

"GEORGE & DOROTHY"

Screenplay

9 pages

by: John T. Frederick

Film

13:35 minutes

directed by: A.P. Gonzalez

produced by: A.P. Gonzalez,
Jeff Vibe & John T. Frederick

LOG LINE: A wheelchair bound man and a frail woman, both elderly, discuss emotions, self worth, death, after death and what life seems to be.

SYNOPSIS: Once a professional athlete, now a wheelchair bound elderly man having a bad day at a care facility... GEORGE tries to take out his anger on, DOROTHY, his frail, always positive, friend.

In a beautiful garden, on a beautiful day, they talk about anger, disillusionment, self-worth, death and life... the something we all experience, yet not one of us will ever fully understand.

The conversation reminds George of an experience he had long ago. Jogging up a hill, he saw a MOTHER and BABY playing with echoes in an empty mailbox. For a beautiful moment, George understood everything, and he felt joy. Echoes? Life.

"Remember you're beautiful moment, George. Choose to love."

George breaks down. Dorothy comforts him. George covers her hand with his, thankful. Dorothy wheels George to dinner.

