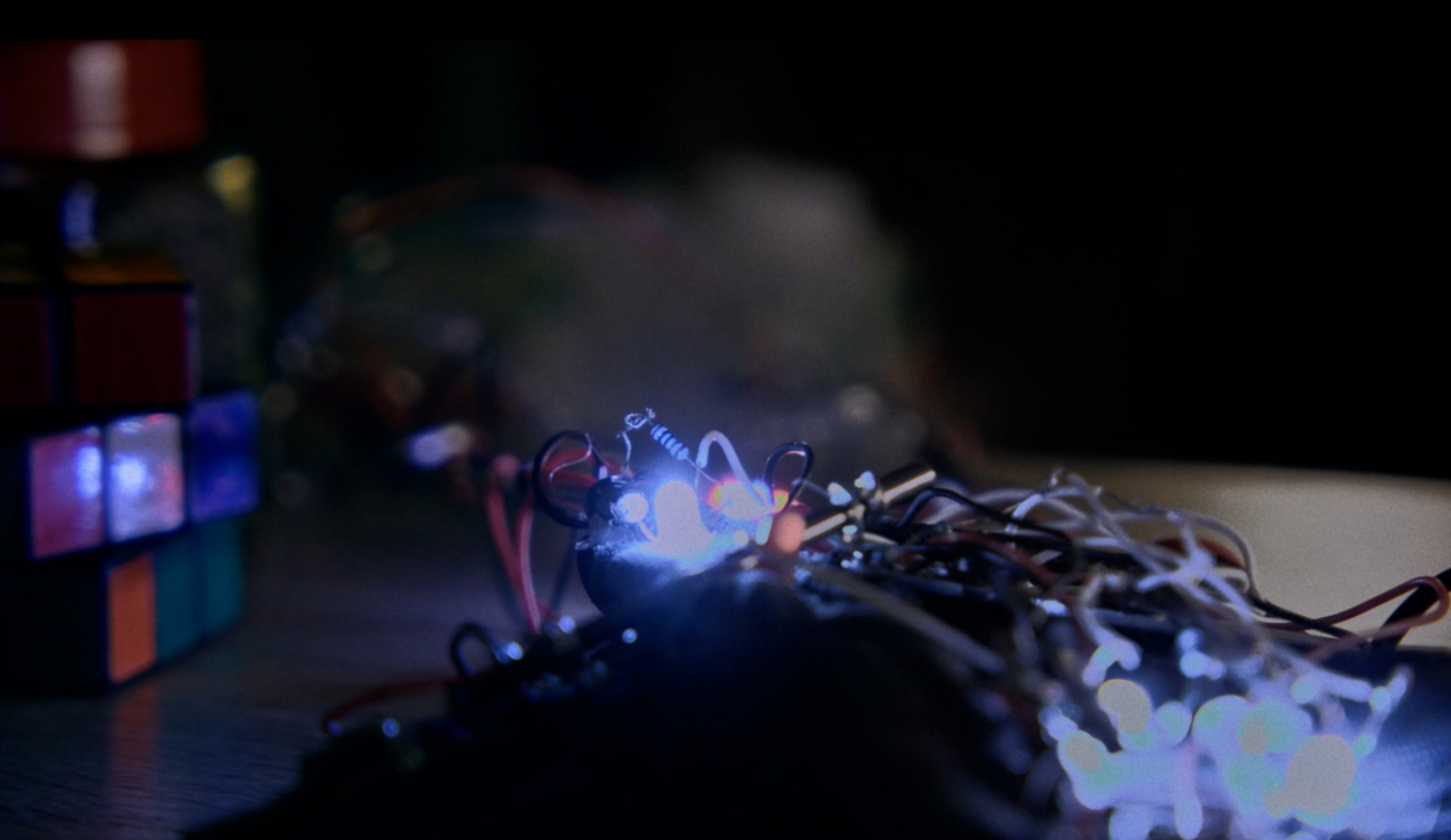
Do you have a career plan?

For now, I just want to enjoy these moments of pure creation. I want to continue to provide emotions to the people who will see my work and of course make sure that my films will be seen by the largest number of people.

What is your next project?

With the team, we are working on another sci-fi short film based on identity fraud. It will be a 30 minutes project.

We are already in post production process and I can't wait to tell you more about it!



CONTACT

PRESS CONTACT

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